

Reception

Early Learning Goals:

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (expressive arts)

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. (PSED)

Explain the reasons for rules, know right from wrong and try to behave accordingly. (Managing self)

Develop their small motor skills so that they can use a range of tools competently, safely and confidently. (physical development)

National curriculum guidance

Understanding the World

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Through adult led and continuous provision

e-Safety	Programming	Handling Data	Multimedia	Technology in our Lives
 I can ask an adult 	I can use simple	I can tell you about	 I can move objects 	I can tell you about
when I want to use	software to make	different kinds of	on a screen.	technology that is
the Internet.	something happen.	information such as	 I can create 	used at home and in
 I can tell an adult 	I can make choices	pictures, video, text	shapes and text	school.
when something	about the buttons	and sound.	on a screen.	I can operate simple
worrying or	and icons I press,		• I can use	equipment.
unexpected happens	touch or click on.		technology to	I can use a safe part
while I am using the			show my learning.	of the Internet to
Internet.				play and learn.
 I can be kind to my 				
friends.				
 I can talk about the 				
amount of time I				
spend using a				
computer / tablet /				
game device.				
 I am careful with 				
technology devices.				

Vocabulary – internet, game tablet, device, button, click, press, video, sound, screen, technology, computer, phone.



KS1 NC

Key stage 1 Pupils should be taught to:

- understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions
- create and debug simple programs
- use logical reasoning to predict the behaviour of simple programs
- use technology purposefully to create, organise, store, manipulate and retrieve digital content
- recognise common uses of information technology beyond school
- use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.



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Curriculum design

The approach

Coherence and flexibility

The Teach Computing Curriculum is structured in units. For these units to be coherent, the lessons within a unit must be taught in order. However, across a year group, the units themselves do not need to be taught in order, with the exception of 'Programming' units, where concepts and skills rely on prior learning and experiences.

Knowledge organisation

The Teach Computing Curriculum uses the National Centre for Computing Education's computing taxonomy to ensure comprehensive coverage of the subject. This has been developed through a thorough review of the KS1-4 computing programme of study, and the GCSE and A level computer science specifications across all awarding bodies. All learning outcomes can be described through a high-level taxonomy of ten strands, ordered alphabetically as follows:

- Algorithms Be able to comprehend, design, create, and evaluate algorithms
- Computer networks Understand how networks can be used to retrieve and share information, and how they come with associated risks
- Computer systems Understand what a computer is, and how its constituent parts function together as a whole
- Creating media Select and create a range of media including text, images, sounds, and video
- Data and information Understand how data is stired, organised, and used to represent real-world artefacts and scenarios
- Design and development Understand the activities involved in planning, creating, and evaluating computing artefacts
- Effective use of tools Use software tools to support computing work
- Impact of technology Understand how individuals, systems, and society as a whole inteact with computer systems

- Programming Create software to allow computers to solve problems
- Safety and security Understand risks when using technology, and how to protect individuals and systems

The taxonomy provides categories and an organised view of content to encapsulate the discipline of computing. Whilst all strands are present at all phases, they are not always taught explicitly.



YEAR ONE

Online Safety

Teach Computing is linked to DfE Education for Connected World

 $\underline{https://assets.publishing.service.gov.uk/media/5efa05b4e90e075c5492d58c/UKCIS_Education_for_a_Connected_World_.pdf}$

In Year One children learn about -

- Self-Image & Identity (4-7)
- Copyright & Ownership (4-7)
- Health & Wellbeing (4-7)
- Privacy & Security (4-7)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Technology around us	Digital Painting	Moving a robot	Grouping Data	Digital Writing	Programming animations
Vocabulary - mouse, trackpad, keyboard, screen, double-click, typing.	Vocabulary - paint program, tool, paintbrush, erase, fill, undo, shape tools, line tool, fill tool, undo tool, colour, brush style, brush size, pictures, painting, computers	Vocabulary-, forwards, backwards, turn, clear, go, commands, instructions, directions, left, right, route, plan, algorithm, program.	size, shape, value, data set, more, less, most, fewest, least, the same	keyboard, keys, letters, type, numbers, space, backspace, text cursor, capital letters, toolbar, bold, italic, underline, mouse, select, font, undo, redo, format,	Vocabulary ScratchJr, command, sprite, compare, programming, area, block, joining, start, run, program, background, delete, reset, algorithm, predict, effect, change, value, instructions, design.
Learners will develop		Learners will explore using	This unit introduces pupils to data and		
their understanding of		individual	information. They will	Learners will familiarise	This unit introduces
technology and how it		commands, both	begin by using labels to	themselves with typing	learners to on-
can help them in their	Learners will develop	with other learners	put objects into groups,	on a keyboard and	screen programming
	their understanding of a	and as part of a	and labelling these	begin using tools to	through ScratchJr.
	range of tools used for	computer	groups. Pupils will	change the look of their	
with the different`	digital painting. They	program. They will	demonstrate that they	writing, and then they	Learners will explore
	then use these tools to	identity what eden	can count a small	will consider the	the way a project
computer by	create their own digital	11001 10001	number of objects,	differences between	looks by
developing their	paintings, while gaining	command does	before and after the	using a computer and	investigating sprites
keyboard and mouse		and use that	objects are grouped.		and backgrounds.



