



# THE SPARK AWARD FOR OREGON ARTISTS 2026 PROGRAM GUIDELINES

Last updated March 30, 2026

**Application deadline: Wednesday, June 3, 2026, by 5:00 pm PDT**

**Awards announced: Mid-November 2026**

## **1. SPARK PROGRAM OVERVIEW**

The James F. and Marion L. Miller Foundation has funded the arts in Oregon for over two decades, primarily by supporting arts organizations. In 2024 we launched the Spark Award for Oregon Artists, a three-year pilot program that provides direct support to individual working artists. Over the pilot's three years, the Foundation will support 60 individual artists (20 artists per year) across artistic disciplines with grants of \$25,000 each.

We see the Spark Award as an investment in both artists and the organizations and communities statewide that are enriched by artists' work. This program is designed to fill a gap identified by the Foundation in Oregon's arts funding landscape: support for midcareer artists who are accomplished but continue to face financial constraints that may impact their artistic growth. We are proud that this funding aims to support artists' overall creative development instead of a specific project. This approach takes into consideration the entirety of an artist's needs, from personal expenses to research to material support.

### **1.1 WHO THIS PROGRAM AIMS TO SUPPORT**

- This program is intended to support **midcareer Oregon artists** who are at a **catalytic phase of their creative career**: to support artists in a crucial juncture by addressing barriers that might get in the way of advancing their practice beyond its current stage.
- Applicants should be **30 years or older** and able to demonstrate **a dedicated art practice for a minimum of 7 years (not including schooling)**. Eligible applicants must be able to demonstrate **growth in public engagement with their work** over the course of their professional career, with likely **future contributions** to their discipline.
- Applicants have an artistic practice that is **current and ongoing**, who **regularly share their work with public audiences**.

*Participation in or completion of a degree program is not a prerequisite for applying.*

#### Restrictions:

- This program is not focused on supporting artists who are in an emerging or an advanced stage of their careers. The Foundation defines '**advanced**' as a well-established artist who has experienced significant recognition and achievements over an extended period, i.e. major national awards, a retrospective, multiple solo museum exhibitions, etc.
- This program is for **individual artists rather than artistic teams**. If you work within a collaborative, you must be able to represent your ongoing individual and original contributions in your application narrative and work samples. **See Sections 1.4 and 1.5 for detailed eligibility criteria.**

## 1.2 FLEXIBLE FUNDING

The Foundation recognizes that working artists have a wide variety of needs in pursuing their creative career development, from the creation of an art object or performance to covering living expenses that allow them to pursue professional arts opportunities. **This award is intended to provide a flexible source of funding that can advance an artist's creative practice in a catalytic phase.** The funding may be used to support any activities that will remove barriers to creative development and to grow one's artistic practice. **This funding does not need to be used in support of a specific project.**

Some artists might use the funding for living expenses such as housing, utilities, food, transportation, childcare, or healthcare, for example. Others might choose to cover the costs of studio space, travel, materials and equipment, or other professional services.

Please note: The award funds are considered **taxable income** – recipients will receive a 1099-MISC form.

There are two types of expenses that these funds **cannot** support:

1. Tuition toward completing a college degree program (creative or non-creative); and
2. Compensation for creative work an artist is doing as an employee of a nonprofit organization with an arts-based mission (excluding contract workers or employees of higher ed institutions). We would like to ensure that organizations who receive funding from the Miller Foundation to support their staff and operations are not receiving duplicate support through this program (i.e., supporting an artist through Miller organizational support AND a Spark Award). This is detailed below in the Application Preview section of these guidelines.

## 1.3 DISCIPLINARY FOCUS BY YEAR

Each year of the three-year pilot program supports artists and culture bearers in a particular set of disciplines:

### 2024: Performing Arts [This deadline has passed]

Individual midcareer artists and Culture Bearers creating original work in the performing arts: dance, music, theater, and other performance practices, and interdisciplinary artists where the performing arts are the primary form of expression.

### 2025: Media and Literary Arts [This deadline has passed]

Individual midcareer artists and culture bearers creating original work in the fields of media and literary arts: MEDIA: animation, experimental, narrative, and documentary media; LITERARY: fiction, creative nonfiction, poetry, graphic novels; and interdisciplinary artists where media or literary arts are the primary form of expression.

