

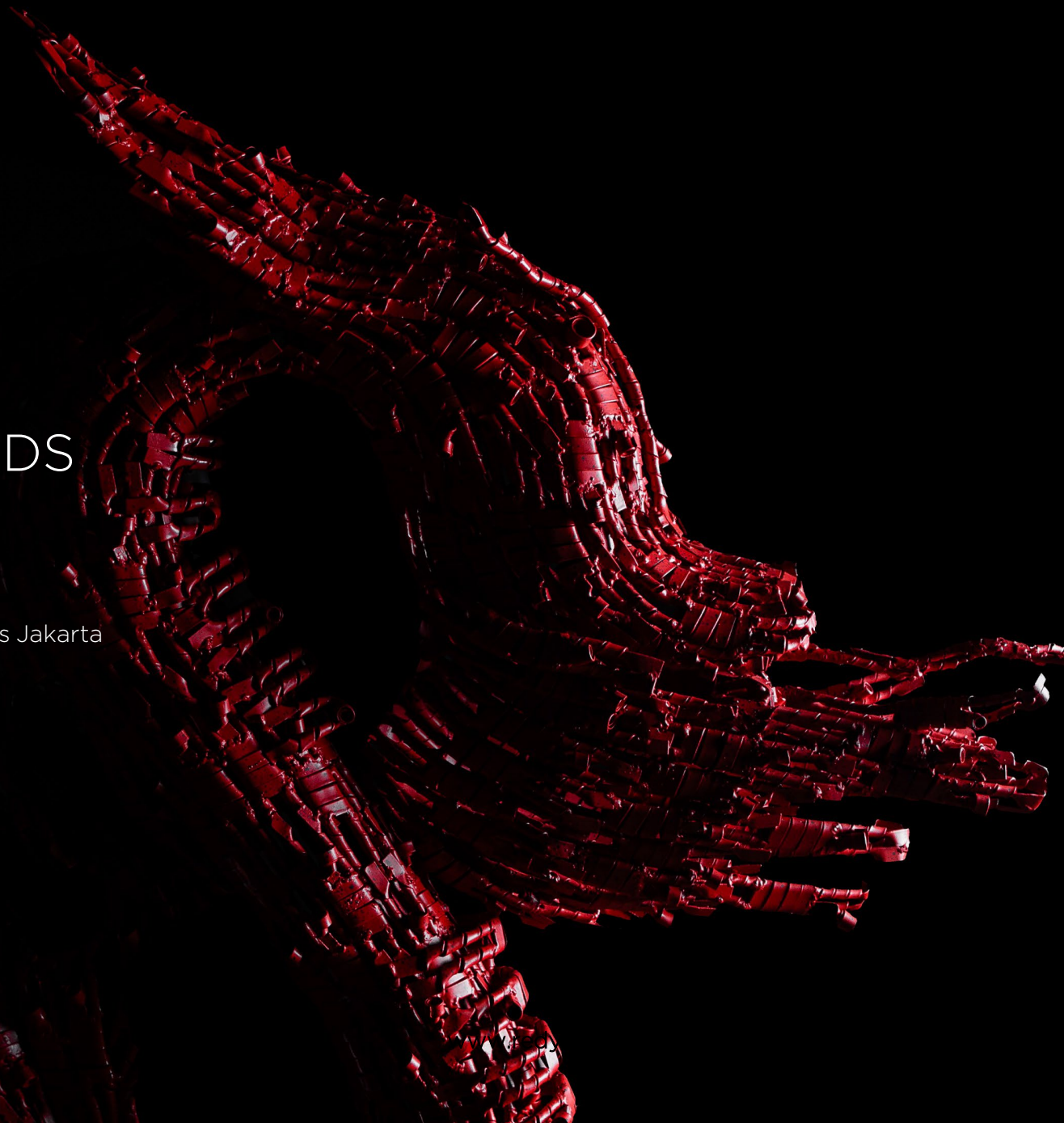
MERAH GALLERY

A PRESENCE UNFOLDS

Solo Exhibition by Redy Rahadian

August 2025

Grand Penthouse 56th Floor, Regent Residences Jakarta



A PRESENCE UNFOLDS

A Presence Unfolds advances a single proposition. A multitude can hold the dignity of one figure, and one figure can carry the weight of a multitude. This is the territory of Redy Rahadian, a sculptor who works in steel and treats the human form as both the smallest unit of his practice and its governing idea. Rahadian welds free-hand, without moulds. Each small figure is formed by hand, then joined to the next until a larger body emerges. The method matters. Because nothing is cast, no two figures repeat, and the surface keeps the record of the hand that made it. Steel, a material of industry and force, is turned toward intimacy. What might read as mass reads instead as assembly, a gathering of distinct presences rather than a single poured shape.

