

MERAH GALLERY

Redy Rahadian

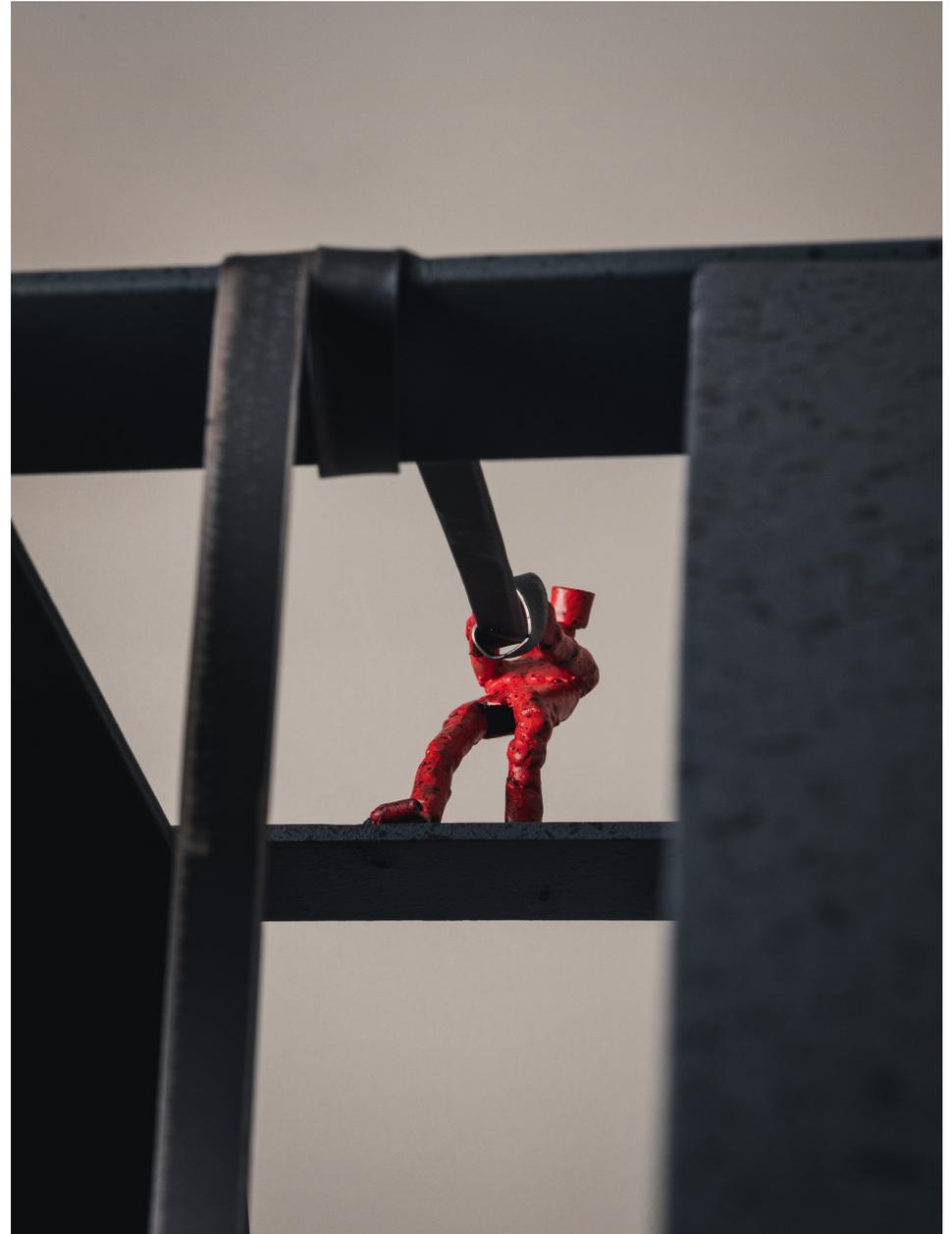
World-class Indonesian Fine Art Sculptor

Southeast Asian Contemporary Art

Artist Profile - January 2026

TABLE OF CONTENTS

Table of Contents	2
About the Artist	3
Iconic Work	4
Artworks	5
Contact Us	9





REDY RAHADIAN

Redy Rahadian was born in Cianjur, West Java on May 17, 1973, and is a well-known Indonesian sculptor. He started his artistic career in 1997 after studying Mechanical Engineering at Institut Saint Joseph in Brussels, Belgium. His technical background later shaped the way he works with metal.

Redy is one of the youngest Indonesian sculptors whose artworks have been sold at Christie's and Sotheby's, making him one of the few Southeast Asian artists to reach this level early in his career. He is known for his free-hand, fully handmade welding technique. He does not use molds, which is uncommon among metal sculptors and gives his work a distinct and recognizable style.

His main materials are metals such as steel, iron, stainless steel, aluminum, and copper. His creative approach is based on understanding the character of each material and using it to build strong and expressive forms.