### 2026: Visual Arts [Current deadline]

Individual midcareer artists and culture bearers creating original works of visual art and presenting in an exhibition/installation context for 7+ years in one or more of the following visual arts categories: Book arts, Collage, Ceramics, Drawing, Ecological Art, Fiber, Glass, Installation, Painting, Photography, Printmaking, Sculpture, Social Practice, Sound Art, Video/Digital Art, and interdisciplinary practices where visual arts is an ongoing primary form of expression.

**Additional eligibility and discipline requirements are listed below.**

**Interdisciplinary or multi-disciplinary artists** should apply in the year where they think they would be most competitive based on the primary discipline represented in their practice. An interdisciplinary artist integrates multiple disciplines within their individual projects, rather than creating projects in more than one distinct discipline. Keep in mind that your application will be assigned to expert panels based on the primary discipline category you select. An interdisciplinary artist whose dedicated practice includes the visual arts as the primary form of expression for 7+ years is welcome to apply this year.

Applicants will be given the option to select up to three discipline categories and will be required to provide a short discipline description that summarizes their practice. Selections should be reflected in the work samples.

*If you have questions about whether your work is eligible or which year you should apply, please reach out to us at: [artists@millerfound.org](mailto:artists@millerfound.org).*

#### **1.4 GENERAL ELIGIBILITY**

To be eligible for the Spark Award program, applicants should be individual visual artists or culture bearers who meet the following criteria:

- **Age: 30 years** or older (as of 12/31/2026, no exceptions);
- **Residency: a full-time resident in the state of Oregon for the last five years** at the time of application (since 2021 or earlier) and anticipate staying in residence in Oregon for the next year. This includes enrolled members of tribal communities that share this geography. A “resident of Oregon” is defined here as a person who would be required to file a resident Oregon income tax return;
- **Midcareer Stage:** an artist able to demonstrate (through work samples and CV) a **dedicated artistic practice of 7+ years in the discipline** in which they are applying, with a **steady growth in professional opportunities and public engagement** throughout their career to date, and likely **future contributions** to their discipline. Competitive applicants can describe this current catalytic phase of their creative career in the application. *This program is not focused on supporting artists who are in an emerging or an advanced stage of their careers;*
- **Active Public Practice: 7+ years of a sustained and active public artistic practice in their primary discipline** (not including schooling) that reaches beyond their studio. This could be via curated exhibitions, competitive residencies, talks, readings, distribution, publications, public screenings, etc.;
- **Originality:** ongoing practice involves creating **new original work**, rather than interpreting, translating, arranging, reviving, remounting or copying the work of others/previously existing material (Review section 4.1 for guidelines on AI usage);
- **not currently enrolled in a creative degree program** (Associate, low residency, undergraduate or graduate);
- **not a former recipient of a Spark Award** from the Miller Foundation;
- **not a family member of an employee or board member** of the Miller Foundation, or the Foundation's namesakes (Family member is defined as a spouse, domestic partner, parent, child or sibling).

*The Miller Foundation does not discriminate on the basis of race, color, religion, gender, gender identity, sexual orientation, national origin, age, disability, marital status, veteran status, or any other status protected by applicable federal, state, or local law.*

## 1.5 SPECIFIC ELIGIBILITY FOR 2026 VISUAL ARTS APPLICANTS

This award is intended for **midcareer visual artists and culture bearers as defined above** (in section 1.4) with dedicated creative practices of 7+ years in one or more of the following eligible categories:

Book arts, Collage, Ceramics, Drawing, Ecological Art, Fiber, Glass, Installation, Painting, non-commercial Photography, Printmaking, Sculpture, Digital Art/Sound Art/ Social Practice Art/Video Art that is presented in an exhibition/installation context, and interdisciplinary practices where visual arts is a primary form of expression.

**Competitive applicants can demonstrate through work samples and a CV** the prerequisite 7+ years duration of exhibiting their work in dedicated art venues – tracking a growth in the scope and caliber of opportunities to engage audiences in their practice over time. Examples of this progression may include working up to several solo exhibitions at dedicated arts venues, the inclusion in major group exhibitions, regional or national reach, substantial commissions and acquisitions, securing competitive awards, residencies, visiting teaching opportunities, and more.