The exhibition centres on the Dragon Series, in which the ancient symbol is rebuilt from these figures. The dragon has long stood for power in motion. Here that power is redistributed. The creature in flight is not one body but thousands, each a singular soul, each leaning into the next. The form draws on a conviction familiar in Indonesian life, that strength is made together and not alone. The crimson surface carries the charge of the work, reading at once as renewal and as the heat of a living thing.

The same logic governs the works around it. In the heart pieces, the figures compose an organ held between freedom and restraint, love rendered as a structure that endurance keeps standing. In the black and white works, unity and duality are stated within a single form. Throughout, the figure is never decorative. It is the argument.

That argument is sharpened by where the exhibition is held. Lifted to the fifty-sixth floor, above the movement of the city, the works are met in the register of contemplation rather than spectacle. Distance from the street is not retreat. It is the condition under which a viewer can attend to each figure, and then to the whole the figures compose.

A Presence Unfolds proposes that this is the moment for such a body of work. In a period that rewards the single gesture, Rahadian makes the opposite case, that significance accumulates, that a presence is something built by many hands. The exhibition asks the viewer to hold both readings at once, the one and the many, and to find them inseparable. What unfolds is not a single figure, but the fact of presence itself.



REDY RAHADIAN

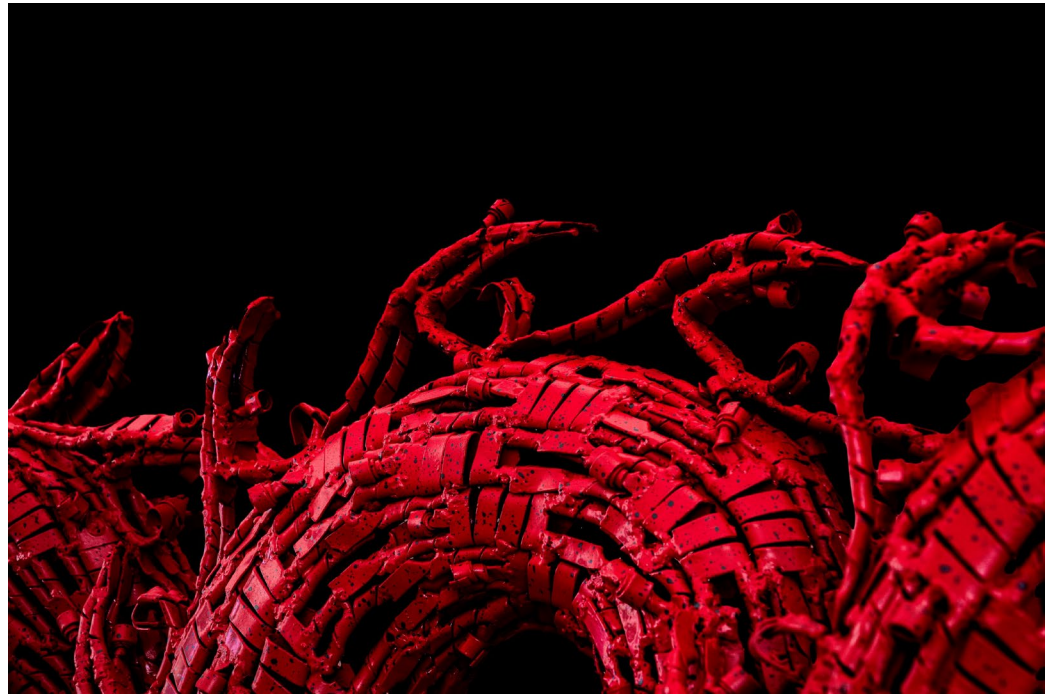
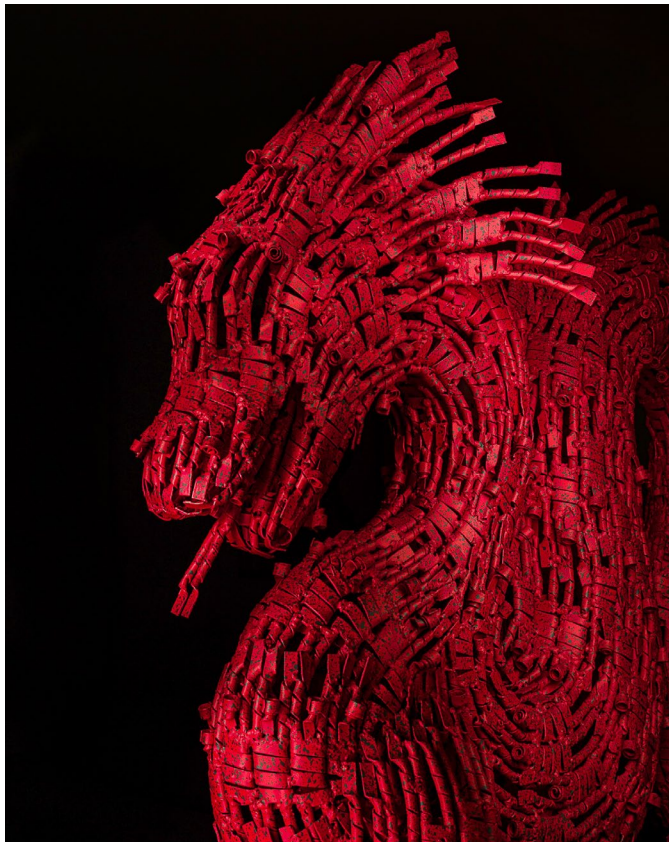
Redy Rahadian was born in Cianjur, West Java on May 17, 1973, and is a well-known Indonesian sculptor. He started his artistic career in 1997 after studying Mechanical Engineering at Institut Saint Joseph in Brussels, Belgium. His technical background later shaped the way he works with metal.

