



**Young
Audiences**

ARTS FOR LEARNING

New Jersey & Eastern Pennsylvania



FRANK VERONSKY

Annual Report 2019



Students participating in Molly Gaston Johnson's Art of Invention residency at Broad Street Elementary School in Bridgeton, NJ.

OUR REFRESHED LOGO

reflects our commitment to the energy and vibrancy of arts education.



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Alex Shaw of Samba to Salsa performs A Journey Through Latin American Percussion at Holy Rosary School in Plymouth Meeting, PA.



362,675
children

690
schools

16,428
educators

2019 Highlight



ARTS LAB

ARTS LAB LAUNCHES: We're measuring teaching artists' impact on student learning and chronic absenteeism by using the arts intentionally to improve student engagement. The Lab combines 4 teaching artist-led programs each year for 5 years:

- Monthly performance
- 12-day Dance to Learn or Theater to Learn residency
- Creativity Consultant Professional Learning
- Family Arts and Creativity

We partner with two schools: Wilson Elementary School in Hamilton, funded with a \$300,000 grant from Princeton Area Community Foundation's All Kids Thrive Initiative; and Silver Bay Elementary School in Toms River, funded with a \$300,000 grant from the Jay and Linda Grunin Foundation.



“Having YA teaching artists at our school is my favorite week of the year. I love seeing some students, for whom academics are really hard, completely shine with a new skill, helping change the teacher perspective on that student’s strengths.”

Dyan Branstetter, Teacher, Brecht Elementary School, Lancaster, PA

Queen Nur performs *Story SELabration* at Manor Elementary School in Levittown, PA.



FRANK VERONSKY

45th Anniversary Campaign

December 2018 marked the successful completion of our 45th Anniversary campaign to raise \$450,000 to support endowment, scholarship, diversity, and social justice programs. Thank you to our major donors:

\$100,000 and up

Belinda and Ferrill Roll

\$50,000-\$99,999

Doris Duke Foundation for Islamic Art
The George H. and Estelle M. Sands Foundation

\$20,000-\$49,999

The Brent Family Foundation
The Burke Foundation
The David & Catherine Loevner Family Fund
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Meta A. & William S. Griffith Foundation
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\$5,000-\$19,999

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\$2,000-\$4,999

Larry Capo and James Olson
Michelle and Laurent Cash
Patricia and Eliot Daley
Liz Fillo and Chris Coucill
John McGoldrick
Michele Russo

We're coining a new term—a way to share the many ways our teaching artists impact children's learning every day.

Arts Impact Victory *noun*

Arts · Im · pact · Vic · to · ry | ahrts im-pakt vik-tuh-ree

1. A moment of understanding that positively affects one's outlook on life and learning
2. Social connections formed through new intercultural understanding
3. A deepened connection to one's own creativity
4. Newfound confidence that comes from a teaching artist recognizing a person's unique contributions

"This art experience made me think of myself more positively."

—ABDEL, 3RD GRADE

"I learned that you never have to be perfect."

—YEZANY, 7TH GRADE

"Art can change things a lot for people. It can make people laugh, bring people together and heal broken hearts." —SHAYLE, 3RD GRADE

"This Plena program helped me to better understand my own family history and learn about an art form that relates to the family culture of many of my students."

—CATHY ROSA, PRE-K TEACHER,
PATERSON 15

A student who is non-verbal was encouraged to contribute to a performing arts residency by creating visual art that became an integral part of the final performance.



Non-binary students experienced gender-inclusive dance. Rather than pairing girls and boys, the teaching artist encouraged student to choose to be leaders or followers.



A first grader spoke in front of her classmates for the first time during a storytelling residency.

3-Year Strategic Plan

Making teaching artists a fundamental part of every child's learning and life.

