PRESS KIT · 2026

Adé Bernard

The paintings of the Palme d'Or

FRENCH PAINTER · LILLE, FRANCE



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THE ARTIST

A search for the earlier subject

Adé Bernard is a French painter based in Lille. She works with collage, charcoal, oil and pigments on canvas. Her figures are drawn, torn away, buried under glued paper, then brought back to the surface.

"The subject disappears and reappears through the tearing of glued paper." Across four decades, that single question has shaped a body of work shown in France and abroad, from Lille to the Tokyo Metropolitan Art Museum.



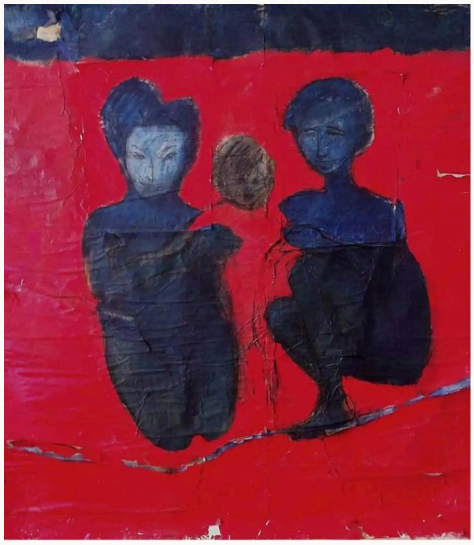
Adé Bernard, Lille.

PALME D'OR

Blue Is the Warmest Colour

In July 2012, Adé Bernard joined the shoot of Abdellatif Kechiche's Blue Is the Warmest Colour (La Vie d'Adèle) as pictorial adviser to Léa Seydoux, teaching her charcoal technique for the role of a painter.

Two of her canvases appear in the film's final gallery scene: Trio rouge et bleu (130 × 120 cm) and a blue head from her Heads series. The film won the Palme d'Or at the Cannes Film Festival in May 2013.



Trio rouge et bleu

Collage, acrylic and pigments, 130 × 120 cm. Featured in Blue Is the Warmest Colour.

IN THE MEDIA

Adé Bernard on C à vous, France 5

On 10 November 2026, the France 5 culture and news magazine C à vous closed with Pierre Lescure's chronicle Le meilleur est à venir, devoted to Adé Bernard's painting.

Co-founder of Canal+ and a former president of the Cannes Film Festival, Lescure presented her mixed-media canvas Chaos, shown at the 123rd Salon d'Automne on Place de la Concorde in Paris.

WATCH THE SEGMENT
youtu.be/HAm-V8hRDJ4



Pierre Lescure on the set of C à vous, France 5.



Chaos
Acrylic, oil and mixed media on canvas, 114 × 145 cm. The work presented on air.

SELECTED EXHIBITIONS

Exhibitions

2026	Salon d'Automne, Paris (group)
2022	Tokyo Metropolitan Art Museum, Japan (group)
2021	Maru Art Center, Korea (group)
2019	Salon d'Automne, Paris
2015	Galerie Nord, Lille (solo)
2013	Blue Is the Warmest Colour, Palme d'Or, Cannes
2007	Berlin; Galerie la Girafe, Brussels (solo)
2004	Warsaw; Dublin; Banque Populaire, Marcq-en-Barœul (solo)
1987	Salon d'Automne, Grand Palais, Paris
1986	City of Rambouillet award

PRACTICAL INFORMATION

Works, visits and press

Paintings are available for acquisition, in formats up to 130 × 160 cm. A series of beach drawings in ink and wash, each 14 × 18 cm, is also available. Studio visits in Lille are by appointment. High-resolution images are available on request for editorial use.

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