

KEY BISCAYNE^{MAGAZINE}®

Modern REVIVAL

Where HERITAGE &
MODERNITY Converge



KEY BISCAYNE MAGAZINE

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Step inside the creative worlds of some of South Florida's most dynamic designers and discover how each project transforms from an inspired dream into an unforgettable reality.



ON THE COVER

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 Heels SAINT LAURENT @ SAKS FIFTH AVENUE DADELAND
 Fine Jewelry: JOHN HARDY @ MIAMI DESIGN DISTRICT;
 Furniture: MOVE CHAIR by GIORGETTI @ ADDISON HOUSE
 Artwork: ELVIS SANTANA @ ADDISON HOUSE
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 w/ CUFFED JEWELRY

ADDISON HOUSE

Italian-Made Home Collections

Presents

FORM *Flow*[&]

WHEN IT COMES TO DESIGN, FEW POSSESS THE KIND OF VISION THAT DEFINES THE **2025 DESIGN MINDS**. THEY ARE THE TASTEMAKERS WHO SEE POSSIBILITY WHERE OTHERS SEE WALLS, WHO SCULPT EMOTION FROM LIGHT, TEXTURE AND FORM. STEP INSIDE THEIR CREATIVE WORLDS AND DISCOVER HOW EACH PROJECT TRANSFORMS FROM AN INSPIRED DREAM INTO AN UNFORGETTABLE REALITY.

Words // Yoshi Sanz

Words // c/o Respective Designers

BEA PERNIA

From an early age, Los Angeles-born and Venezuela-raised **Bea Pernia** was drawn to the artistic expression found in space and form, fascinated by how furniture, light and texture could completely transform a room's mood. "Designing my own pieces and reimagining spaces became a creative outlet — almost like painting, but with materials and scale," she says. "That emotional connection to design made it clear this was more than a passion, it was my career purpose." Today, her design aesthetic is rooted in organic elegance. "I'm drawn to natural materials, sculptural shapes and muted, earthy tones that bring a sense of calm and balance to a space," she says. "Ultimately, my goal is to design spaces that are not only beautiful, but also restorative and emotionally resonant."; BealteriorDesign.com.

Photo // Ton Gomes





CLAUDIO MICU

Atemporal, sophisticated and warm, the work of **Claudio Micu** is always a cut above the rest. Known for his timeless and creative approach, the award-winning Miami-based designer has more than 30 years of experience in the industry, leading landmark projects in South Florida including Versace Mansion, Acqualina Residences, St. Regis, Porsche Design Tower, Regalia and Fisher Island. “I love to reflect the soul of each client in their home, creating spaces that don’t follow trends but instead capture their essence and transform it into timeless design,” he says. “A home should invite discovery, every room offering its own sense of beauty, comfort and purpose.” For him, design is not only about the final result but also about enjoying the journey alongside the client. “The process should feel comfortable, inspiring, and even fun,” he says. “It should evoke lasting memories of a meaningful and joyful collaboration.”; ClaudioMicuDesign.com. **Photo // Libertad Rodriguez**

MARCELA VILLALOBOS

Born and raised in Cali, Colombia, **Marcela**

Villalobos discovered her passion for design at a young age, pursuing her degree in Interior Design & Architecture before moving to Miami, where she managed high-end retail showrooms and honed her eye for detail and client experience. With an entrepreneurial spirit, she launched Concepto MV, quickly positioning the firm within the luxury residential and condominium market. When it comes to trends, she predicts the next wave of interiors will be defined by richer, moodier palettes and layered textures that mix bold elegance with earthy authenticity. “Deep colors like dark taupes paired with smoked mirrors will bring a sense of sophistication and drama, while remaining balanced with natural, organic materials to ground the spaces and keep them timeless,” she says. “Every project is a journey of transformation!”; ConceptoMV.com. **Photo // Habo Heuchert**





SUSANA STOLEAR

Celebrated for a signature approach that harmoniously fuses architectural precision with refined modern elegance, the impressive career of **Susana Stolear** spans more than 35 years of transforming both residential and commercial environments throughout Miami and internationally. Her journey began in Caracas, where she trained as an architect, and continued with an illustrious career in interior design — culminating in the launch of her own firm in 2013, following her leadership on diverse global projects. “My passion lies in crafting interiors that are both visually striking and deeply functional, tailored to the individual character of each client,” she says. “The intersection of artistry, precision, and the ability to enrich lives is what inspired me to pursue a career in interior design.”; StolDesignGroup.com.