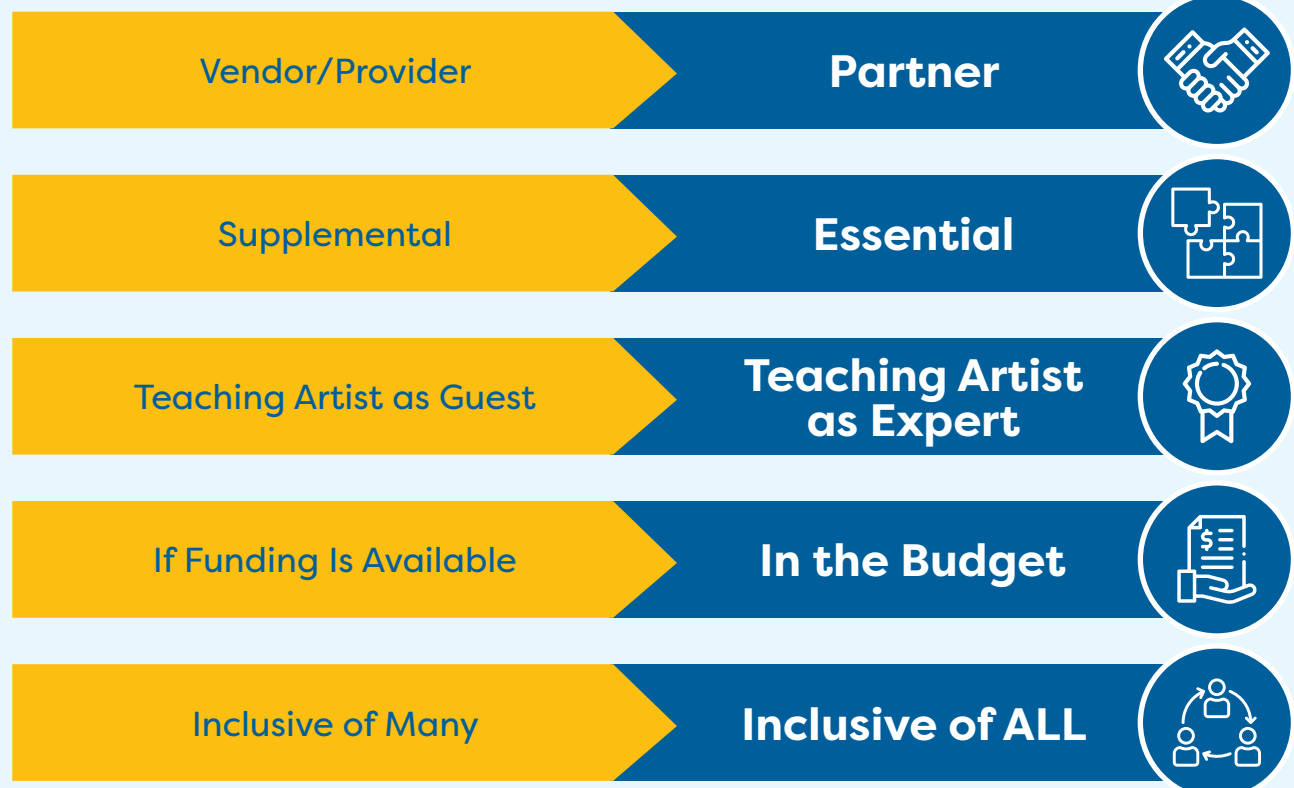
4 Strategic Initiatives:

- **TEACHING ARTIST ENGAGEMENT**
YA will support continued growth of the field of teaching artistry.
- **ARTS LAB**
YA will use the measurable outcomes from this model to define how YA's programs impact student learning.
- **RESULTS DRIVEN ASSESSMENT**
YA will measure program specific evidence and impact.
- **ARTS UNITED**
YA will increase and improve student engagement through an organization-wide diversity, equity, access, and inclusion policy

Changing Perceptions

NOW

2022





Dance to Learn students at Wiggins Elementary School in Camden, NJ.