CHRISTIE'S Sotheby's

(ABOUT THE ARTIST)

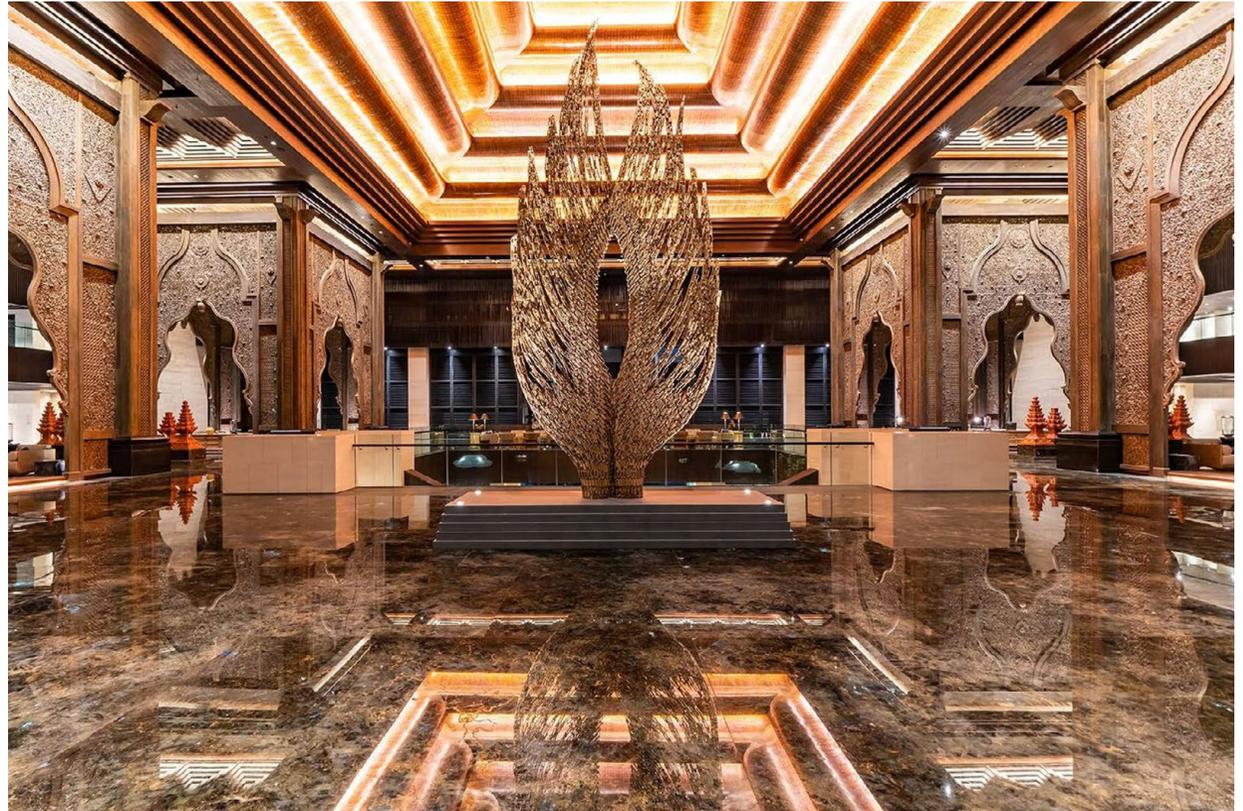
(ICONIC WORK)

TERBANG TINGGI

700 x 400 x 120 cm
Painted Steel

Soaring at The Apurva Kempinski Bali, this sculpture speaks to the quiet strength of those who dare to rise, not with noise, but with purpose.

Crafted with precision and emotion, Terbang Tinggi captures the moment between grounded reality and limitless aspiration.





Dragon Series V

By Redy Rahadian - 2025

Painted Steel

230 x 110 x 47 cm



Dragon Series III

By Redy Rahadian - 2025

Painted Steel

215 x 130 x 53 cm

Dragon Series

This sculpture reimagines the dragon as a living continuum, forged from Redy Rahadian's iconic human figures.

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**Hati yang Diperjuangkan
(The Heart That is Fought For)**

By Redy Rahadian - 2025

Painted Steel

87 x 75 x 39cm

Heart Series

These paired sculptures present the heart as a collective form, composed of Redy Rahadian's iconic human figures. Through suspension and enclosure, the works explore tension between freedom and restraint, asserting love as a structure shaped by unity, endurance, and shared purpose.

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**Hati yang Terpikat
(A Captivated Heart)**

By Redy Rahadian - 2025

Painted Steel

76 x 90 x 40 cm

The Summit

By Redy Rahadian - 2025

Painted Steel

103 x 100 x 40 cm



Balanced By Difference

By Redy Rahadian - 2025

Painted Steel

120 x 105 x 36 cm

Rock Series

These paired sculptures map out the tension and teamwork behind every collective journey. The stacked stones form an abstract staircase, symbolizing the layers of challenges, effort, and growth that shape a person's journey.

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Black & White Series - Bonsai Tree

By Redy Rahadian - 2025

Painted Steel

100 x 90 x 29 cm



Black & White Series

Black & White series is a sculpture that visualizes unity and duality through the form. These sculpture made from Redy Rahadian's signature small iron human-like figures. Each figure appears to be striving supporting, lifting, and uniting.

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Black & White Series - Circle

By Redy Rahadian - 2025

Painted Steel

100 x 90 x 29 cm





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THANK YOU

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