

## A Quick Note about William Morris

*“...the chief source of art is man’s pleasure in his daily necessary work, which expresses itself and is embodied in that work itself; nothing else can make the common surroundings of life beautiful...”*

- William Morris  
“The Worker’s Share of Art,”  
*Commonweal*, Vol I, No. 3, April 1885, pp. 18.

Morris believed art and social responsibility were intertwined. This conviction started as a student at Oxford, where Morris joined a wave of Victorians looking to Medieval Romanticism to inspire progressive politics. Morris was particularly drawn to John Ruskin’s architectural criticism in *The Stones of Venice*, which argued that Gothic architecture embodies a joy in the work of its artisans through its imperfection and its characteristic representations of nature. Therefore, the creation of art in any medium should be a handmade endeavor because art uplifts its maker and community.

Morris put this belief to work throughout his career. In 1861, he co-founded the decorative arts company, Morris, Marshall, Faulkner & Co., with six other artists. “The Firm” had two goals: to restore decoration to the status of fine art and produce affordable, egalitarian work. They took on apprentices from the grimly-named Industrial Home for Destitute Boys. Throughout his career, Morris practiced numerous crafts, from silk dying to writing, under the tutelage of artisans worldwide. Towards the end of his life, he found a home for his philosophies in Marxist political activism.

Today, Morris’s ethos is buried beneath expensive replicas and *[insert company]* x William Morris & Co. collaborations. I chose to “wallpaper” this portfolio with Morris’s publicly available work to honor his philosophy: to always value slow, hand-crafted work and that all art belongs to all people.

## Figure Citations

- [1] **Adam Kess, David.** *A Beach in the Pacific Ocean - Coastline in South America*. Licensed under CC BY-SA 3.0, via Wikimedia Commons.
- [2] **Adams, Nancy.** *Watercolour swatch*. Licensed under CC BY 4.0, via Wikimedia Commons.
- [3] **Aymerich i Puig, Pilar.** *Català: Fotografia d'escena del Bread and Puppet Theater al Saló de Tinell de Barcelona*. Licensed under CC BY-SA 4.0, via Wikimedia Commons.
- [4] **[Beach Scene at Terrace Park on West Okoboji Lake, Iowa — postcard].** *Postcard*. Courtesy of Charlene Thomsen.
- [5] **[Bird’s eye view of Arnolds Park, Iowa — postcard].** *Postcard*. Courtesy of Charlene Thomsen.

- [6] **Boul, Jack.** *Cafe Scene*. Licensed under CC BY-SA 4.0, via Wikimedia Commons.
- [7] **Census Image, Chicago, Illinois, 1930.** Public domain, via Wikimedia Commons.
- [8] **Chladni, Ernst.** *Tabella rappresentante alcune figure di Chladni*. Public domain, via Wikimedia Commons.
- [9] **Ciceri, Eugène.** *Design for a Stage Set*. CC0, via Wikimedia Commons.
- [10] **Columbia Records.** *[Label image for “Mrs. Robinson” by Simon and Garfunkel (U.S. vinyl, The Graduate)]*. Public domain, via Wikimedia Commons.
- [11] **Davidson, Louis.** *View of Cliffside Beach with umbrellas*. No restrictions, via Wikimedia Commons.
- [12] **Displaced graves from The Loon Lake Cemetery.** Photograph. Courtesy of Jackson County Historical Society.
- [13] **Dunning, James.** *Pultneyville NY Crescent Beach 1967*. Licensed under CC BY-SA 3.0, via Wikimedia Commons.
- [14] **DuBose Duncan, Patricia.** *[Close-up photograph of Baldwin’s Ironweed, Kansas Tall Grass Prairie]*. Public domain, via Wikimedia Commons.
- [15] **fdecomite.** *Vienna Hundertwasser*. Licensed under CC BY 2.0, via Wikimedia Commons.
- [16] **[Falcon sailboat at The “Inn”, West Okoboji Lake — postcard, side 1].** *Postcard*. Courtesy of Charlene Thomsen.
- [17] **[Falcon sailboat at The “Inn”, West Okoboji Lake — postcard, side 2].** *Postcard*. Courtesy of Charlene Thomsen.
- [18] **Gary, Stacy A.** “FI0003245.” Hawkeye, Iowa, 1935. Fortepan US. Licensed under CC BY-SA 4.0, via Wikimedia Commons.
- [19] **Geological Survey Figures** (MacBride, T. H.): “Figure 18.” In *Geology of Osceola and Dickinson Counties, Iowa Geological Survey Annual Report 10, no. 1 (1900): 185–240*. <https://doi.org/10.17077/2160-5270.1057>.
- [20] **Geological Survey Figures** (MacBride, T. H.): “Figure 19.” In *Geology of Osceola and Dickinson Counties, Iowa Geological Survey Annual Report 10, no. 1 (1900): 185–240*. <https://doi.org/10.17077/2160-5270.1057>.
- [21] **Geological Survey Figures** (MacBride, T. H.): “Figure 20.” In *Geology of Osceola and Dickinson Counties, Iowa Geological Survey Annual Report 10, no. 1 (1900): 185–240*. <https://doi.org/10.17077/2160-5270.1057>.
- [22] **Geological Survey Front Matter.** “Front Matter, Iowa Geological Survey, Volume X, Annual Report, 1899 with Accompanying Papers.” *Iowa Geological Survey Annual Report 10, no. 1 (1900): 1–8*. <https://doi.org/10.17077/2160-5270.1052>.