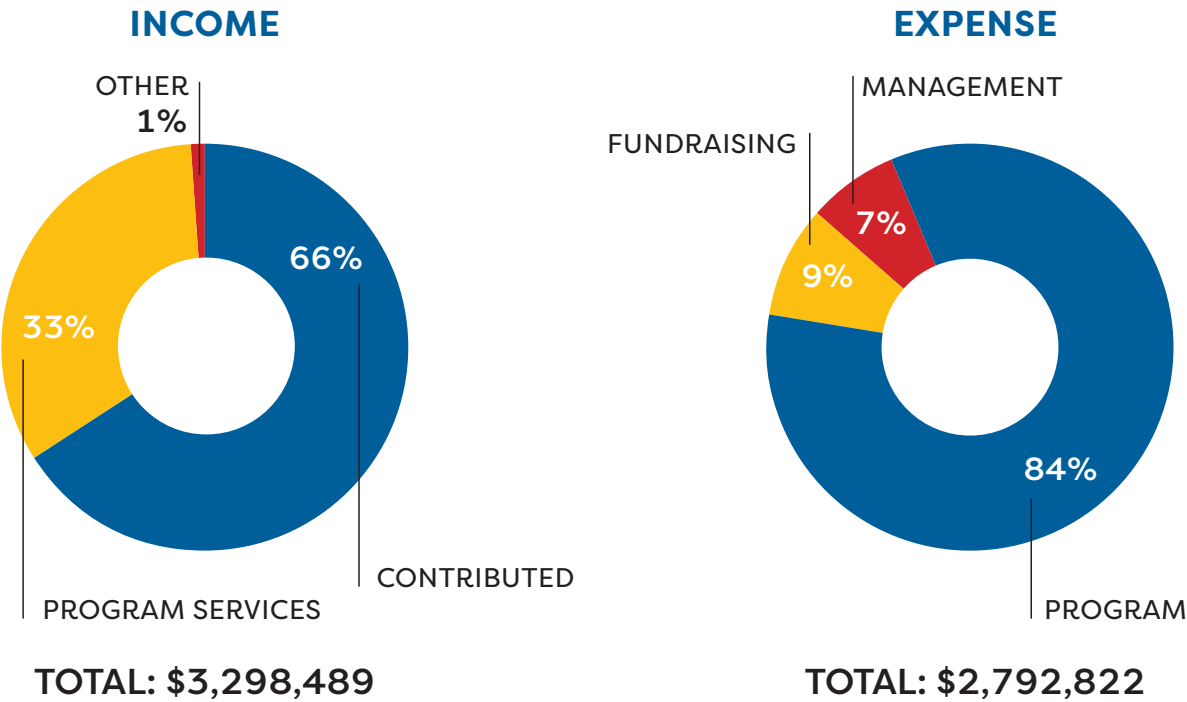
Arts United

In November 2018 the Board of Trustees adopted our Arts United policy and action plan. The plan's goal is to **continually strive to create spaces that are diverse, equitable, and inclusive for children of all identities, backgrounds, and experiences in which their creativity, cultures, abilities, and identities are validated, included and nurtured.**

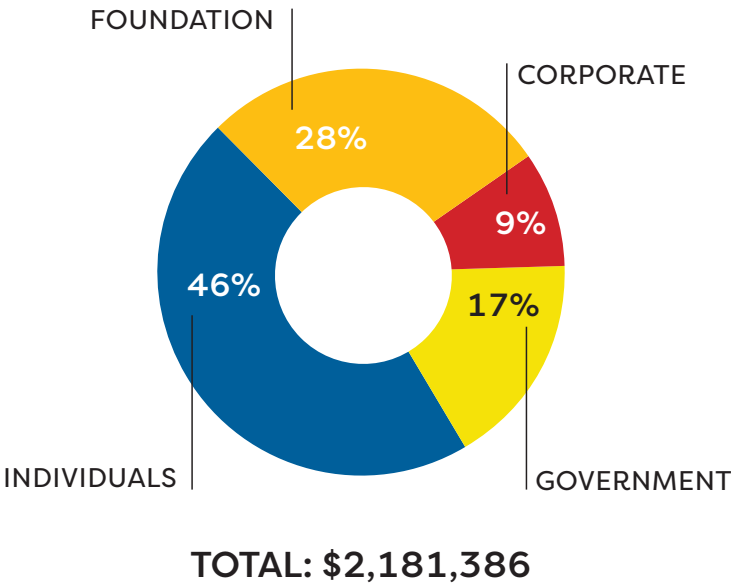
IMPACT ON STUDENTS	ORGANIZATIONAL ACCOUNTABILITY
- Expanded grade 2-5 Dance to Learn Curriculum to represent non-Western cultures, traditions and dance styles - Raised \$50,000 to develop new programs for students around dis/Ability	- Updated assessment tools with an anti-bias education lens - Incorporated Arts United Policy as 1 of 4 key initiatives of the new strategic plan
COMMUNICATIONS THAT INCLUDE	CONTINUOUS LEARNING
- Updated new staff recruitment practices - Edited program descriptions to remove biased language	- Teaching artists, staff and trustees participated in heart and mind work around diversity, equity, inclusion, and access - Teaching artists trained in culturally responsive teaching practices

