RS

RITA SZABO

INTERIOR & DESIGN

PORTFOLIO

International Interior Architecture & Design

RS Interior & Design • Selected Works • Portfolio Edition 2026

THE MANIFESTO

Clear lines. Quiet strength.

For RS Interior & Design, quiet luxury is not decoration.
It emerges from the balanced unity of architecture,
proportion, materials, light and human presence.
A space must be not only aesthetically refined,
but functionally and emotionally precise.
Every edge, surface, shadow and junction speaks
of the precision and design thinking behind it.

RITA SZABO
INTERIOR & DESIGN

PHILOSOPHY

I design spaces defined by clear architectural boundaries, material integrity, and emotional calm. My work seamlessly connects premium residential and exclusive hospitality interiors, enriched by advanced studies and a specialized vision in material design. I achieve this through a refined balance of atmosphere, function, and precision. I believe that true luxury should feel effortless, intelligent, and deeply lived-in—it is not merely visual, but a lived identity.

At the core of my design philosophy is the dialogue between human and space. Rather than following transient trends, I create enduring value with a focus on clean lines, quality over decoration, and a conscious shaping of a room's psychological impact. As a creative strategist, I ensure that distinctive atmosphere and everyday practicality complement each other perfectly.

PROFESSIONAL BACKGROUND & CREDENTIALS

Founder & Lead Interior Designer
BA, UAS (University of Applied Sciences)

Federally Certified Colour Designer
Expert in the scientific and psychological integration of color, light, and architectural space

Comprehensive Studio Services
Specializing in high-end interior architecture, bespoke product and lighting design, and tailored color concepts for private and commercial clients across Switzerland and Europe.



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AWARDS, RECOGNITION & MEDIA

Recognition that reflects dedication, creativity, and a commitment to excellence in interior architecture and design.

AWARDS & RECOGNITION

2025/2026

LÄDEN – Selected International Retail Concept
LOEB, Bern
Recognition for outstanding retail design and an innovative customer experience.

2025

Swiss Location Award – LOEB
Recognition for outstanding location and brand experience design in Switzerland.

2024

Best of Interior Design Winner 2024
Awarded by
REAL ESTATE & ARCHITECTURE AWARDS
Recognition for an outstanding residential interior architecture project.

2021/2022

LÄDEN 2021/2022
LOEB Department Store, Thun
Retail Design Recognition
Recognition for an exceptional retail concept and customer experience.

2009

Interior Designer of the Year in Hungary (Top 3 Finalist)
Ranked among the top interior designers of the year in Hungary.

PUBLICATIONS & MEDIA FEATURES

- **ARTE Wallcoverings – Reference Project**
  Loeb Department Store, Thun
  International reference project featured by the Belgian wallcovering brand ARTE on its official website.
- **Nood & Co. – Private Home, Zurich**
  Bathroom interior
  International reference project.
- **Ditlin Hotel – Pápa**
  Lifestyle Magazine – Hotel Ditlin feature
  Presentation of boutique hotel interiors.
- **Lakberendező Magazine**
  Feature on residential architecture and interior design projects.

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PRIVATE RESIDENCE - SWITZERLAND

Award-Winning Interior Renovation

A complete transformation of a three-storey family home, where the kitchen, dining and living areas were brought together into one cohesive open living space. Thoughtful spatial planning, natural materials, calm tones, bespoke elements and precisely coordinated lighting create a refined, timeless and personal atmosphere — designed around the everyday life of its residents.



RECOGNITION

Real Estate & Architecture Awards

Interior Design Winner

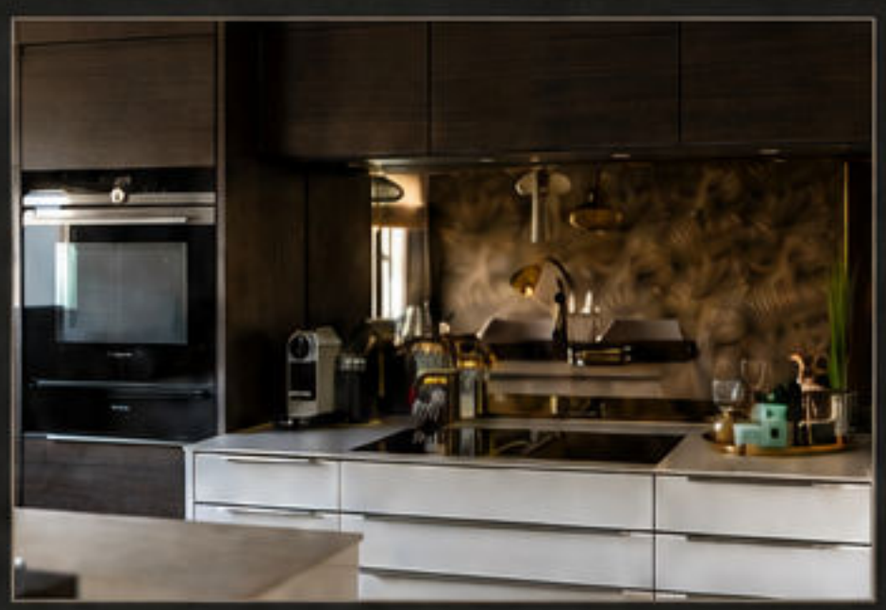
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PRIVATE RESIDENCE SWITZERLAND

The character of the interior is shaped by bespoke furniture, layered materiality and restrained detailing.

