

STUDIO VALDIVIESO

AMYGDALA

(FEATURE)

Written by Eric Valdivieso

An aging addict and a troubled young woman plunge into a drug-fueled affair that nearly kills them both, forcing each to confront what they've been trying to escape.

Synopsis

Amygdala is an unflinching portrait of addiction, desire, and self-destruction. Derrick, a man consumed by decades of substance abuse, meets Jocelyn, a young woman carrying wounds of her own. What begins as connection becomes dependency, pulling through cycles of tenderness, violence, and escape. As each becomes refuge and danger to the other, they are forced to confront pain that brought them together.

Tone & Style

- Intimate character drama with melancholy realism
- Raw, unsentimental, and emotionally volatile
- Tenderness and violence held in constant tension

Why Now / Market Appeal

- Addiction and destructive intimacy remain potent territory for character-driven drama
- In the tradition of *Leaving Las Vegas* and *Beautiful Boy*, with a more volatile relationship at its center
- A contained, performance-driven feature built around two demanding lead roles

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