



LE CONSORT & EVA ZAÏCIK ROYAL HANDEL

ALPHA || DURATION: 64'

London, February 1719. Georg Friedrich Handel had been appointed Artistic Director of the new Royal Academy of Music. German-born Handel, having spent four years in Italy, wanted to make London the new capital of opera. Thirty-four operas were premiered, including those by Italian composers Attilio Ariosti and Giovanni Battista Bononcini, with nearly 500 performances in total taking place on the Kings' Theatre stage in nine years.

Le Consort recorded their first album, *Venez chère ombre* with mezzo-soprano **Eva Zaïcik** (Victoires de la Musique winner and Laureate (Second Prize) of the Queen Elisabeth Competition) for **Alpha Classics**, which was released to great critical acclaim. For their second collaboration, Eva Zaïcik and Le Consort have opted for a programme featuring a selection of **arias by Handel** alongside **recording premieres** of works by both **Ariosti** and **Bononcini**. Already in the top charts in France, *Royal Handel* is a musical tribute to the first Royal Academy of Music.

Eva Zaïcik lends her exceptional vocal skills to sumptuous arias (including *Cara sposa*, *Ombra mai fu*, *Sagri Numi*, *Stille Amare*, etc...), brilliantly supported by her old partners-in-crime, **Le Consort**, surely one of the most exciting French ensembles today.

LISTEN NOW



Featuring arias from **Georg Friderich Handel**

ADMETO, RE DI TESSAGLIA HWV 22

SIROE, RE DI PERSIA, HWV 24

TOLOMEO, RE D'EGITTO, HWV 25

FLORIDANTE, HWV 14

GIULIO CESARE IN EGITTO, HWV 17

OTTONE, RE DI GERMANIE, HWV 15

RADAMISTO, HWV 12

RICCARDO PRIMO, RE D'INGHILTERRA, HWV 23

Attilio Ariosti

CAIO MARZIO CORIOLANO

Giovanni Bononcini

CRISPO

"Quelle fine ciselure que tout cela, en équilibre parfait avec les musiciens du Consort de Justin Taylor."
L'ECHO - 2021

"...ici la participation instrumentale me paraît plus aboutie encore. Avec trois violons et tous les autres musiciens à l'unité, cet ensemble relève plus de la musique de chambre ce qui convient parfaitement aux scènes intimistes"
BAROQUIADES - 2021

"El acompañamiento de Le Consort (con Théotime Langlois de Swarte como concertino y con el propio Taylor al clave en el bajo continuo) es de ensueño. ¡Un disco diamantino!"
SCHERZO - 2021