Dark wood, natural surfaces and subtle textures create a calm, refined and timeless atmosphere.









LOCATION
Switzerland

SCOPE
Interior design · spatial planning · kitchen design · bespoke furniture · colour & lighting concept

MATERIAL LANGUAGE
Oak · Wenge · Dekton · natural tones · brushed metal

RECOGNITION
Real Estate & Architecture Awards · Interior Design Winner

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PROJECT 02

LOEB BERN

Retail & Hospitality Interior

The concept brings together clear spatial organization, refined materiality and brand identity within a coherent, easy-to-navigate retail environment. The deliberate coordination of function, circulation and visual rhythm creates a characterful yet calm space that feels intuitive to use.



RECOGNITION

LÄDEN 2025/2026

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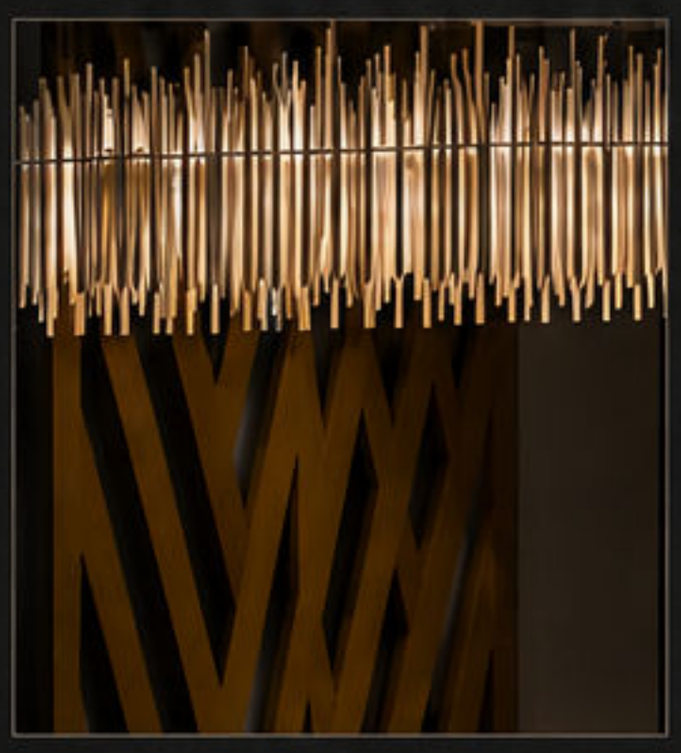
LOEB BERN

The project i defined by the balance between retail precision and hospitality atmosphere. A considered combination of materials, light and spatial characters creates a coherent experience – from the commercial areas to the lounge and hospitality spaces.











LOCATION
Bern · Switzerland

TYPOLOGY
Retail / Hospitality

SCOPE
Interior concept · spatial identity · material & colour concept · lighting · implementation coordination

RECOGNITION
LÄDEN 2025/2026

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LOEB THUN

The Aare Lounge was inspired by the Aare River and the world beneath its surface. Colour, material, light and reflection translate this atmosphere into an abstract interior language — from deep green seating and layered bar surfaces to spherical lights and the ARTE Koi wallcovering.

Angled mirrors bring the Aare, the cityscape and Thun Castle into the interior, making the landscape part of the spatial experience. The project was featured by ARTE International and selected for LÄDEN 2021/22.





LOCATION
Thun · Switzerland

TYPOLOGY
Retail / Hospitality

SCOPE
Interior concept · Aare Lounge · material & colour concept · lighting · washroom design

RECOGNITION
LÄDEN 2021/2022

REFERENCE
ARTE International · Koi, Kami Collection

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PROJECT 03

HOTEL DITLIN · PÁPA

BOUTIQUE HOSPITALITY



History is translated into atmosphere rather than reproduced as decoration. Individual room identities reinterpret the character of the original villa through colour, material, pattern and carefully selected details.

Lifestyle Magazin · Featured Hospitality Project

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PROJECT 03

HOTEL DITLIN · PÁPA

DETAILS



The Gentleman's Room







The Lady's Room

Each room tells its own story and expresses a distinct character.
From the strong presence of geometric forms and deep blue tones,
to the floral references and carefully coordinated textiles,
to the porcelain-inspired colours and curated objects –
every interior reflects a different facet of the villa's heritage.

The bathrooms continue the same concept through their choice
of colours and materials, connecting to the individual identity
of each room with contemporary details.

Together, the different spaces form a unified concept:
a contemporary interpretation of the villa's history
through colour, materiality, patterns and craftsmanship.

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PROJECT 03

HOTEL DITLIN · PÁPA

DETAILS











The concept is inspired by on-site research and Pápa's rich craft traditions — blue dyeing, porcelain, and crystal culture.
These heritage references are reinterpreted in colour, patterns, materials and bespoke details.
Each room has its own identity, while all spaces belong to one cohesive hotel concept.

LOCATION — Pápa · Hungary
SCOPE — Interior architecture · guest rooms & apartments · material & colour concept · lighting · bespoke details
DESIGN APPROACH — Research-based concept · craft & cultural references · individual room identities · contemporary hospitality

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PROJECT 04

BADSHOWROOM BADEN

Curated Bathroom Showroom



The showroom was conceived as an immersive material and spatial experience rather than a display of finished bathroom sets. Stone, metal, light and texture are curated as a coherent composition, while soft, curved forms temper the hardness of the materials and add a quiet sense of exclusivity. The result is a refined environment that presents possibilities, atmospheres and material relationships instead of fixed solutions.

