

Payment and prep time recommendations for 2024 (taking into account the current inflation rate)

Script Supervisor

€1674 for 50 hours per week.

Including the creation of Script Breakdowns: For every 20 scenes in the script = 2 preparation days.

Excluding the creation of Script Breakdowns: For every 20 scenes in the script = 1 preparation day.

In the case of parallel shooting of multiple episodes (series), for a script containing over 200 scenes, an additional preparation day applies for every 100 scenes:

e.g., from 200 scenes = 1 extra prep day, from 300 scenes = 2 extra prep days, and so on.

Preparation time for pre-scripting and participation in script readings, actor rehearsals, and production meetings before the shoot is not included in these preparation times and must be compensated as extra work.

Creation of the pre-script: typically at least one day per 90 minutes of film duration.

Incorporation of revision pages/new versions after the script version has already been prepared requires additional work and must be additionally compensated; the same applies to the subsequent incorporation of revision pages/new versions (overtime/weekend work).

Script Trainee

€650 for 50 hours per week.

1 day of preparation for all formats.

Qualified additional personnel

Complementing the existing position for special shoot requirements:

The pay per shooting day depends on the demands of the fees listed above.

For more than one additional shooting day, at least 1 day of preparation is required (see the rule based on image count above).

Substitute

for Script Supervisor or Script Trainee (in case of absence):

At least the same fee as the absent colleague.

For more than 2 shooting days, at least 1 preparation day should be paid afterward (based on the rule regarding the number of images).