					1
skills. Learners will also	inspiration from a range	knowledge to start	They will then begin to	writing on paper to	
consider how to use	of artists' work.	predicting the	demonstrate their	create text.	They will use
technology responsibly.		outcome of	ability to sort objects		programming blocks
		programs.	into different groups,		to use, modify, and
	The unit concludes with		based on the properties		create programs.
		l earners are also	they choose. Finally,		Learners will also be
	learners considering	introduced to the	pupils will use their		introduced to the
	their preferences when painting with and	early stages of	ability to sort objects		early stages of
	painting with and without the use of digital	program design	into different groups to		program design
	idevices.	through the	answer questions about		through the
	devices.	introduction of	data.		introduction of
		algorithms.			algorithms.
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YEAR TWO

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In Year Two children learn about -

- Self-Image & Identity (4-7)
- Copyright & Ownership (4-7)
- Health & Wellbeing (4-7)
- Privacy & Security (4-7)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Information Technology around us	Digital Photography	Making Music	Pictograms	Robot Algorithms	Programming Quizzes
Vocabulary - Information technology (IT), computer, barcode, scanner/scan	Vocabulary - device, camera, photograph, capture, image, digital, landscape, portrait, framing, subject, compose, light sources, flash, focus, background, editing, filter, format, framing, lighting,	Vocabulary - music, quiet, loud, feelings, emotions, pattern, rhythm, pulse, pitch, tempo, rhythm, notes, create, emotion, beat, instrument, open, edit.	Vocabulary - more than, less than, most, least, common, popular, organise, data, object, tally chart, votes, total, pictogram, enter, data, compare, objects, count, explain, attribute, group, same, different, conclusion, block diagram, sharing	Vocabulary - instruction, sequence, clear, unambiguous, algorithm, program, order, prediction, artwork, design, route, mat, debugging, decomposition	Vocabulary - program, run, start, outcome, predict, blocks, design, actions, sprite, project, modify, change, algorithm, build, match, compare, debug, features, evaluate, decomposition, code.
Learners will develop their understanding of what information technology (IT) is and will begin to identify examples. They will discuss where they have seen IT in school and beyond, in settings such as shops,	Learners will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, they will use this knowledge to	Learners will explore how music can make them think and feel. They will make patterns and use those patterns to make music with both percussion instruments and digital tools. They will also create different	Learners will begin to understand what data means and how this can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto	This unit develops learners' understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Learners will use given commands in different orders to investigate	This unit initially recaps on learning from the Year 1 Scratch Junior unit 'Programming B-Programming animations'. Learners begin to understand that sequences of commands have an outcome and make



hospitals, and	recognise that images	rhythms and tunes,	presenting data in the	how the order affects	predictions based on
libraries. Learners will	they see may not be	using the movement	form of pictograms	the outcome. They will	their learning.
then investigate how	real.	of animals for	and finally block	also learn about	
IT improves our world,		inspiration. Finally,	diagrams. Learners	design in	They use and modify
and they will learn		learners will share	will use the data	programming.	designs to create their
about the importance		their creations and	presented to answer		own quiz questions in
of using IT responsibly.		compare creating	questions.	They will develop	ScratchJr and realise
		music digitally and		artwork and test it for	these designs in
		non-digitally.		use in a program.	ScratchJr using blocks
				They will design	of code. Finally,
				algorithms and then	learners evaluate their
				test those algorithms	work and make
				as programs and	improvements to their
				debug them.	programming
					projects.

KS2 NC

Key stage 2 Pupils should be taught to:

- design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
- understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration
- use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
- select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.



YEAR THREE

Teach Computing is linked to DfE Education for Connected World

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In Year Three children learn about –