LOCATION — Baden · Switzerland

SCOPE — Interior design · showroom concept · material presentation · lighting · atmosphere

DESIGN APPROACH — Curated material library · spatial experience · softening of hard materials · contemporary luxury

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PROJECT 04

BADSHOWROOM BADEN

DETAILS









The concept is based on the true character of materials and the quality of details.
Natural stone, metal, wood, sanitary ware and light are not presented as individual products, but come together, revealing the design possibilities within them.
Carefully crafted connections, surfaces and unique details highlight the craftsmanship and precision of execution — creating a showroom that inspires, not prescribes.

LOCATION — Baden · Switzerland

SCOPE — Showroom concept · interior architecture · material & product presentation

DESIGN APPROACH — Material connections · detail design · craftsmanship · contemporary luxury

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PROJECT 05

SZIGLIGET WINEHOUSE

GUEST ROOM



The concept of the guest room draws inspiration from the natural character of the Balaton Uplands and the peaceful wine region of Szigliget.
Linen, natural oak, sisal and handcrafted details create a warm, authentic material palette, while understated forms keep the focus on the surrounding landscape.

LOCATION: Szigliget, Hungary

SCOPE: Boutique hospitality · guest room concept

MATERIALS: Linen · natural oak · sisal · handcrafted details

From Land to Sea

The natural evolution of
complex interior experience
into marine space.



This marine salon concept translates the depth and refinement of land-based interiors into the fluid environment of the sea. Architectural discipline, material sensitivity, and integrated lighting come together to create a space that feels both grounded and boundless.

Organic Maritime Luxury —
17 m Flybridge Yacht Salon Concept



Organic Maritime Luxury

17 m Flybridge Yacht — Salon Concept

A contemporary yacht salon shaped by clear spatial organisation, integrated lighting and a calm, natural material palette.

Architectural discipline is balanced with soft, organic forms, creating an interior that feels refined yet relaxed — elegant, comfortable and naturally suited to life at sea.

SPACE · MATERIAL · LIGHT · COMFORT · FLOW

SCOPE

- Interior Architecture
- Salon Concept
- Material Concept
- Furniture & Spatial Language

MATERIALS

- Light Oak
- Travertine
- Bouclé
- Smoked Bronze
- Integrated Warm Lighting



Compact Sailing Yacht Interior

12–15 m Sailing Yacht Concept

A compact sailing yacht interior defined by clear spatial organisation, efficient circulation and warm natural materials. Designed to transform a limited footprint into a calm, refined and functional living environment at sea.

SCOPE

Interior Architecture

Salon Concept

Material Concept

Furniture & Spatial Language

MATERIALS

Light Oak

Travertine

Bouclé

Smoked Bronze

Integrated Warm Lighting

Open salon & galley • Natural light & ventilation • Integrated storage • Compact, efficient layout

Integrated Storage & Spatial Planning

Basic Sailing Yacht Layout Study

In a compact yacht interior, every square centimetre must work.
Open-plan living is connected with hidden and integrated storage,
clear circulation and consistent materials.
The goal is not only maximum storage capacity,
but a calm, easy to use environment.



SPATIAL PLANNING • STORAGE • FUNCTION • MARINE INTERIOR

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Master Cabin – Compact Comfort at Sea

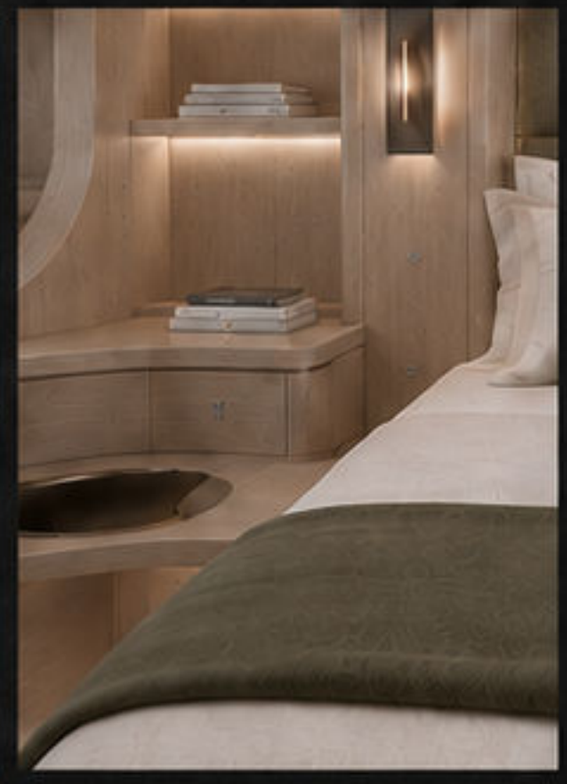
Sailing Yacht Interior Study

The master cabin is designed around calmness, ergonomics and integrated storage.
Light oak, soft textiles and a restrained palette visually expand the space,
while built-in cabinetry and hidden compartments make full use of the compact yacht interior.
The result is a private retreat that feels refined, comfortable and naturally suited to life at sea.







