

Near to the Cross

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♩ = 65 F#m/D# G#7 C#m C#m7 F#m7 B7

1. If you are lone-ly, my friend, if you are lost, there is a place you can mend

4 E C#7/E# F#m7 B7 Emaj7 Amaj7

your broken heart. There's One, who cares how you feel, knows where you've been,

7 1. F#m/D# G# C#madd2 C#m 2. F#m/D# G#

yet loves you deep - er still. There's One, who // yet loves you deep - er

10 C#m F#m/D# G#7 C#m C#m7

still. 2. He'll hold you close when you hurt more than you know, he'll bring you

13 F#m7 B7 E C#7/E# F#m7 B7

hope through His Word, and gift you growth. He'll guide you out of your pain,

19 **2.** F#m/D# G# C#m A Dm Gm/E A7
Coun-se - lor is His name. 3. I know it's hard, I've been there, it's

22 Dm Dm7 Gm7 C F D

not a pretty place, but Jesus Sav-ior is here, with mercy and grace. There is much

25 Gm7 C7 Fmaj7 Bbmaj7 1. Gm/E A

free - dom to find, peace and de - light, near to the cross of

28 Dmadd2 Dm 2. Gm/E A Dsus Dm

Christ! There is much // near to the cross of Christ!

Detailed description: This image shows the musical notation for the second ending of the hymn. It begins with a double bar line and a repeat sign. The melody starts on a G4 note, followed by a half rest, then an eighth note G4, a quarter note F#4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The melody continues with a quarter note D4, an eighth note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'Christ! There is much // near to the cross of Chri!' are written below the notes. The key signature has one flat (Bb), and the time signature is 4/4.