

Room for Jesus

Words and music by Eugene Ilin
Arranged by Eugene Ilin

Maestoso e pensativo con moto ♩=92

SOPRANO
ALTO

TENOR
BASS

Piano

mp

Maestoso e pensativo con moto ♩=92

6

S. Beth - le - hem a sleep. Shep - herds in the field are tend - ing sheep.
in your dark - ness live. Peace to you the Sav - ior came to give.

B.

Pno.

12

S. **mf** On - ly Jo - seph and his wife. Need a place to spend the
He's the Way, the Truth, the Life. He brought hope to you and

B. **mf**

Pno. **mf**

17

S. *mf*

night. But these words they hear a - gain: No room, no room for
 light. Trust His sav - ing grace to - day! Make room, make room for

B. *mf*

Pno. *mf*

22

S. *mf* *dim.*

Je - sus, Cre - a - tor of the worlds! The Son of God came down to us, And is this

B. *mf* *dim.*

Pno. *mf* *dim.*

27

S. *ff* *dim.*

all that He de - serves? My Sav - ior, there is room in my hum - ble heart for

B. *ff* *dim.*

Pno. *ff* *dim.*

32

S. *mf* You. Christ Je-sus, en - ter in, And be my Lord with in. 1.

B. *mf* 8

Pno. *mf* 1.

37

S.

B.

in.

Pno.

rit.

2.

2.

The image shows a musical score for a song titled "The Rose Tree". The score is written for three parts: Soprano (S.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Bass parts are written in a simple, homophonic style, with the Soprano part starting on a high note and the Bass part on a low note. The Piano part is more complex, featuring a melody in the right hand and a bass line in the left hand. The score includes a first ending and a second ending, both marked with "2.". The tempo is marked "rit." (ritardando) in the final measure. The score is numbered 37 at the beginning.