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Jens Einhorn

Jens Einhorn (b. 1980, Leisnig, Germany) makes paintings that evoke interior worlds and psychological landscapes. Born in the former GDR, he was shaped by the transformation of East Germany's urban peripheries in the early 1990s, spaces marked by a constant interplay of decay, overgrowth, and the reappropriation of buildings by subcultures. His wilderness was an urban jungle, where leaves and tar paper mingled with the colours of brick, graffiti, and rust.

Drawing on fragments of such memories and the fleeting impressions of his surroundings, Einhorn brings them into dialogue with other influences, ranging from song lyrics and poetry to philosophical texts, some of which later reappear as writing along the edges of the canvas. These references coalesce into strange narratives, marked by obscurity and a mood of bizarre, joyful playfulness.

His process combines painting and collage, layering oil, acrylic, spray paint, and ink with materials such as fabric, mesh, stones, and tar paper in an experimental practice. Through drawing, collaging, tearing out, and overpainting, he repeatedly builds and disrupts the picture surface, giving it a distinct tactile presence. After previously working on large-scale canvases, Einhorn has in recent years turned increasingly to medium and smaller formats. These works open onto dreamlike worlds in which expansive fields of vivid colour and pattern merge with a cast of playful figures: long, languid sunbeams, all-knowing eyes, and distant celestial bodies watch over butterflies, snakes, and horses with human heads, giant ducks, and wild blue dogs sprinting into the distance.

Through these works, Einhorn seeks to materialise a sense of fragile existence: the mutable, ever-changing nature of life, and the uncertain ground on which we move, never fully knowing what will happen next or what we might dare to dream.

Jens Einhorn studied Fine Arts with Astrid Klein in Leipzig and Painting at the Kunstakademie Düsseldorf under Tal R and Andreas Schulze, where he graduated as a master student of Tal R.

His work has been exhibited internationally in institutions including Deichtorhallen Hamburg, Museo e Real Bosco di Capodimonte (Naples), Kunstmuseum Bonn, Museum Wiesbaden, Museum der bildenden Künste Leipzig, and Kunstsammlungen Chemnitz.

It has also been presented in galleries such as Annarumma Gallery (Naples), LUCE Gallery (Turin), Olsen Gallery (Sydney), Olsen Gruin (New York), Ornis A. Gallery (Amsterdam), Gerhard Hofland (Amsterdam), CFA Berlin, COSAR (Düsseldorf), Galerie Tobias Naehring (Leipzig), and Galerie Kleindienst (Leipzig) among others.

Einhorn lives and works in Berlin.

EXHIBITIONS WITH PAINT SHOP BERLIN

30 April 2026 – 30 May 2026

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