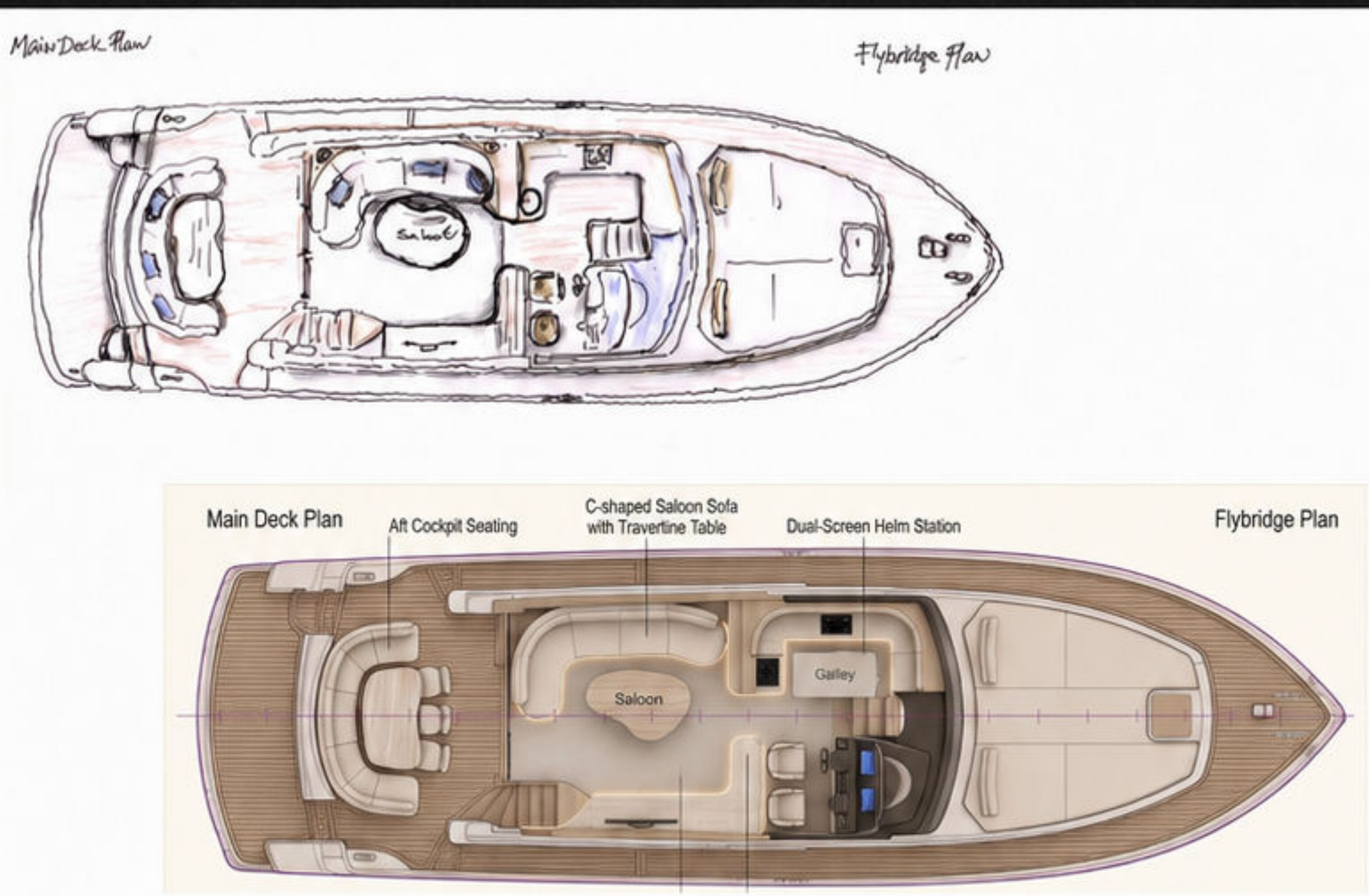


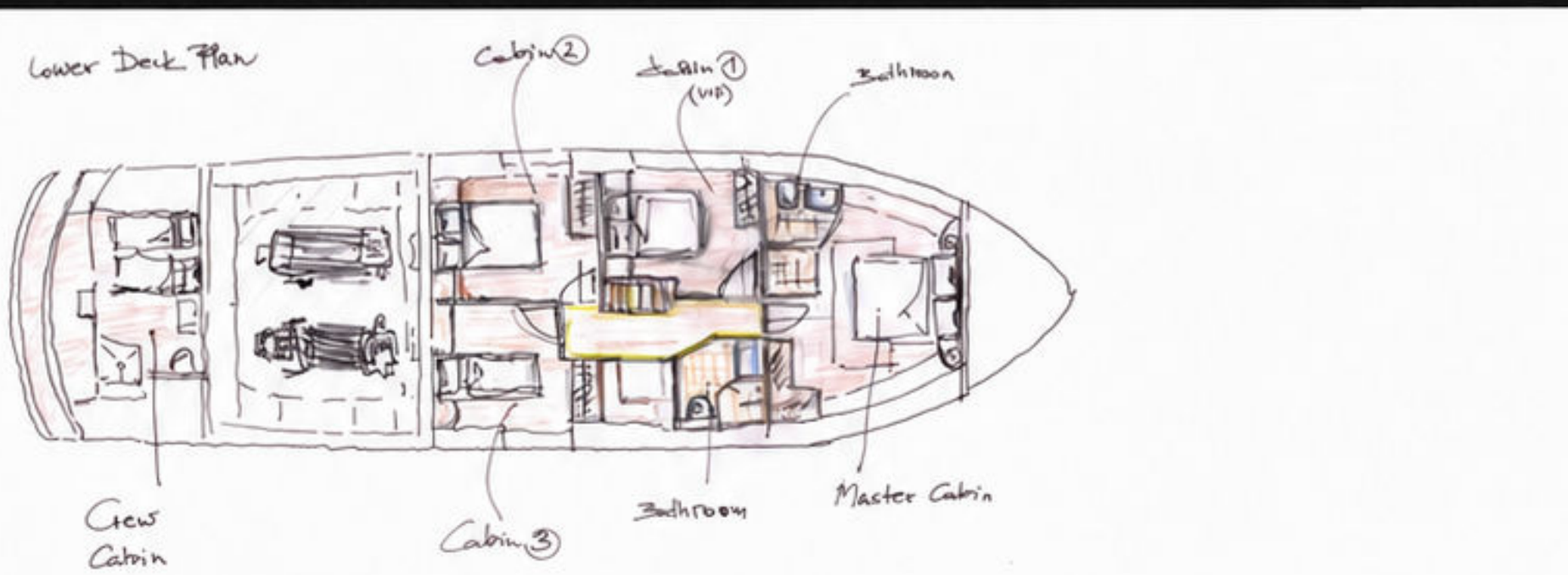
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Deck Planning & Spatial Logic