- [23] **Geological Survey Front Matter.** “Front Matter, Iowa Geological Survey, Volume X, Annual Report, 1899 with Accompanying Papers.” *Iowa Geological Survey Annual Report* 10, no. 1 (1900): 1–8. <https://doi.org/10.17077/2160-5270.1052>.
- [24] **Geological Survey Administrative Reports.** “Administrative Reports.” *Iowa Geological Survey Annual Report* 10, no. 1 (1900): 9–40. <https://doi.org/10.17077/2160-5270.1053>.
- [25] **Grün, Jules-Alexandre (1868–1934).** *Fin de souper*. Public domain, via Wikimedia Commons.
- [26] **Haupt, Joe.** *Vintage Sony Reel-To-Reel Portable Tape Recorder, Model TC-211, AC Operation Only, Made In Japan, Circa 1960s*. Licensed under CC BY 2.0, via Wikimedia Commons.
- [27] **[Haywards Bay, West Okoboji Lake, Ia. with handwriting — postcard].** *Postcard*. Courtesy of Charlene Thomsen.
- [28] **Horne, Jeff.** *Photograph of 2019 US Open — Arthur Ashe Stadium, Osaka vs. Coco*. August 31, 2019. *Wikimedia Commons*. Licensed under CC BY 2.0, via Wikimedia Commons.
- [29] **“Indenture Deed, Salmon Dickinson and Jane Dickinson to Trustees of the Loon Lake Cemetery Association.”** December 8, 1878. Recorded May 10, 1879. Deeds, Book E, Page 61. Jackson County Recorder, Jackson County, Minnesota.
- [30] **Iowa Geological Survey.** “Glacial Landmarks Trail: Iowa’s Heritage of Ice.” 1990. PDF. [https://igs.ihr.uiowa.edu/igs/publications/uploads/2014-10-30\\_16-10-15\\_em-glt.pdf](https://igs.ihr.uiowa.edu/igs/publications/uploads/2014-10-30_16-10-15_em-glt.pdf).
- [31] **Jackson County Pilot.** “Photograph of the Loon Lake Cemetery.” January 27, 1980. Newspaper clipping. Jackson County Historical Society.
- [32] **Library of Congress / Iowa Digital Newspaper Project.** Page 1 of *Spirit Lake Beacon*, Spirit Lake, Iowa, November 6, 1924. Public domain.
- [33] **Luster’s.** *PCJ-11 No-Lye Relaxer Kit – Adult*. Canada Beauty Supply.
- [34] **Mace, Frank J.** *Factory Cloth Samples*. CC0, via Wikimedia Commons.
- [35] **Mary Jane Terwiliger headstone (broken).** Photograph. Courtesy of Jackson County Historical Society.
- [36] **Megadeth.** “Mary Jane.” Cover art. Capitol Records, 1988.
- [37] **Morris, Sarah.** *[Kate Moss on the cover of the May 2000 UK edition of Vogue]*. Attribution, via Wikimedia Commons.
- [38] **Mpinja, Baze.** “Let’s Go Shopping with a Sephora Kid.” September 18, 2025. *[Photograph.]*
- [39] **Myhre, Emma.** *Path to Loon Lake Cemetery, Jackson County, MN*.
- [40] **Myhre, Emma.** *Unknown Grave at Loon Lake Cemetery, Jackson County, MN*.
- [41] **National Archives at College Park – Cartographic.** *Lehigh Valley Railroad - System Index Map 1*. Public domain, via Wikimedia Commons.
- [42] **Noureev, Rudolf.** *[Reportage pour le magazine “Elle,” 1961 — photograph]*. 1961. Wikimedia Commons. Licensed under CC BY-SA 4.0, via Wikimedia Commons.

