



JAM on the Marsh

COMPOSERS' RESIDENCY 2024



Welcome to the 2024 Composers' Residency at JAM on the Marsh.

Four composers will find themselves immersed in an exciting and intensive composition experience within JAM on the Marsh, a vibrant multi-arts festival. They will have free access to all festival concerts and events and meet world-class artists.

This year's focus of the residency is *Writing for Opera*. **2024 marks the 30th** anniversary of the untimely death of Derek Jarman: artist, film maker, gay rights activist and Romney Marsh resident. Composers will write 15-minute operas focusing on Jarman's life to libretti by the celebrated writer and poet, Grahame Davies. As part of the course, the composers will spend valuable time writing in Prospect Cottage, Jarman's famous Dungeness home. The operas will be premiered by four opera singers from the Royal College of Music, with American pianist Travis Bloom, as part of JAM on the Marsh. One composer will be awarded the President's Commission to write a new opera for performance at JAM on the Marsh 2025.

World-class tutors on this course include international composers Professor Paul Mealor LVO, Jonathan Dove CBE, Professor Shirley Thompson OBE and Dr John Frederick Hudson, as well as librettist Grahame Davies CVO and conductor Nicholas Cleobury.

JAM has been supporting composers in the UK since 2000 and this year we celebrate our 11

'IMMERSED' in
PROSPECT COTTAGE

Jonathan Dove

10am-1pm

COMPOSERS
ARRIVE
1pm

Lunch
1pm · The Snack Shack
(provided by JAM)

GUIDED TOUR of
ROMNEY MARSH
2:30pm

RH&DR
Dungeness
Prospect Cottage Garden
Derek Jarman's Grave

2-5pm

*composers are encouraged
to work in different parts of
the cottage to take inspiration
of the art and atmosphere of
prospect cottage

CHECK into
WILD COTTAGE
5:00pm

Drinks & Dinner
6:30pm · The Lookout

FREE

COMPOSITION DAY

COMPOSITION
SESSION
11-1pm · Cottage No.9

Paul Mealor
John Frederick Hudson

COMPOSITION
SESSION
11-1pm · Cottage No.9

Shirley Thompson

Individual Sessions
11-12pm
12-1pm

PREPARE MUSIC
9am
Print and send PDFs to
singers + Travis Bloom

FREE

PRACTICAL
SESSION
11am-4pm

RCM Singers
Travis Bloom
Paul Mealor
John Frederick Hudson

Individual Sessions
Cottage No.9
11am-1pm
(60min each)

Lunch
1pm · The Lookout
(provided by JAM)

Individual Sessions
Cottage No.9
2-3pm
3-4pm

PRACTICAL
SESSION
12-2pm · St Nicholas

Travis Bloom
Paul Mealor

Individual Sessions
(30min each)

Lunch
1pm
(on your own)

FREE

1934:
A Changing Sound World
3:00pm · Old Romney

Individual Sessions
St Nicholas
2-4pm
(60min each)

FREE

FESTIVAL LAUNCH
RECEPTION
5:30pm · The Assembly
Rooms

FREE

FREE

CHANGELING
THEATRE
7pm · Old School Garden

Present Laughter
(Noël Coward)

LONDON MOZART
PLAYERS
7:00pm · St Nicholas

World Premieres by
John Frederick Hudson
Jago Thornton

STEPHEN LAYTON
with the Holst Singers
7:00pm · Hythe

PANEL
DISCUSSION
6pm · The Lookout

Edward Armitage
Paul Mealor
Grahame Davies
Nicholas Cleobury
John Frederick Hudson
Sarah Armitage

COMPOSITION
SESSION
Seashells

Paul Mealar
John Frederick Hudson

Individual Sessions
11-12pm
12-1pm

Lunch
1pm

(on your own)

Individual Sessions
2-3pm
3-4pm

FREE

FINAL REVIEW
SESSION
11-1pm · Seashells

Paul Mealar
John Frederick Hudson

Group Session

Lunch
1pm

(on your own)