Main Deck & Lower Deck — Function, Flow, Proportion







The quality of a yacht interior is defined not only by its visual appearance, but also by the spatial logic that supports everyday life on board. In the development of the main deck and the lower deck, special attention is given to the relationship between functions, clarity of circulation, and the balance between social and private zones.

The main deck is conceived as a space for openness, connection and shared living, where the salon, helm station and exterior areas form one continuous experience. The lower deck, by contrast, is dedicated to privacy, retreat and functional order, where cabins, bathrooms, storage areas and technical zones are carefully organised into a coherent system.

The aim in both levels is the same: maximum functionality, clear spatial logic and a visually calm interior environment.

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01 — FLOW COLLECTION

Light as Architecture

Flow began with the idea of a single, continuous line of light.

The flexible LED line transforms light into a sculptural architectural gesture, while precisely placed anchor points and the combination of natural stone and metal introduce rhythm, balance and material presence into the composition.

The luminous line does not simply illuminate the space; it becomes an integral part of the interior itself — defining, connecting, creating emphasis and bringing movement to the wall surface.

From large-scale wall installations to individual luminaires, each piece evolves from the same design language: light, rhythm, material and movement.



LIGHT · RHYTHM · MATERIAL · MOVEMENT

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Flow · Balance · Rhythm

One system. Different spatial gestures.

The modular character of Flow allows each composition to respond to scale, architecture and function while maintaining a consistent visual identity.

01

Flow

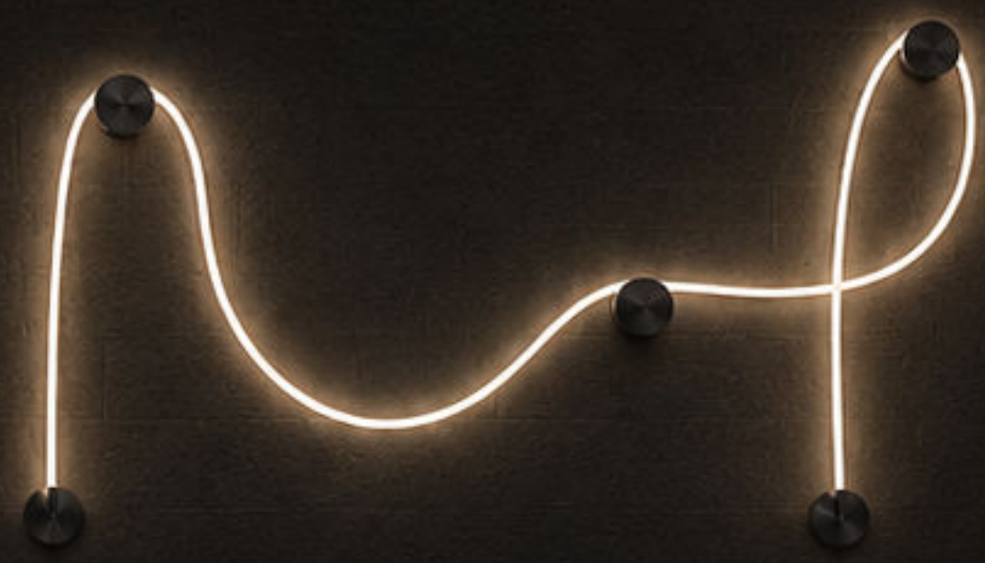
Large-scale wall composition
W 250 cm × H 93 cm
Flexible LED tube Ø 13 mm
Dimmable · bespoke mounting elements



02

Balance

Wall light composition
W 71 cm × H 101 cm
Flexible LED tube Ø 13 mm
Dimmable · bespoke mounting elements



03

Rhythm

Wall light composition
W 84 cm × H 117 cm
Flexible LED tube Ø 13 mm
Dimmable · bespoke mounting elements



Bespoke Lighting in Marine Interiors

Lamp-Integrated Yacht Interiors

Where light becomes
part of the architecture.



The Flow Collection appears here not as a standalone object,
but as part of the yacht's architectural language.
The luminous lines follow the rhythm of the interior,
create visual focus, and function at once as illumination
and as a bespoke design feature.

The simplicity of the forms creates a calm framework in which natural stone, refined metal and the different expressions of light can connect with each other in a subtle way — every composition is unique, yet part of the same harmonious design language.

This concept demonstrates how interior architecture, lighting design, material sensitivity, and bespoke product design can be brought together in one coherent marine environment.