- [43] **[Okoboji Boat Works in Smith's Bay, West Okoboji Lake, Iowa — postcard]**. *Postcard*. Courtesy of Charlene Thomsen.
- [44] **[Okoboji Central Pavilion in Arnolds Park, IA — postcard]**. *Postcard*. Courtesy of Charlene Thomsen.
- [45] **[The Queen, Lake Okoboji, Iowa — postcard]**. *Postcard*. Courtesy of Charlene Thomsen.
- [46] **R., David**. *Gravestones at Loon Lake Cemetery, Jackson County, Minnesota*. Photograph, 2005. *Find A Grave*. Accessed December 1, 2025.  
<https://www.findagrave.com/cemetery/2270450/loon-lake-cemetery>.
- [47] **Richter Family**. *Family photograph*. Courtesy of the Richter Family.
- [48] **Sissle, Noble, and Eubie Blake**. "I'm Just Wild About Harry." Sheet music, page 1 of 4. Public domain, via Wikimedia Commons.
- [49] **Smith, Roderick A**. *A History of Dickinson County, Iowa: Together with an Account of the Spirit Lake Massacre, and the Indian Troubles on the Northwestern Frontier*. Des Moines: The Kenyon Printing & Mfg. Co., 1902, p. 7. Available at <https://archive.org/details/historyofdickins00smit>.
- [50] **SMU Central University Libraries**. *[California Coast, photograph]*. No restrictions, via Wikimedia Commons.
- [51] *Spirit Lake Beacon*, July 1, 1926. Page 13. Public domain. Library of Congress / Iowa Digital Newspaper Project.
- [52] **Tei, Yuki**. *[Photograph with Julien Farel, Baze Mpinja, and Emma Myhre at the U.S. Open Salon]*. August 25, 2025. *[Photograph]*
- [53] **Thomas Edison National Historical Park**. *[Photographic reproduction, title not supplied]*. Public domain, via Wikimedia Commons.
- [54] **[The Three Sons in Milford, Iowa — postcard]**. *Postcard*. Courtesy of Charlene Thomsen.
- [55] **Union County Public Library**. "Minutes of the Union County Medical Society." 1907. Public domain, via Wikimedia Commons.
- [56] **Unknown author**. *Postcard, "Spirit Lake region, Iowa" map*. 1907. *Wikimedia Commons*. Public domain.
- [57] **[Unknown photographer]**. *[Soundscriber Dictation Machine]*. Via Wikimedia Commons.
- [58] "University of Okoboji Student." Special newspaper edition. Published by The Three Sons (Milford, Iowa), 1986.
- [59] **Vance, John**. *A roof of a disco in Arlington, Texas, United States*. Licensed under CC BY-SA 2.0, via Wikimedia Commons.
- [60] **Wüstenhagen, Eric**. *Sephora store on 5th Avenue, Manhattan*. Licensed under CC BY-SA 2.0, via Wikimedia Commons.
- [61] **Zweers, Berend**. *"Flowers / PK-F-64.23"*. Licensed under CC BY 4.0, via Wikimedia Commons.