**Ineligible categories:** Architecture, commercial art (photography, illustration and other forms made-for-hire), curatorial practice, design (game/graphic/interior/industrial/furniture etc.), and work that is intended primarily for online viewing, a theatrical setting, or other non-exhibition/installation settings.

If your practice does not fall within the eligible categories listed above, contact us at [artists@millerfound.org](mailto:artists@millerfound.org) to determine eligibility.

## 2. APPLICATION REVIEW PROCESS

An expert panel of regional and national artists and arts professionals will evaluate the applications and recommend a final roster of awardees to the Miller Foundation's Board of Directors each year. The Foundation will distribute 20 awards of \$25,000 annually. The one-time, \$25,000 award can be paid in either a single installment or in multiple installments within 12 months of the first payment.

### 2.1 PROGRAM TIMELINE: 2026

*Guidelines available:* March 31, 2026

*Application period opens:* April 15, 2026

*Virtual Info Session:* April 22, 2026 at 4:30pm PST (will be recorded)

*1:1 Spark Support:* May 14, May 19, May 22, May 26, May 29 and June 1 (For more info [visit our website](#))

*Open Support Session:* May 27, 2026 (For more info [visit our website](#))

*Application deadline:* June 3, 2026, by 5pm PDT

*Award announcements:* Mid-November 2026

*Awardee Report:* Approximately a year after the awardees are announced, recipients will be asked to provide a narrative report, in written form or through an interview with Foundation staff, describing how this funding has supported their creative development and/or advanced their artistic career to date. We will not require a presentation of new artistic work created as a result of Spark Award funds.

Please note: The award funds are considered **taxable income** – recipients will receive a 1099-MISC form. Payments for this award must be made to individuals or sole proprietor LLCs and cannot be made out to fiscal sponsors or multi-member LLCs.

## **2.2 EVALUATION CRITERIA**

Following an initial screening for eligibility, applications will be reviewed by a panel of regional and national experts. Panelists will consider the following criteria when evaluating application materials:

- **Vision & Voice:** Artist’s creative practice demonstrates a distinctive vision and voice, and communicates unique perspective/s that contribute to the evolution of their discipline.
- **Skill & Commitment:** Artist demonstrates strong technical skills and craft in the execution of their work, and an ongoing commitment to working in this form.
- **Audience & Reach:** Applicant demonstrates efforts in growing an audience, and impactful public engagement with their artistic work that extends beyond their studio.
- **Timing & Potential:** Applicant demonstrates sustained growth in professional opportunities and provides compelling evidence that they are in a catalytic period of their creative career, with likely significant future contributions to their field. They clearly articulate the impact funding can have in this crucial phase of their artistic practice.

## **3. WE ARE HERE TO HELP!**

**The Spark program offers several avenues of support to ensure broad accessibility.** The following resources are available to applicants:

- Info Session (virtual): On April 22, Miller staff will host an info session on Zoom, providing an overview of what to expect when applying for the Spark Award and how to best represent your work in the application. *This session will be recorded and linked on our website after April 24.* **Register in advance on our website for the Zoom link.**
- Tips, Resources & FAQs on preparing your application materials are **available on our website**. Topics include: Preparing your artist CV; Crafting your biography and Artist Statement; Selecting your work samples; and Documenting your work.
- 1:1 Spark Support: On May 14, May 19, May 22, May 26, May 29 and June 1, 2026 we will offer 15-minute, one-on-one meetings with prospective applicants via phone or Zoom to provide individualized application support. Additional sessions are available by appointment April 15–May 8, 2026. **Register in advance on our website.**

Potential applicants should thoroughly review all application documents and requirements prior to scheduling and prepare for the session with specific questions. We cannot review application drafts or work samples.

- Open Support Session: During this two-hour open Zoom work session on May 27, 2026, Miller staff will be available to support applicants by answering questions about the application and to facilitate a shared virtual workspace where applicants can gather to work on their applications in community. **Register in advance on our website for the Zoom link.**

Potential applicants should thoroughly review all application requirements prior to attending.