Flow Collection Integration —
Interior Architecture · Lighting Design ·
Material Language · Bespoke Product

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LUI

Architectural Presence

Developed from the original Flow system, Lui distils the continuous gesture of light into a refined, intimate architectural wall light.

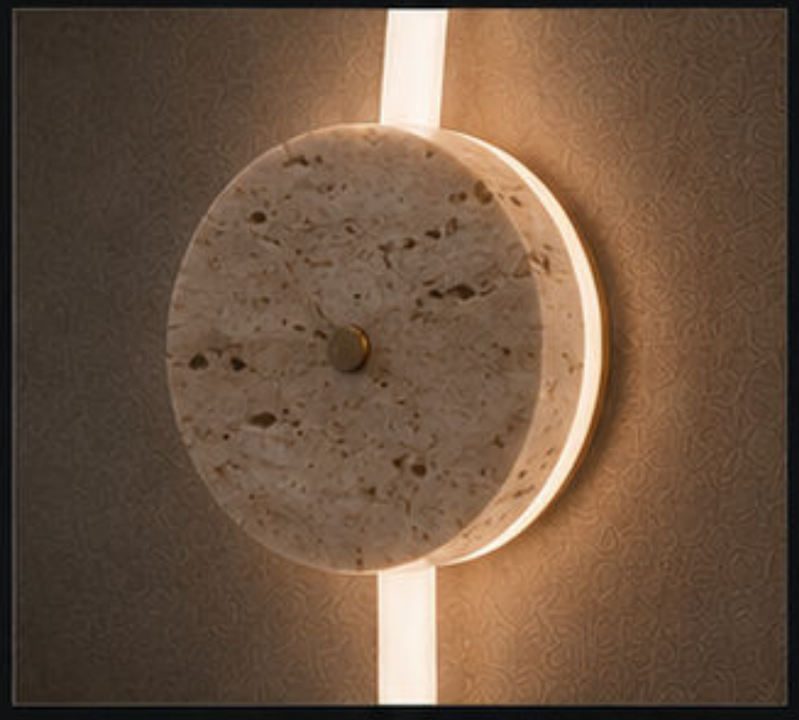
Light, natural stone and finely crafted metal unite in a composed harmony — where each material retains its own character yet creates a cohesive whole.

Lui is both understated and striking, bringing sculptural presence, atmosphere and depth to the interior. Ideal for salons, cabins, dining areas and transitional spaces.

SCULPTURAL LIGHTING FOR REFINED INTERIORS

Model	Lui
Collection	Flow
Type	Wall Lamp
Light Source	Integrated LED
Color Temperature	2700K (Warm White)
Dimming	Yes / Dimmable
Material	Natural Stone, Metal
Finish	Brushed Brass
Voltage	220–240 V
Power	18 W
IP Rating	IP67









— FLOW COLLECTION

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MATERIAL INTELLIGENCE

The identity of Flow is defined as much by material as by light.

Natural stone introduces weight and tactility; precisely machined metal elements provide structure; while the flexible luminous tube creates movement.

Each component is conceived as part of one integrated architectural lighting system.

Through the choice of material pairings, each Flow piece acquires its own distinct character and distinctive appearance.



TECHNICAL BASIS

- Flexible silicone LED tube
- Integrated LED
- Dimmable
- Warm white 2700–3000 K
- Custom stone and metal finishes
- Bespoke mounting components

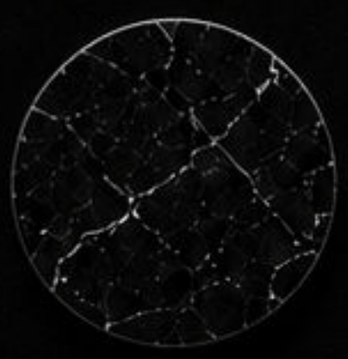
NATURAL STONE



TRAVERTINE RELIEF



TRAVERTINE VEIN CUT



NERO MARQUINA

METAL FINISHES



BRUSHED BRASS

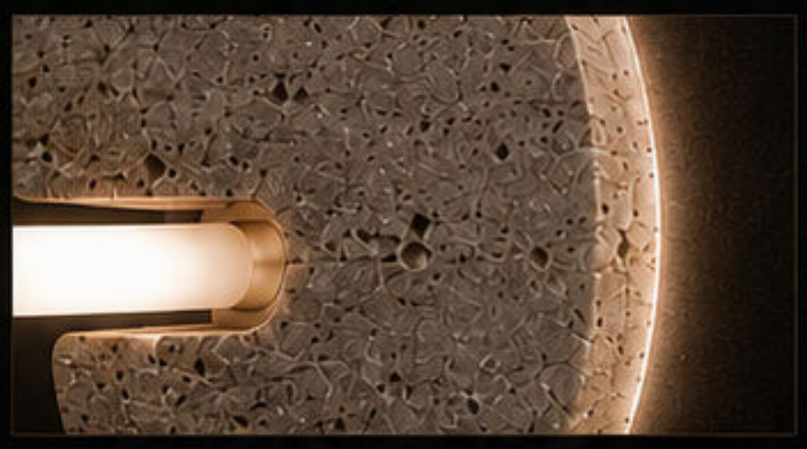


BRONZE



BRUSHED STAINLESS STEEL





NATURAL STONE DISC
Hand-selected for character and timeless beauty.



PRECISION METALWORK
CNC-machined components for strength and refinement.



