

STUDIO VALDIVIESO

ALPHABET CITY

(TV PILOT)

Written by Eric Valdivieso

A health inspector dives into New York's kitchens and uncovers a quiet network of corruption. The closer she gets to the truth, the closer it cuts to home.

Synopsis

Alphabet City follows Alexis Marín, a sharp-tongued newcomer who becomes a New York City health inspector to step outside the shadow of her legendary chef mother. Each inspection pulls her deeper into a restaurant culture governed by favors, improvisation, and unwritten rules. But when her work leads toward her mother's kitchen, professional duty collides with the family bond she has spent years trying to escape.

Tone & Style

- Offbeat satire through a procedural lens
- Deadpan humor driven by absurdist logic
- Bureaucratic order colliding with restaurant chaos

Why Now / Market Appeal

- In the tradition of *The Bear*, *The Lobster*, and *The White Lotus*, where workplace pressure exposes larger social systems
- A procedural engine creates a new restaurant, problem, and cast of characters with every inspection
- New York dining provides an inexhaustible world of ambition, class, culture, and survival

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