Print Scores
2pm · The Lookout

Send PDF's to singers +
Travis Bloom

FREE

GOLDBERG
VARIATIONS
with Stephen Farr
7pm · Iychurch

REHEARSAL
11-5pm · St Nicholas

Singers
Travis Bloom
Composers

Individual Sessions
11-12:15pm
12:15-1:30pm

Lunch
1:30pm
(on your own)

Individual Sessions
2:30-3:45pm
3:45-5pm

FREE

JARMAN
with Mark Farrelly
7pm · Marsh Academy
Theatre

REHEARSAL
11-5pm · St Nicholas

Singers
Travis Bloom
Composers

Individual Sessions
11-12:15pm
12:15-1:30pm

Lunch
1:30pm
(on your own)

Individual Sessions
2:30-3:45pm
3:45-5pm

FREE

CHANGELING
THEATRE
7pm · Old School Garden

Henry V
(William Shakespeare)

REHEARSAL
11-5pm · *Snargate

Singers
Travis Bloom
Composers

Individual Sessions
11-12:15pm
12:15-1:30pm

Lunch
1:30pm
(on your own)

Individual Sessions
*Snargate
2:30-3:45pm
3:45-5pm

FREE

JAM FESTIVAL
ORCHESTRA
7:00pm · St Nicholas

TUTTI DRESS
REHEARSAL
10-12pm · St Nicholas
(30 min each)
Singers + Travis Bloom

Lunch
12pm
(on your own)

TUTTI RUN
1-2:00pm · St Nicholas

FOUR SHORT
OPERAS
3pm · St Nicholas

FREE

CANTERBURY
CATHEDRAL CHOIR
Fauré Requiem
7:00pm · Hythe

CHECK out
WILD COTTAGE
Before 10am

(luggage can be stored in
the Lookout)

FREE

JAM SINFONIA
Mahler Symphony 4
3pm · Hythe

Cameron Biles-Liddell
*Concerto for Flute and
Chamber Orchestra*

FESTIVAL
FAREWELL
4:30pm · Old School



TOBY ANDERSON
residency composer



SAM BUTLER
residency composer



ROSEANNA DUNN
residency composer



JAGO THORNTON
residency composer



PAUL MEALOR LVO
Composer



GRAHAME DAVIES CVO
Poet



SHIRLEY THOMPSON OBE
Composer



JONATHAN DOVE CBE
Composer



NICHOLAS CLEOBURY
Conductor



JOHN FREDERICK HUDSON PhD
Composer & Residency Director



ANGELINA DORIN-BARLOW
Soprano



CEFERINA PENNY
Mezzo-Soprano



BENEDICT MUNDEN
Tenor



JAMES EMERSON
Baritone



TRAVIS BLOOM
Piano

Thank you to the following individuals and organisations that have been generous in making this project a possibility, thus enabling new music in the UK.

Jo Cowdrey
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Jonathan Dove

Grahame Davies
Nicholas Cleobury
Shirley Thompson
Brock Andreatta



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**ARTS COUNCIL
ENGLAND**





JAM on the Marsh

JAM (John Armitage Memorial) was founded in 2000 in memory of John Armitage, the father of Edward Armitage, Chariman of JAM. JAM began as a memorial project to John Armitage. It has grown beyond the wildest dreams of its 'founding fathers' over its first 24 years.

In 2004, JAM commissioned *The Fifth Continent* from Paul Patterson, with words by Ben Kaye. The text describes the wonderful, unique place that is Kent's Romney Marsh (also known as 'the fifth continent'). In 2008 we decided to bring *The Fifth Continent* to 'the fifth continent', and we were amazed when we filled the vast All Saints, Lydd for the performance. This concert began the idea of a JAM festival on Romney Marsh. In 2013, we ran a long weekend of concerts and in July 2014 we launched JAM on the Marsh, a multi-arts festival that spans the Marsh for two weeks every July. Over ten years this festival has grown in so many ways, embracing more art forms and welcoming audiences from around the UK, Europe and beyond. The local community was initially wary of our idea; over time this has changed and last year 66% of our tickets were bought by local people, with many more visiting our free events. For some, they were trying