- Translation/ Interpretation: The Miller Foundation is committed to making this application accessible to everyone. Please get in touch with us at [artists@millerfound.org](mailto:artists@millerfound.org) to request translation, interpretation, or other assistance you might require to complete this application.
- Contact us: We are happy to answer your additional questions about the application (technical, eligibility, assistance). **Do not wait until the day of the deadline to get in touch as we may not be able to address your question in a timely manner:** [artists@millerfound.org](mailto:artists@millerfound.org)

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#### 4. APPLICATION GUIDANCE & PREVIEW

##### **IMPORTANT:**

- The application questions are provided here **for reference only**.
- Individuals **must** submit their application through the Grants Portal.
- **Applications submitted by email will not be considered.**

If the written format is a barrier to applying for this award, we recommend using **dictation software** available on most devices and platforms. You can find a list of options at [this link](#).

##### **4.1 The Use of Artificial Intelligence (AI) Tools:**

###### **Guidance on the use of AI tools in the application preparation process:**

The Foundation recognizes that some applicants utilize Artificial Intelligence (AI) tools (ChatGPT, Claude, Gemini, etc.) while preparing their grant application materials.

As a supporter of individual artists, the Foundation values and uplifts the human experience in artmaking. As such, we encourage artists who apply for Miller funding to avoid relying heavily on AI tools to communicate their work and make sure that their individual voice and perspective is represented in their application materials. We value the original, creative, and innovative voices and visions of the individuals engaging with our programs.

###### **Guidance on the use of AI tools in the artistic process:**

In the 2026 Spark cycle for visual artists, **we will not accept AI-generated or augmented visual or image work samples**. The one exception to this restriction is work from artists whose continued practice explores and interrogates the uses of AI in meaningful and deliberate ways. In such cases, applicants must articulate the ways in which they employ AI in their work in the narrative of their application and the relevant work sample information field. Applicants who do not disclose their use of AI in the making of their work will be deemed ineligible in any stage of the review process or after awards have been made.

Applicants must be holders of the copyright and intellectual property of the submitted work samples.

*In recognition of the evolving nature of AI technology, related laws and best practices, this guidance will be reviewed and updated regularly.*

## **4.2 Eligibility Questionnaire:**

The first step in filling out a Spark application is determining that the applicant is eligible to apply. They will be asked to fill out the following questionnaire:

Profile Questions: Name, Pronouns, Email, Phone number, Mailing address.

Eligibility Questions:

1. **Minimum age:** Are you 30 years of age or older (by 12/31/26)?
2. **Artistic discipline:** Are you an artist currently creating original visual art that aligns with this year's eligible categories?
3. **Oregon resident:** Have you been a full-time resident of Oregon for the last 5+ years (i.e. since 2021 or earlier), and do you anticipate remaining a resident for the next year?
4. **Student status:** Are you currently enrolled in a creative degree program, or will you be within the next year (Associate, low residency, undergraduate, graduate)? [If YES, you are ineligible]
5. **Former Spark Award recipient:** Have you previously received a Spark Award from the Miller Foundation? [If YES, you are ineligible]
6. **Career stage:** Applicants should be individual midcareer artists able to answer YES to each of the following three questions:
  - a. Have you been a practicing artist with a dedicated visual arts practice for 7+ years (not including schooling) that extends beyond the studio? [If NO, you are ineligible]
  - b. Does your practice involve creating new original visual arts work, rather than interpreting, translating, arranging, reviving, remounting or copying the work of others/ previously existing material (Review the AI-usage policies in section 4.1 of the guidelines)? [If NO, you are ineligible]
  - c. Do you have a track record of a growth in opportunities to present your work to public audiences for 7 years or longer? Examples of such progression could include several solo exhibitions at dedicated arts venues, inclusion in curated group surveys, or other demonstrations of your work developing regional or national reach, etc. [If NO, you are ineligible]
7. **Employee of an Oregon arts nonprofit organization:** Are you an artist who is currently an employee of an Oregon arts nonprofit organization (excluding short-term contract work or employees of higher ed institutions)? *If yes, you will be asked a follow up question. Answering 'Yes' does not necessarily make one ineligible to apply.*
  - Is the majority of your individual artistic practice independent of the work of the organization by which you are employed?

*The Spark Award for Oregon Artists is intended to support artists who have an individual artistic practice that is independent from the work of their employer.*
8. **Conflict of Interest:** Are you a family member of an employee or a board member of the Miller Foundation, or the Foundation's namesakes? (Family member is defined as a spouse, domestic partner, parent, child or sibling.)

