

ADÉ BERNARD

PAINTER – LILLE, FRANCE

PRESS KIT

The paintings of the Palme d'Or

Two canvases in the final scene of “Blue Is the Warmest Colour” – and forty years of painting, from Lille to Tokyo.

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The artist

Adé Bernard is a French painter based in Lille. Her work combines collage, charcoal, oil and pigments: the subject is drawn, torn away, buried under glued paper and brought back to the surface.

“The subject disappears and reappears through the tearing of glued paper, the will to unsettle the drawing and make it vanish. The whole work is a search for the earlier subject. What remains is a mystery that must be caught by surprise.”

Her paintings have been shown for four decades, in solo and group exhibitions in France and abroad – including the Salon d'Automne at the Grand Palais (Paris), the Tokyo Metropolitan Art Museum, and the Maru Art Center (Korea).

The story: two paintings in a Palme d'Or

In July 2012, Adé Bernard joined the shoot of Abdellatif Kechiche's “Blue Is the Warmest Colour” (La Vie d'Adèle) as pictorial adviser to Léa Seydoux, teaching her in particular her charcoal techniques.

Two of her works appear in the film's final gallery scene: “Trio rouge et bleu” (collage, acrylic and pigments, 130 × 120 cm) and a blue head from her “Heads” series, whose double pupil echoes early icons – and the film's English title. In the closing dialogue, Adèle's character says she exhibits alongside the artist, blurring the line between fiction and reality.

In May 2013, the film won the Palme d'Or at the Cannes Film Festival.

Selected exhibitions

- 2022 – Tokyo Metropolitan Art Museum, international group exhibition (6–13 June)
- 2021 – Maru Art Center Grand Room, Korea (19–25 May)
- 2019 – Salon d'Automne, Paris
- 2015 – Galerie Nord, Lille (solo)
- 2013 – Two paintings on screen in “Blue Is the Warmest Colour”, Palme d'Or, Cannes
- 2007 – Berlin; Galerie la Girafe, Brussels (solo)
- 2004 – Warsaw; Dublin; Banque Populaire headquarters, Marcq (solo)
- 1987 – Salon d'Automne, Grand Palais, Paris
- 1986 – City of Rambouillet award

Practical information

Works: collage, charcoal, oil and pigments on canvas; formats up to 130 × 160 cm. All works presented on the website are available for acquisition. Studio visits in Lille by appointment.

High-resolution images of all works are available on request for editorial use.

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Note to editors: interview and studio photography possible in Lille. The two film paintings can be made available for photography.