FLEXIBLE LED TUBE
Creates fluid lines of light with visual comfort.

NATURAL STONE • PRECISION METALWORK • FLEXIBLE LIGHT

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From Concept to Construction

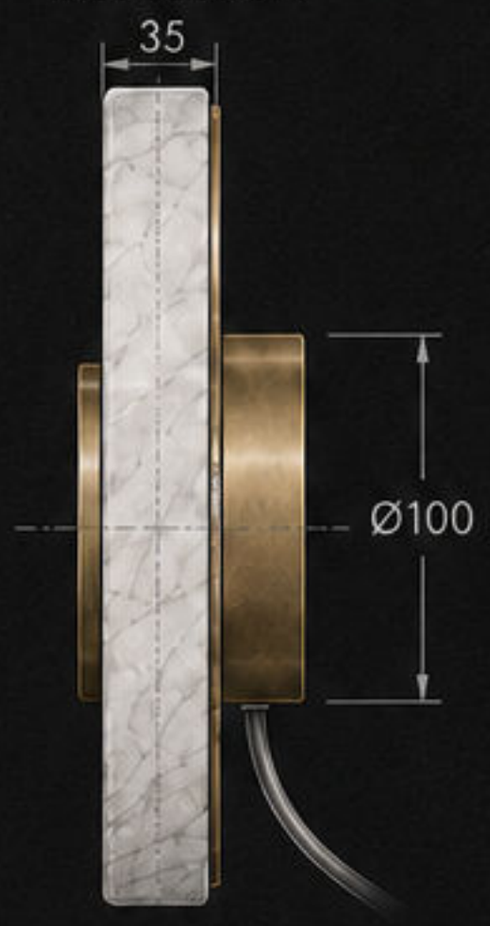
Every visible element is conceived together with its mounting, electrical connection and integration into the surrounding architecture.