### **4.3 Application Questions:**

Once the applicant has completed the eligibility questionnaire and it has been determined that they are eligible to apply, the application questions will appear:

- Applicant details:

**Preferred name**

**Pronouns**

**Preferred name pronunciation [optional]**

**Artist website and/or social media handles** (if applicable)

*Only include links to public professional accounts that are focused exclusively on your work as an artist.*

**Demographics:** This information is collected solely for data and reporting purposes and **will not be visible to screeners and panelists.** [optional]

**Employee of an Oregon arts nonprofit organization:**

Is your role artistic or administrative?

Does the majority of your artistic practice exist independent from the work of your employer?

What is the name of the organization?

What is your job title?

Please note: If you are employed at an Oregon arts nonprofit, only apply for the Spark Award if the majority of your individual artistic practice is independent of the work of the nonprofit organization by which you are employed.

1. The Spark Award for Oregon Artists provides grant funds to support the work of individual artists rather than the work of arts organizations. Arts organizations are eligible to receive operating support through other Miller grant programs (More info [here](#)).

2. We would like to ensure that organizations who are eligible to receive funding from the Miller Foundation to support their staff and operations are not potentially receiving duplicate support through this program (i.e. support through Miller organizational funding AND a Spark Award).

- Discipline categories:

Select **up to three primary form/s of your work** from the list below (these selections should match your work samples). You will then be asked to provide a **short discipline description** that details your practice.

Book arts

Ceramics

Collage

Digital Art presented in an exhibition/installation context

Drawing

Ecological art  
Fiber  
Glass  
Installation  
Painting  
Photography (non-commercial)  
Printmaking  
Sculpture (including wood, metal, stone and others)  
Social Practice presented in an exhibition/installation context  
Sound Art presented in an exhibition/installation context  
Video Art presented in an exhibition/installation context

If your practice does not fall within the eligible or ineligible categories listed above, contact us at [artists@millerfound.org](mailto:artists@millerfound.org) to determine eligibility

### **Discipline Description:**

*Provide a short description of your artistic practice. Begin the description with “I am a…” and include your **genre/s** and **creative activity** as succinctly as possible. This will assist with panel placement (limit to 100 characters with spaces). E.g. “I am a textile artist examining abstraction and color”; “I am a video artist making non-narrative work about feminist critiques.”*

### **Narrative Questions:**

Applicants should compose their answers in first person.

- **Biographical Narrative:** In first person, tell us a bit about yourself, such as where you grew up, what led you to become an artist, or any other information that might not be included in other parts of your application. [Limit to 2000 characters including spaces]
- **Artist Statement:** Tell us about your original artistic practice and how it has developed over time: you may include information about your influences, process, values, emphasis, main interests, and more. What underlying concepts or ideas connect your work over time? What are your current investigations or curiosities? [Limit to 3500 characters including spaces]
- **Audience Impact and Reach:** The Spark Award aims to support artists who directly engage audiences beyond their studio practice. Tell us about the specific audience/s and public you wish to reach and impact with your work: In what ways do you engage with these audiences? What interactions or experiences have you had with those who have engaged with your work? [Limit to 3000 characters including spaces]
- **Impact on Creative Development:** The Spark Award is intended to support artists at a pivotal juncture of their career. Tell us in what way is this a catalytic phase in your creative career? How would this funding provide momentum for your creative development in this particular period? What comes next?

While this funding does not need to be used in support of a specific project, the application should describe how the funding can serve as a catalyst to advance your creative development and artistic career. [Limit to 3500 characters including spaces]

Reminder: This funding is intended to support you as an artist. As such, the funding may be used to support any activities that sustain your practice, including – but not limited to – living costs such as rent, healthcare, childcare, trainings, materials, equipment, research costs, etc.

### **Required supplemental materials:**

- **Career Spotlights:** In this section we ask that you list what you regard as 5 achievements in your creative career to date. This might include particular exhibitions, completion of a major project, the inclusion of your work in a collection, a commission, a presentation, an honor or award you have received, a publication, a teaching position, or other professional opportunity.

We realize these same accomplishments are likely to appear on your resume/CV. Our intention is not to duplicate your efforts, but rather to provide the reviewers with a sense of what **you regard** as your greatest career accomplishments. For each entry, include a brief description of the opportunity and when/where it took place (if relevant). *These do **not** need to be listed in a particular order.*

- Examples: “Exhibition Title”, Solo exhibition at Unnamed Gallery in Bend, OR, May 2019.  
The commission of Untitled Project for the XYZ space, completed in June 2023.

