

HARM IN THE

WATER

A CINEMATIC
EXPERIENCE BY
KENDALL MOORE

DELVE INTO THE CRITICAL ISSUE OF
WATER POLLUTION AFFECTING BLACK
COMMUNITIES ALONG THE
MISSISSIPPI RIVER



NOTES FOR
NOTES



BIMS FILMS
PRODUCTIONS



HARM IN THE WATER

LOGLINE

Harm in the Water delves into the critical issue of water pollution affecting communities along the Mississippi River.

SYNOPSIS

This documentary weaves together historical context, scientific insights, and the urgent call for addressing environmental hazards. Harm in the Water, funded by the National Science Foundation as part of the BlueGAP Award, examines the history and legacy of water pollution in Black communities along the Mississippi River. The film's focus is on fertilizer, pesticide, and other toxic pollution, foregrounded by the history of colonialism, plantation slavery, and agribusiness and their long-lasting negative impacts on Black communities and our environments. The documentary also draw a clear connection between plantation slavery and the chemical plants that are along the river. Along the way, we meet farmers, scientists, community activists, religious leaders, and scholars, who work on environmental hazards mitigation and see the problem of water pollution as an abuse of human rights.

HARMINTHEWATER.COM

HARM IN THE
WATER

TRAILER

"Is there a link between all of these chemical resources that are nestled along the Mississippi River where many folks live...these plants are more likely to be cited around black communities..."



Black in Marine Science (BIMS)



Dedicated to fostering innovation within the global marine science community. BIMS empowers scientists, students, and professionals through cutting-edge research, educational programs, and collaborative initiatives, ensuring that our community's voices contribute to the future of our oceans.

BlueGAP

BlueGAP is a platform connecting upstream and downstream communities through stories and data to drive actions that reduce environmental hazards. BlueGAP was funded by the National Science Foundation's Blue Economy Convergence Accelerator (Grant #2230710)



BIMS Films Productions

A project from the BIMS Institute, in order to center Black stories in marine science and environmental justice.

"Harm in the Water"



These groups came together to create a film highlighting the human cost of environmental hazards. Hearing stories of grieving families who lost loved ones to cancer was a driving force in the completion of this film. Harm in the Water not only seeks to tell the stories of those sick or already lost, but to put a name to those who should be held accountable.

Studio Lab

Led by Harm in the Water Film Director, Dr. Kendall Moore, is housed at the University of Rhode Island.

HARM IN THE
WATER

DIRECTOR



DR. KENDALL MOORE

EXECUTIVE PRODUCER



DR. TIARA MOORE

FIELD PRODUCER



ANDRIA MILLER

EDITOR



ALEX DECICCIO

DRONE



RYAN WATSON

UNDERWATER



ANDRE MUSGROVE

"I know we all know people that have died from cancer that have been diagnosed with cancer."



HARM IN THE WATER

SUPPORT THE MOVEMENT

Harm in the Water delves into the critical issue of water pollution affecting Black communities along the Mississippi River. This documentary weaves together historical context, scientific insights, and the urgent call for addressing environmental hazards.

WE INVITE BRANDS, NONPROFITS, AND CORPORATE PARTNERS TO JOIN US IN SUPPORTING THIS AWARD WINNING DOCUMENTARY.

WATCH THE TRAILER



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PLEDGE YOUR SUPPORT

SPONSORSHIP OPPORTUNITY: \$5,000+

Brand or Organization Credit Listed
on the film's website as a Supporting Sponsor.

Private Screening

Enjoy a premiere screening for your community!

Cross-Promotion

Logo and mentions on social, email, and event materials.

Press & Media

Recognized as a Sponsor during the Global Screening Tour.

**CONTACT TRAVEL@BIMS.ORG
FOR MORE INFO**

