

How Access Copyright Splits Royalties Between Creators and Publishers

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Material copied from	Royalties for distribution
Education and technical books and scholarly publications, including journals and books – In- print	
If the creator has assigned copyright to the publisher:	100% to publisher
Otherwise:	50% to publisher; 50% to creator
Education and technical books and scholarly publications, including journals and books – Out- of-print	
If the creator has assigned copyright to the publisher and there has been no reversion or reassignment of rights:	100% to publisher
Otherwise:	100% to creator
Trade books	
In-print:	50% to publisher; 50% to creator
Out-of-print:	100% to creator
Newspapers and periodicals	
If the creator is a freelance creator:	100% to creator
Otherwise:	100% to publisher
Other	50% to publisher; 50% to creator