

STUDIO VALDIVIESO

DEAL WITH IT

(FEATURE)

Written by Eric Valdivieso

Newly released from reform school, a Latino teen falls for a violent white supremacist, spiraling into a toxic affair that exposes the damage of internalized hate and forbidden desire.

Synopsis

Deal With It plunges into the lives of two young men caught in a destructive orbit. One seeks belonging after a lifetime of rejection; the other clings to rage as his only identity. Their relationship, equal parts intoxicating and poisonous, becomes a mirror for America's fractured systems of race, sexuality, and power. Gritty and intimate, the film dares to depict the contradictions of love born in hate, and the haunting cost of silence and survival.

Tone & Style

- Gritty psychological drama with social-thriller tension
- Dark, unsettling atmosphere that refuses easy answers
- Unflinching realism paired with intimate character study

Why Now / Market Appeal

- Films like *American History X*, *Brokeback Mountain*, and *Moonlight* prove there is demand for stories that merge raw social critique with deeply human love stories.
- In today's climate of racial division and cultural reckoning, *Deal With It* offers a bold, provocative lens on identity, desire, and systemic damage.
- Positioned for festivals, awards conversation, and arthouse audiences hungry for challenging, conversation-driving cinema.

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