



JAM
Composer's Residency

1-12 July 2025



Welcome to the 2025 Composer's Residency at JAM.

This summer, three emerging composers arrive on the sprawling landscape of Romney Marsh to take part in an intensive 12 days of creativity, exploration and collaboration. Building on last year's focus on *Writing for Opera*, the 2025 residency turns its attention to the distinctive possibilities of piano and percussion.

Led by the internationally acclaimed composer Paul Mealor LVO and Artistic Director John Frederick Hudson PhD, and working closely with JAM Artists-in-Residence Thomas Kelly (piano) and Beibei Wang (percussion), this residency acts as a creative laboratory — a space for musical experimentation, bold ideas and artistic risk-taking. Over the course of the 12 days, composers will develop brand-new works, which will be premiered during the festival.

This year's residency also features a special collaboration with renowned photographer Wendy Carrig, whose work is deeply connected to the coastal textures and atmosphere of the Marsh. Composers will join Wendy in a beachcombing session, collecting found objects to be used as percussion instruments, blurring the lines between landscape and instrument, and making connections between texture, place and sound.

The JAM Composer's Residency is a place where risk and refinement meet; composers are empowered to challenge tradition, embrace the unexpected and craft music shaped by both place and imagination.

Whether inspired by the sound of the shingle in Dungeness or the resonance of a single piano note, the music created this week reflects the raw beauty and boundless imagination that defines the ethos of JAM.

We can't wait to share what emerges.

BEACHCOMBING

Wendy Carrig:
*Composer Portraits &
Beachcombing*
Littlestone Beach

10am-1pm

COMPOSITION SESSION

11-1pm · TBD

Paul Mealor:
Introduction

John Frederick Hudson:
Writing for Piano

Lunch
1pm

(on your own)

2-5pm

Beibei Wang:
*Turning found objects
into music*

CHECK into
ACCOMODATION
from 5pm

No.9 Coastguard Cottages
St Andrews Rd · Littlestone

JAM Team Dinner
7pm
North Vat · Dungeness

FREE

FREE

COMPOSITION
SESSION

11-1pm · North Vat

Paul Mealor

COMPOSITION
SESSIONS

11-1pm · North Vat

Paul Mealor
John Frederick Hudson

FREE

LA BELLE ÉPOQUE I

Thomas Kelly · piano
11:30am · St Nicholas

FREE

FREE

FREE

FREE

MEET the ARTIST

2pm · All Saints
Daniel Lehan ·
visual artist

THE KING'S
SINGERS

3pm · All Saints

FREE

FESTIVAL LAUNCH

5:30pm · The Assembly
Rooms

MEET the ARTIST

6pm · St Leonard
Marc Christmas ·
photographer

LONDON TANGO
QUINTET

7pm · St Nicholas

BBC SINGERS

7pm · St Leonard

Paul Mealor
The Light of Paradise
(UK premiere)

BRITTEN SINFONIA

7pm · St Nicholas

Jonathan Dove
Out of Time
Paul Mealor
Symphony No. 2
James Aburn
3 Gymnopédies
Barry Mills
Trumpet Concerto

LATE NIGHT MUSIC

9:30pm · St Nicholas

Jonathan Dove

COMPOSITION
SESSION

+ Score Layout
11-1pm · North Vat

Paul Mealar
John Frederick Hudson

FINAL REVIEW
SESSION

11-1pm · North Vat

Paul Mealar
John Frederick Hudson

INDUSTRY TALKS

11am-12pm · The Lookout

Edward Armitage:
*Commissioning & Building
Lasting Connections*

Lunch
12pm

(on your own)

REHEARSAL

1-4:30pm · St Nicholas

Beibei Wang
Thomas Kelly

1pm-2pm: Piece 1

2:15-3:15: Piece 2

3:30-4:30pm: Piece 3

FREE

Print + Bind Scores
2pm

Send PDFs to performers

FREE

FREE

FREE

LA BELLE ÉPOQUE II

Daniel Cook · organ
7pm · St Leonard

CHANGELING
THEATRE

7pm · Old School

Twelfth Night

INDUSTRY TALKS
11am-12pm · The Lookout

Sarah Armitage:
*Fundraising fundamentals
& techniques*

Lunch
12pm

(on your own)

REHEARSAL
1pm-4:30pm · St Nicholas

Beibei Wang
Thomas Kelly
1pm-2pm: Piece 2
2:15-3:15: Piece 3
3:30-4:30pm: Piece 1

*Please help clear the stage for
the evening concert

FREE

CABARET
7pm · St Nicholas

Rebecca Afonwy-Jones
John Frederick Hudson

INDUSTRY TALKS
11am-12pm · Xanadune

Cyrill Ibrahim:
Creating an Online Presence

Lunch
12pm

(on your own)

REHEARSAL
1pm-4:30pm · St Nicholas

Beibei Wang
Thomas Kelly
1pm-2pm: Piece 3
2:15-3:15: Piece 1
3:30-4:30pm: Piece 2

FREE

MEALOR @50:
The Farthest Shore
7pm · St Leonard
The Chapel Choir of Selwyn
College, Cambridge

Paul Mealor:
The Farthest Shore

FINAL REHEARSAL
9-11am · St Nicholas

MUSIC for PIANO &
PERCUSSION
11:30am · St Nicholas

Beibei Wang
Thomas Kelly

(*Composers
introduce their pieces)