Redy is one of the youngest Indonesian sculptors whose artworks have been sold at Christie's and Sotheby's, making him one of the few Southeast Asian artists to reach this level early in his career. He is known for his free-hand, fully handmade welding technique. He does not use molds, which is uncommon among metal sculptors and gives his work a distinct and recognizable style.

His main materials are metals such as steel, iron, stainless steel, aluminum, and copper. His creative approach is based on understanding the character of each material and using it to build strong and expressive forms.

DRAGON SERIES

(SERIES)



The Dragon Series marks a bold convergence where classical Chinese mythology intersects with contemporary art. Redy Rahadian takes an icon revered for centuries and reimagines it through his signature visual language: thousands of hand-welded steel figures engineered into one cohesive, dynamic form. The result is a sculptural ecosystem that merges heritage with innovation, tradition with modernity, and symbolism with technical mastery.

DRAGON SERIES IV

105 x 170 x 50 cm

Painted Steel





DRAGON SERIES IV

105 x 170 x 50 cm
Painted Steel

[INQUIRE FOR PRICE](#)

In this sculpture, Redy Rahadian breathes new life into the ancient symbol through his iconic human steel figures. Each figure is a singular soul, yet together they form the dragon's majestic body, echoing the belief that true strength comes from unity. The flow of their arrangement mirrors the fluid grace of the dragon in flight, while the vivid crimson radiates the energy of life and renewal.

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DRAGON SERIES VI

130 x 260 x 50 cm
Painted Steel





DRAGON SERIES VI

130 x 260 x 50 cm

Painted Steel

[INQUIRE FOR PRICE](#)