- **Artist Resume/CV [PDF]:** (5 pages maximum) Upload a resume/CV in a single document. **This document is a tool that helps reviewers understand the evolution of your artistic career to date**—it will be carefully reviewed to fully assess eligibility, career stage, commitment to your discipline, audience engagement, and future potential. As such, **the document should provide a comprehensive overview of the presentation of your work**, tracking the growth in scope and caliber of the opportunities you have had over time.

The CV should list your exhibition history (separate out group from solo), commissions, acquisitions, grants or awards, residencies, teaching or program opportunities, and/or other relevant activities. **Clearly state the year and location in which the activity occurred.** Do not include general employment history or other information unless it is relevant to your artistic practice. Details in the resume/CV are subject to verification.

- Visit “Tools & Resources” on our website for additional tips on creating a professional resume/CV (linked from the Spark homepage under “We’re here to help”).

- **Work Samples:**

Provide samples representing works created in the last 10 years that show a range of your visual arts practice (see specifications below). Provide context in the designated ‘Work sample information’ field. **The work samples you submit are the most important part of your application.** Upload image files or video/audio links for each work. Follow the following specifications when selecting samples for your application:

#### **Do:**

- You may submit either **10 image files or 6 media files (video/audio) of up to 3 minutes each** (~18 minutes total). To submit a combination of image and media, you may provide 5 images and 3 media files (~9 minutes total).

- Each sample must represent one distinct artwork or project. **1 sample = 1 single work.**
- Samples must represent a range of work created in the last 10 years. Half of the samples must have been completed in the last 3 years (this can include works in progress).
- Images of 2D works must represent a single view of the work per upload. Images of 3D/Installation projects can include composites or multiple views of the same piece.
- The applicant must be the original creator of the work represented in the samples.
- Provide work samples that you consider **the best examples of your creative practice** and which demonstrate your individual artistic voice over the last 10 years.
- If you are a **multi-disciplinary artist**, only provide work samples that demonstrate your visual arts practice.

#### **Do Not:**

- Do not create a composite of different works in a single upload - this obscures the details and confuses reviewers. Installation/3D artists may choose to create a composite of views of the same work within a sample.
- Work samples must represent the work itself. Do not include links to press.
- Do not include exhibition installation images unless it is an installation project.
- Provide links or video/audio files only if this is the format of the work itself (or the only documentation of the work).
- Do not include image watermarks or information about the artwork in the sample file. You will have an opportunity to provide details about the work in the 'Work sample information' field.
- Materials created for commercial or promotional purposes will not be accepted (e.g. advertisements, trailers, reels, compilations, interviews, press, etc.).
- While we recognize that many works are created collaboratively, the Spark Award is an opportunity intended to support individual artists. Accordingly, your work samples should reflect your original, individual practice.

#### **Upload instructions:**

- **Image formats:** jpg, png or pdf only [5MB max per upload].  
Do not provide links to image samples.
- **Audio and video files:** When possible, provide **links** to video or audio samples posted on platforms that do not require a subscription (i.e. YouTube, Vimeo, and SoundCloud are OK, Spotify, Tidal etc. are not acceptable). When providing links, **be sure to include any necessary passwords**. If you choose to share a Google folder or Dropbox, it is **the applicant's sole responsibility** to ensure that they are **accessible to anyone with a link** for the duration of the application process (until November 2026). Miller team members are not able to verify each link.

When possible, upload or link the **entire work** and designate cue points. Panelists may choose to review more than the cues suggested by the applicant.

**Cue points must be continuous minutes** within each sample. If cue points are not indicated, panelists will review the **first 3 minutes** of each video/audio sample. Additional material will be reviewed solely at the panelist's discretion.

- **Work sample information:**

Each work sample information field must include:

Title of the work

Date completed (or if “in progress”)

Medium / Materials

Overall dimensions or duration

Video/audio cue points (if applicable)

You may also use this space to provide reviewers with context for the sample in 1-3 sentences (up to 700 characters with spaces). **Do not paste links** to more information in this space.

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**Because panelists will be reviewing a high volume of applications, select work samples that will leave a strong impression within the first few moments of review.**

Questions? Reach out! [artists@millerfound.org](mailto:artists@millerfound.org)