Photo // Libertad Rodriguez

PAULA VILLABONNA

From her first job at 18 in her family's construction business, **Paula Villabonna** discovered a lifelong passion for design — a calling that transcended challenges, including a congenital vision condition. Born and educated in Colombia, she earned her Bachelor's in Architecture and a Master's in Interior Architecture before continuing her studies at Florida Atlantic University. Her diverse background, from carpentry to plastic arts, gives her an exceptional grasp of structure, materiality and craftsmanship. Her aesthetic blends timeless elegance with warmth and function, rooted in light, proportion and human connection. She thrives on collaboration, seeing each project as a shared creation. "Design is not only about creating structures or interiors," she says. "It is about shaping environments that connect people, celebrate culture and improve the way we live and feel." Looking ahead, she envisions a future shaped by soft, organic forms, natural light, and sustainable innovation. Guided by her "golden rule" to design from the heart, she approaches every project with authenticity, gratitude and a deep respect for the joy design brings; DesignEssentialStudios.com.

Photo // Ricardo Mejia



JACQUELINE GONZALEZ TOUZET

As the Co-Founder & Principal of Touzet Studio, **Jacqueline Gonzalez Touzet** is recognized for her firm's refined approach to subtropical modernism — where architecture, interiors and landscape are conceived as one seamless whole. The firm's clients include some of the world's most design-savvy brands: Apple, Nike, and the Morgans Hotel Group, as well as a roster of discerning private clients, from cultural connoisseurs and futurists to global tastemakers. She is the recipient of Miami and Florida's top design honors, including Architect of the Year, Firm of the Year and the Silver Award for Excellence. With projects ranging from waterfront residences in Key Biscayne, Miami Beach and The Bahamas to landmark urban projects in Miami, the firm has built a reputation for creating work that is both timeless and forward-looking; TouzetStudio.com. **Photo // DBOX**

ELIZABETH RESTREPO

For **Elizabeth Restrepo**, design is a language of emotion and intention. Born in Medellín, Colombia, and educated at The Art Institute of Fort Lauderdale, she brings a global sensibility to her Florida-based studio, where refined simplicity meets soulful craftsmanship. With a background in custom woodwork and years of hands-on collaboration with artisans, her world-class interiors reveal a deep respect for materials and meaning. Her aesthetic is elegant yet grounded, guided by the belief that every space should reflect both the spirit of its owner and the rhythm of real life. "My aesthetic is intentional, elevated and deeply personal," she says. "I blend modern sensibility with organic textures, clean lines and architectural depth, creating spaces that feel warm, layered and timeless."; ElizabethRDesignStudio.com.

Photo // Libertad Rodriguez





JULIANA LIMA CIANFAGLIONE

A high-end Interiorist, Businesswoman, Real Estate Investor & Industry Thought Leader, ***Juliana Lima Cianfaglione*** is the Lead Designer & Co-Founder of Design Pro Studio, recognized for her bold yet refined aesthetic that seamlessly unites architecture, interiors and lifestyle. A top graduate of SCI-Arc, she began her career at Frank Gehry's firm contributing to landmark projects such as the Facebook Headquarters, among other incredible projects. "I believe in creating spaces that feel timeless, sophisticated and deeply personal," she says. "My aesthetic is a fusion of minimalist and parametric design — a dialogue between simplicity and innovation with a sense of the unexpected."; DesignPro.Studio.

Photo // Jeanne Canto



CHARLES ALLEM

Visionary designer **Charles Allem** has spent decades redefining luxury through his signature lens of quiet sophistication and fearless innovation. Since establishing his boutique studio C.A.D International in 1988, he's become synonymous with artful restraint — each space a masterclass in balance, materiality and timeless allure. His global portfolio spans Miami to Hong Kong, blending technology, fine art and bespoke design into seamless narratives of elegance and emotion. Trained in Johannesburg under the legendary David Hicks, Allem approaches every project as a study in harmony. Celebrated on the *AD100* list and across the design world's leading publications, his work distills the essence of each client into an environment that feels both deeply personal and universally elevated; CADIntl.com. **Photo // Tim Lee**

ANIA AGÁRDY

Born in Poland and raised in the U.S., **Ania Agárdy** began her professional career as a buyer and designer of optical frames at a nationwide retail chain. After completing her MBA, she redirected her career to academia and was appointed Assistant Dean at the University of Miami School of Business. In 2005, she moved to Argentina and later became the Director of Sales & Marketing for one of the most luxurious residential real estate developments in South America. Her interior design career began by decorating showrooms, eventually transitioning to high-end projects for private clients. "I embrace the concept of Silent Luxury in interior design, focusing on elegance and quality rather than ostentation," she says. "I also incorporate Feng Shui philosophy techniques to promote health, harmony and holistic balance...after all, our home is our own exclusively curated sanctuary."; AniaAgardy.com ↗

Photo // Pompi Gutnisky