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DRAGON SERIES I

100 x 140 x 40 cm
Painted Steel





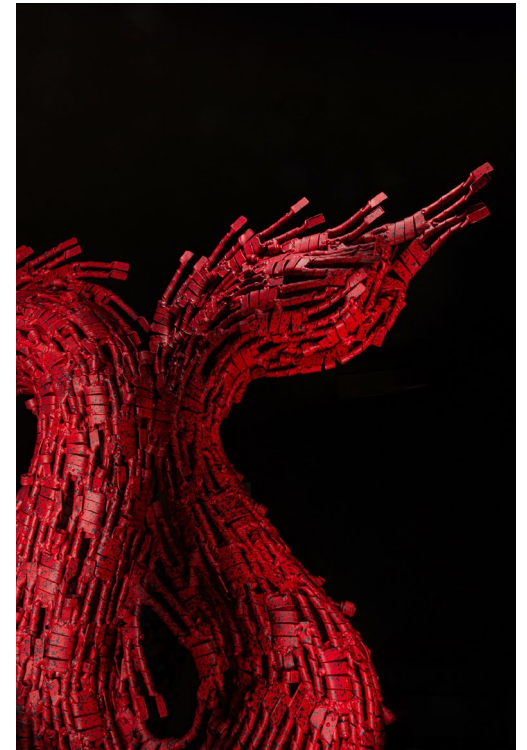
DRAGON SERIES I

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DRAGON SERIES II

130 x 265 x 50 cm
Painted Steel





DRAGON SERIES II

130 x 265 x 50 cm

Painted Steel

[INQUIRE FOR PRICE](#)

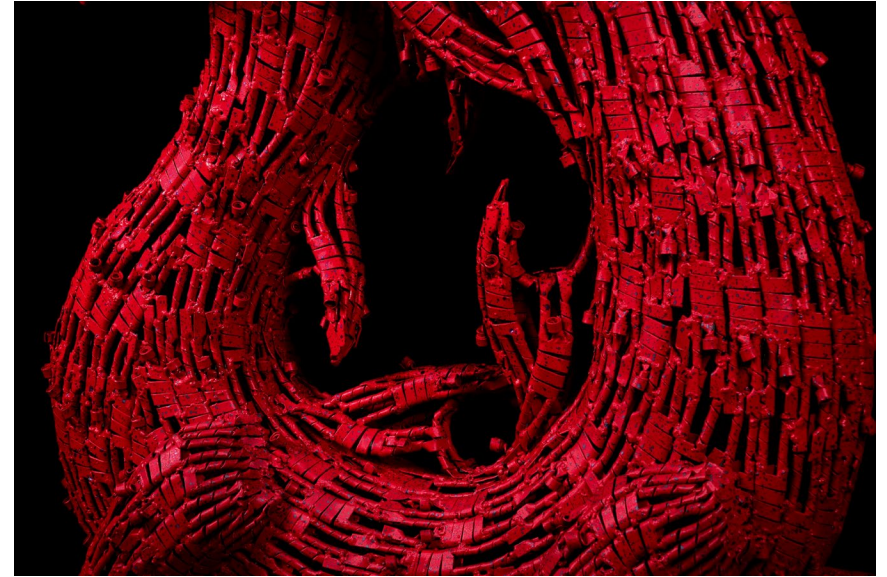
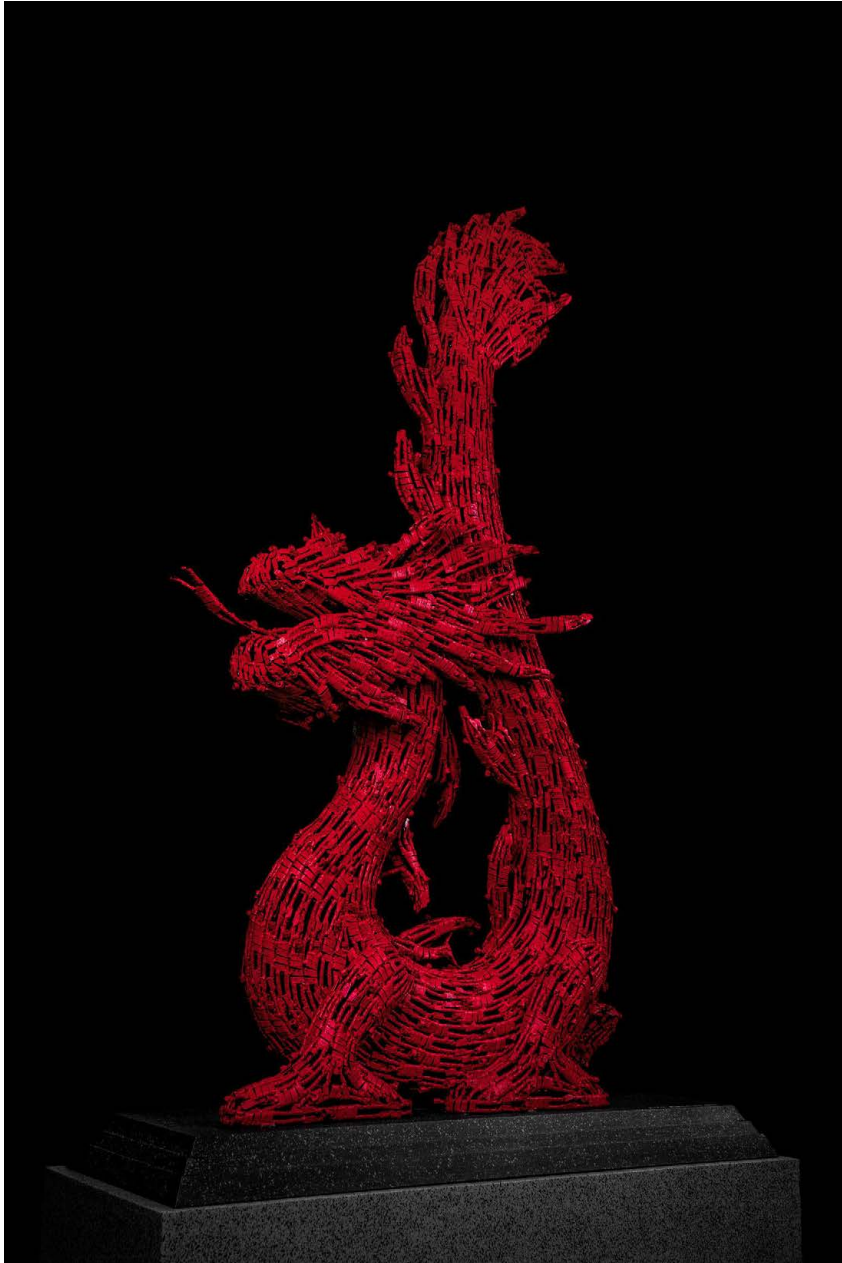
Each individual figure, a soul in motion, forms part of a greater whole their bodies coiling and intertwining into the twin serpentine forms of red and gold. One breathes fire, the other exudes warmth and grace. Their union is both fierce and fluid, evoking a timeless dance of duality. This intertwined pair does not battle but elevate one another a reflection of the belief that harmony is born not from sameness, but from difference moving in rhythm.