Operating Budget

Fiscal Year Ending June 30, 2019



CONTRIBUTED INCOME BY CATEGORY



4,301
programs

505
professional-learning workshops

117
community-based partners



Leigh Robertson teaches an Intro to Capoeira workshop.

Grounds Circle

Established in 2009, in honor of Marilyn W. Grounds, founders and members are major donors to the Annual Fund.

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Recognizes those whose estate and life income gifts will provide future support.

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Thank you to our donors

\$500,000 AND UP

Gerda Kelly

\$100,000-\$499,999

The George and Estelle Sands Foundation
The Geraldine R. Dodge Foundation
New Jersey State Council on the Arts

\$30,000-\$99,999

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Sharon White, Barbara Panfli, Duilio Panfli, Sally Maruca, and Russell White



Michelle Cash, Chip Cash, and Christine Lee

\$1,000-\$1,999

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Rosalie Siegel Wolarsky and Evan Wolarsky
Mr. and Mrs. J. Warren Wood, III
J. Rogers and Lorraine P. Woolston

* we remember



Colleen Foy and Ann Betterton



Everett Kline, Liz Fillo, Barbara Moran, Barbara Coe, Tanuja Dehne, Sharon White, Michelle Cash, Gil Blitz, Colleen Foy, and Michele Siekerka

Special Thanks and Shout Outs

2019 ARTS CHAMPION AWARDS



Teaching Artists of the Year

The Seventh Principle
Molly Gaston Johnson



School Partner of the Year

Tara Bach and
Rosemarie Giunta
Washington Avenue
School



Educator of the Year

Cornelia Geraghty
Steen Elementary
School



Ambassador of the Year

Tara Bozetarnik
Evergreen
Elementary School



Volunteer of the Year

Michael Maguire
Produced by
Primates

39TH ANNUAL GOVERNOR'S AWARDS IN ARTS EDUCATION



Fred Marigliano, Maggie Marigliano, Michael Macguire,
Lorenzo DiAndrea, Michelle Marigliano, and Dan Levatino



David Harrell, Barbara Panfili, NJSCA Chair Elizabeth A.
Mattson, Hua Hua Zhang, and Mary Reece

Young Audiences' honorees:

Stacy Mattia on behalf of the Meta A.
and William S. Griffith Foundation

David Harrell, Teaching Artist

Barbara Coe, Young Audiences Trustee

Principal Barbara Panfili and the Staff
of G.E. Wilson Elementary School

Hua Hua Zhang, Teaching Artist

Lorenzo DiAndrea, Student Artist

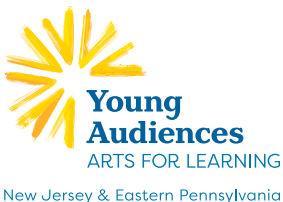
We inspire young people and expand their learning through the arts.



FRANK VERONSKY

ABOVE: Dave Fry performs *Voice of the People* at Holy Rosary School in Plymouth Meeting, PA.

COVER: Teaching artist Ssuuna performs *Eda Ne Kakati (From the Past to the Present)* at Manor Elementary School in Levittown, PA.



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Princeton, NJ 08540
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