Front elevation · Side section · Mounting detail · Exploded assembly

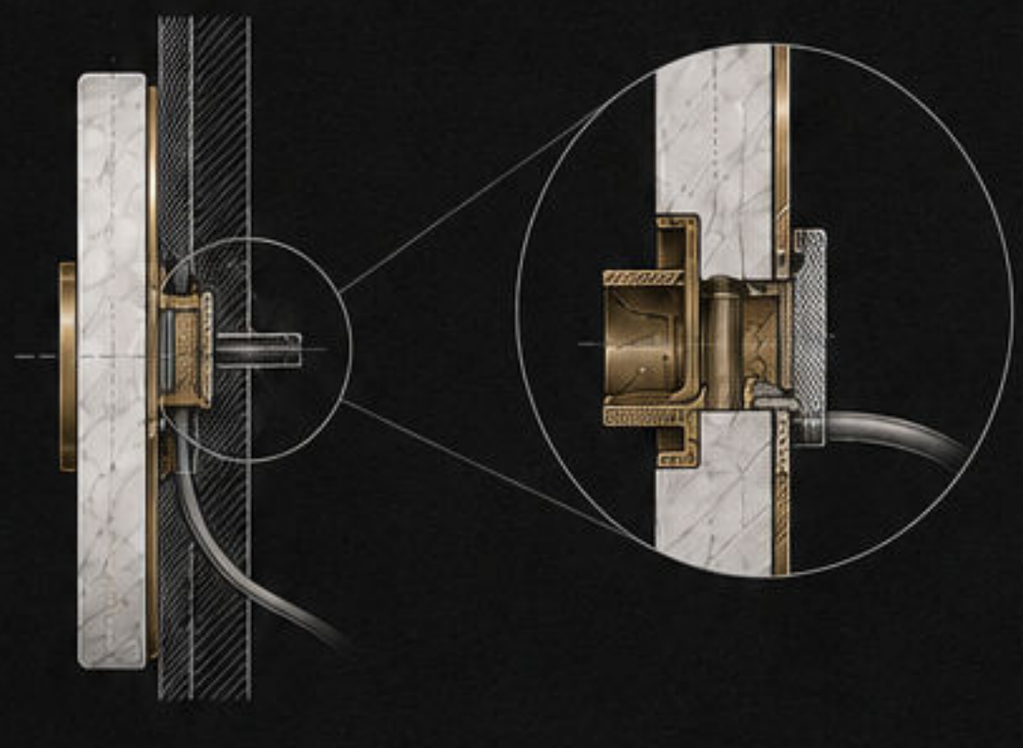
FRONT ELEVATION



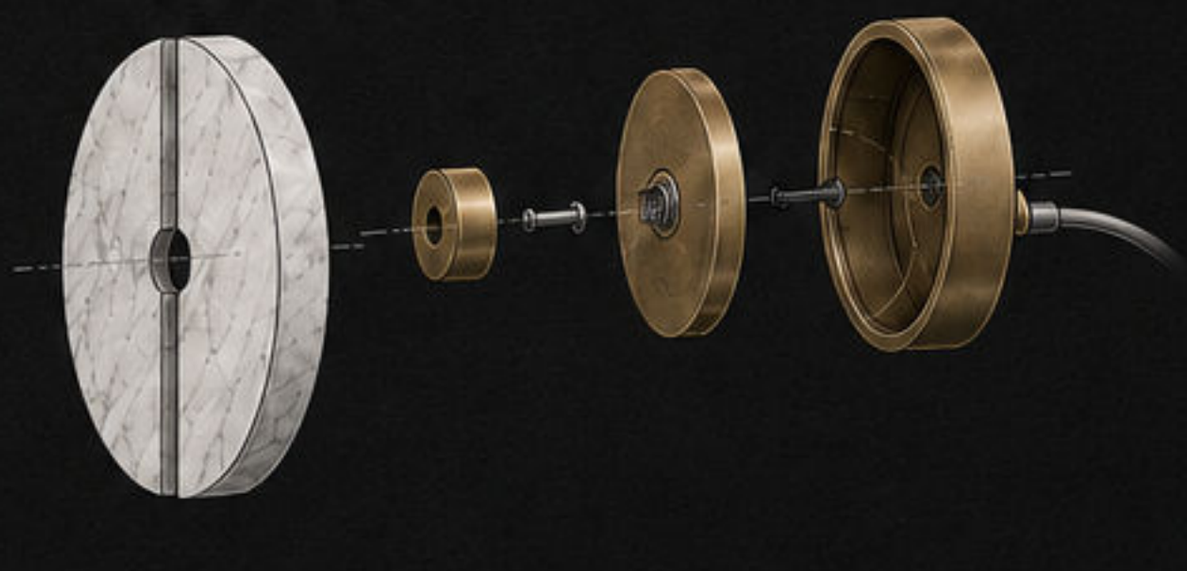
SIDE SECTION



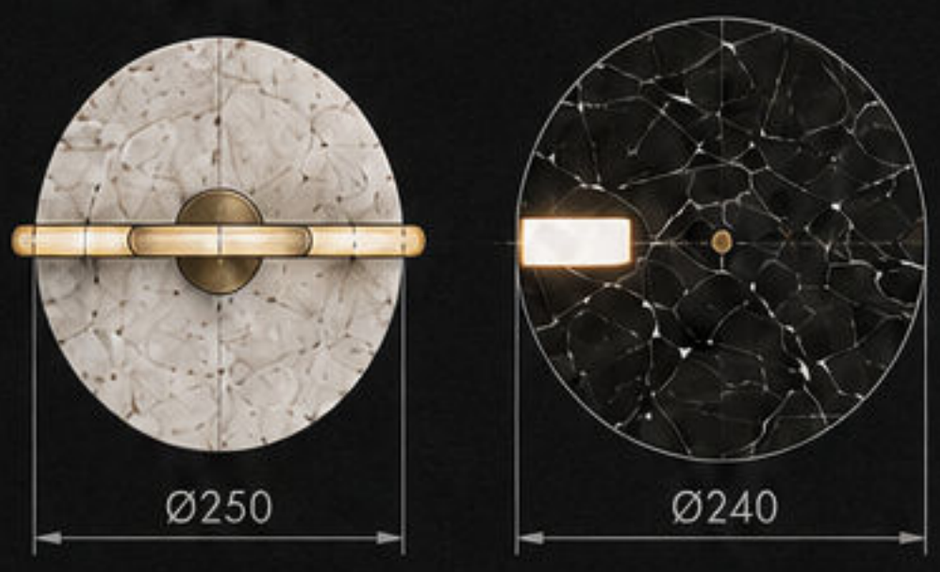
MOUNTING DETAIL



EXPLODED ASSEMBLY



DIMENSIONS



KEY DIMENSIONS

DISC DIAMETER	Ø250
DISC THICKNESS	35
BACKPLATE DIAMETER	Ø100
PROJECTION FROM WALL	35
MATERIALS	NATURAL STONE, BRASS
LIGHT SOURCE	INTEGRATED LED

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Flow in Marine Interiors



Within a yacht interior, Flow becomes part of the spatial lighting language.

Wall-mounted, fresetanding and portable elements share one visual vocabulary while responding to different functions and scales. Integrated into salons, cabins, dining areas and transitional spaces, the luminous line creates atmosphere, visual focus and a calm sculptural presence at sea.

SALON · CABIN · DINING · TRANSITION · AMBIENT LIGHT

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FLOW COLLECTION

YACHT INTERIOR APPLICATION

Within the yacht interior, the Flow Sculpture Floor Lamp acts as both ambient light and sculptural object. Its soft luminous contour enhances the architecture, while the stone and bronze composition introduces material richness and calm sophistication.

WHY IT WORKS

- Soft architectural glow
- Elegant visual anchor
- Material harmony with wood, stone and textiles
- Suitable for refined lounge environments









COLLECTION — Flow
DESIGNER — Rita Szabo

10 — ORBIT / PEBBLE

Portable Light



A smaller expression of the Flow language.

Orbit translates the continuous luminous line into portable objects designed for intimate lighting moments aboard.

RECHARGEABLE · DIMMABLE · PORTABLE · COMPACT

Integrated Applications

One lighting language across different spatial functions.

Across residential, hospitality and wellness settings, Flow adapts to different architectural situations while maintaining a clear and consistent visual identity.

From calm dining environments to bathrooms, media walls and larger sculptural installations, the system becomes part of the space rather than an applied object.



01 LIVING / MEDIA WALL



02 DINING



03 BATHROOM / WELLNESS



04 ARCHITECTURAL SCALE

Light for calm, intimate interiors

In private spaces, Flow provides soft atmospheric illumination without visually overloading the interior.

Paired compositions can frame beds, mirrors or architectural elements while becoming part of the room's identity.





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ONE LANGUAGE. MULTIPLE SCALES.

Light connects
spaces, objects and people.

SPACE
MATERIAL
LIGHT
PEOPLE
CONNECTION

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B2B collaborations and project inquiries welcome