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Sophia Muriel

Sophia Muriel (*1986 in Berlin) is a freelance artist living and working in Berlin. She holds a Master of Arts in Design and Media as well as a Bachelor of Arts in Costume Design, both from the University of Applied Sciences and Arts in Hanover, where she studied under Barbara Hindahl, Prof. Bernhard Garbert, and Prof. Maren Christensen. Her exhibitions include solo and group shows in Athens, Berlin, Bremen, Hanover, and Leipzig.

In addition to her artistic practice, Sophia Muriel has been awarded several artist residencies, including at Künstlergut Prösitz, Künstlerhäuser Worpswede, and Kuranstalt Biesenthal. She has also served on juries for the sculpture scholarship at Künstlergut Prösitz and for short-term grants at Künstlerhäuser Worpswede. Sophia is also active as a cultural advocate and is a co-founder of the collectives Aktionsgruppe Retreat and Adalbert Neun bleibt, both of which are committed to preserving endangered studio spaces in Berlin.

Sophia Muriel is a multidisciplinary artist who works with everyday objects and textiles, particularly worn clothing, which she transforms into sculptures and installations. Drawing on her own biography, her artistic practice addresses themes such as vulnerability, resilience, transience, and mortality. By using familiar materials, she invites a wide audience to form a personal connection with her work and to reflect on their own experiences. Her pieces, often fragile in appearance, conceal an inner strength—both of the materials and the subjects they explore.

Sophia's work engages with issues that are often overlooked in a society driven by efficiency and performance, creating space for encounters with aspects that frequently fade into the background. Her artistic research centers on identity, transformation, and materiality—often explored through collaborative and experimental formats.

EXHIBITIONS WITH PAINT SHOP BERLIN

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