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DRAGON SERIES iii

215 x 130 x 53 cm
Painted Steel





DRAGON SERIES III

215 x 130 x 53 cm

Painted Steel

INQUIRE FOR PRICE

Its upward-reaching tail symbolizes an unyielding spirit, ever-growing aspirations, and the journey toward the highest achievements. The fluid motion suggests a dragon in the act of rising, guarding and guiding the flow of positive energy around it. Each steel figure is an individual soul, yet together they create a formidable whole a reflection of the belief that true power is born from unity.

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DRAGON SERIES V

230 x 110 x 47 cm

Painted Steel





DRAGON SERIES V

230 x 110 x 47 cm
Painted Steel

[INQUIRE FOR PRICE](#)

In this sculpture, Redy Rahadian envisions two red dragons coiling into an eternal embrace, forming the figure of eight. Each dragon, composed of his iconic human steel figures, represents countless individual strengths united in a shared purpose. Their mirrored forms rise and curve with fluid grace, signifying the unbroken cycle of protection and abundance.

Here, the guardianship of the dragon and the auspicious promise of the eight are not separate they are one. Together, they create an unending flow of energy, courage, and fortune, a testament that prosperity is not merely attained but sustained through unity and balance across time.

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Merah Gallery- Jakarta

Jl. Kemang Selatan VIII No.2A, Bangka,
South Jakarta, Indonesia 12730.

Merah Gallery - Bali

Jl. Subak Belaki No.60A, Sukawati,
Gianyar, Bali 80582.

WhatsApp +62 8111 0100 917

Email info@merahgallery.com

Instagram [@redyrahadian.art](https://www.instagram.com/redyrahadian.art)

Website www.merahgallery.com

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