COMPOSER'S
RESIDENCY
RECEPTION
1-2pm · Old School Garden

FREE

SHAKER LOOPS
7pm · St Leonard

JAM Sinfonia
Igor Yuzefovich · leader

JAM DINNER
Dumenils

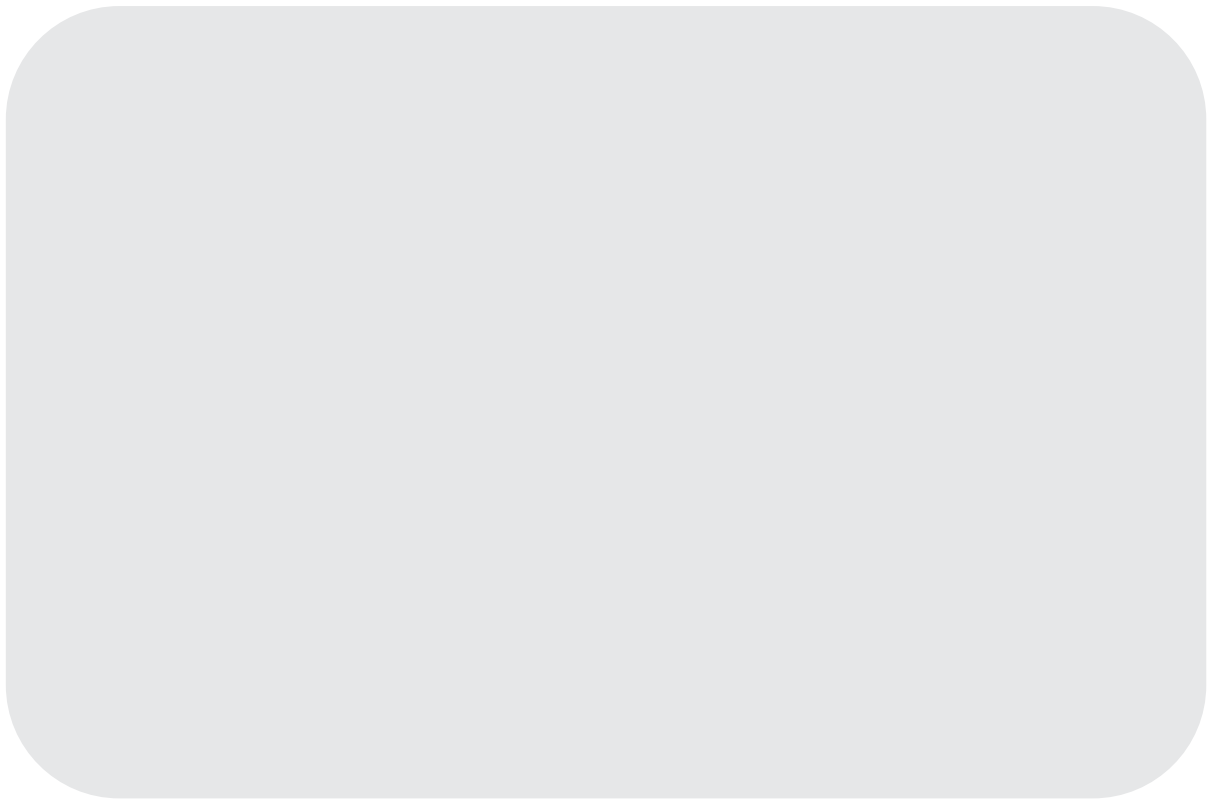
Following the JAM Sinfonia
concert

FREE

KOSMOS
ENSEMBLE
3pm · St Nicholas

FESTIVAL
FAREWELL
4:30pm · Old School

CHECK out of
ACCOMODATION



SOPHIA HURST
residency composer



ZSOLT BALINT
residency composer



NIEN CHIN CHAI
residency composer

RESIDENCY Tu t o r s



JOHN FREDERICK HUDSON PhD
Composer & Residency Director



PAUL MEALOR LVO
Composer

ARTISTS in RESIDENCE



THOMAS KELLY
piano



BEIBEI WANG
percussion



JAM on the Marsh

Romney Marsh, once known as a smuggler's paradise between 1600-1800 and currently as an important use of sheep pastures, is also renowned for its rural historic churches. There are fourteen churches scattered across the Marsh, with St Thomas à Becket at Fairfield the most iconic. Marooned amid the landscape without a graveyard or fence to keep the sheep from grazing up to its door, it is all that is left of a mediaeval village.

The mediaeval churches of Romney Marsh were built by the lords of the manor on the Marsh to serve the communities. Although the population of the area was never high, the churches were often on a large scale to reflect the importance of the parish or the importance of the patron. Nearly all of the churches were in existence by 1100, likely as wooden buildings being built later in stone. Snargate and Snave churches were built in the early 13th century. In the 15th century, many of the churches had great towers added, at Ivychurch, Lydd, Newchurch and Snargate.

One does not have to be religious, or interested in history to enjoy these stunning

Thank you to the following individuals and organisations that have been generous in making this project a possibility, thus enabling new music in the UK.

James Williams
Vanessa Latache
Paul Meallor



VAUGHAN
WILLIAMS
FOUNDATION