- Copyright & Ownership (7-11)
- Managing Online Information (7-11)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Systems and Connecting Computers	Stop-frame animation	Publishing	Branching Databases	Sequencing Sounds	Events and actions in programs
Vocabulary - digital device, input, process, output, program, digital, non-digital, connection, network, switch, server, wireless access point, cables, sockets	Vocabulary - animation, flip book, stopframe, frame, sequence, image, photograph, setting, character, events, onion skinning, consistency, evaluation, delete, media, import, transition.	Vocabulary - text, images, advantages, disadvantages, communicate, font, style, landscape, portrait, orientation, placeholder, template, layout, content, desktop publishing, copy, paste, purpose, benefits	Vocabulary attribute, value, questions, table, objects, branching, database, objects, equal, even, separate, structure, compare, order, organise, selecting, information, decision tree.	Vocabulary - Scratch, programming, blocks, commands, code, sprite, costume, stage, backdrop, motion, turn, point in direction, go to, glide, sequence, event, task, design, run the code, order, note, chord, algorithm, bug, debug, code.	Vocabulary - motion, event, sprite, algorithm, logic, move, resize, extension block, pen up, set up, pen, design, action, debugging, errors, setup, code, test, debug, actions.
Learners will develop their understanding of digital devices, with an initial focus on inputs, processes, and outputs. They will also compare digital	Learners will use a range of techniques to create a stop-frame animation using tablets. Next, they will apply those skills to create a story-based animation. This unit will conclude with learners	During this unit, learners will become familiar with the terms 'text' and 'images' and understand that they can be	Learners will develop their understanding of what a branching database is and how to create one. They will use yes/no questions	This unit explores the concept of sequencing in programming through Scratch. It begins with an introduction to the programming environment, which will be new to most learners.	This unit explores the links between events and actions, whilst consolidating prior learning relating to sequencing. Learners will begin by moving a sprite in four directions



and non-digital	adding other types of	used to	to gain an		(up, down, left and
devices.			_	•	· ·
	animation, such as music	,	what attributes are	-	'
	and text.	will use desktop	and how to use	sound, and event blocks	within the context of a
Next, learners will be introduced to computer networks, including devices that make up a network's infrastructure, such as wireless access points and switches. Finally, learners will discover the benefits of connecting devices in a network.	media to their animation, such as music and text.	communicate messages. They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Learners will be introduced to the terms 'templates', 'orientation', and 'placeholders' and begin to understand how	understanding of what attributes are and how to use them to sort groups of objects. Learners will create physical and onscreen branching databases. To conclude the unit, they will create an identification tool using a branching database, which they will test by using it. They will also consider realworld applications for branching databases.	They will be introduced to a selection of motion, sound, and event blocks which they will use to create their own programs, featuring sequences. The final project is to make a representation of a piano.	right). They will then explore movement within the context of a maze, using design to choose an appropriately sized sprite. This unit also introduces programming extensions, through the use of pen blocks. Learners are given the opportunity to draw lines with sprites and change the size and colour of lines. The unit concludes with learners designing and coding their own maze tracing program.
		these can support them in making their own template for a magazine	dutubuses.		
		front cover.			
		They will start to			
		add text and			

images to
create their own
pieces of work
using software.
Learners will
look at a range
of page layouts
thinking
carefully about
the purpose of
these and
evaluate how
and why
desktop
publishing is
used in the real
world.



YEAR FOUR

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In Year Four children learn about –

- Copyright & Ownership (7-11)
- Self-Image & Identity (7-11)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The internet - Computing Systems and Networks	Creating media - Audio production	Photo Editing	Repetition in shapes	Data logging	Repetition in Games
Vocabulary - internet, network, router, security, switch, server, wireless access point (WAP), website, web page, web address, routing, web browser, World Wide Web, content, links, files, use, download, sharing, ownership, permission, information, accurate, honest, content, adverts	Vocabulary - audio, microphone, speaker, headphones, input device, output device, sound, podcast, edit, trim, align, layer, import, record, playback, selection, load, save, export, MP3, evaluate, feedback.	Vocabulary - image, edit, digital, crop, rotate, undo, save, adjustments, effects, colours, hue, saturation, sepia, vignette, image, retouch, clone, select, combine, made up, real, composite, cut, copy, paste, alter, background, foreground, zoom, undo, font.	Vocabulary - Logo (programming environment), program, turtle, commands, code snippet, algorithm, design, debug, pattern, repeat, repetition, count- controlled loop, value, trace, decompose, procedure	Vocabulary - data, table, layout, input device, sensor, logger, logging, data point, interval, analyse, dataset, import, export, logged, collection, review, conclusion.	Vocabulary - Scratch, programming, sprite, blocks, code, loop, repeat, value, infinite loop, count- controlled loop, costume, repetition, forever, animate, event block, duplicate, modify, design, algorithm, debug, refine, evaluate.
Learners will apply their knowledge and understanding of networks, to appreciate the internet as a network of networks which need to be	Learners will identify the input device (microphone) and output devices (speaker or headphones) required to work with sound digitally.	Learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will	Learners look at repetition and loops within programming. Pupils will create programs by planning, modifying, and testing	Pupils will consider how and why data is collected over time. Pupils will consider the senses that humans use to experience the environment and	This unit explores the concept of repetition in programming using the Scratch environment. It begins with a Scratch activity
kept secure.		consider the impact	commands to create	how computers can	similar to that

They will learn that
the World Wide
Web is part of the
internet, and will be
given opportunities
to explore the
World Wide Web
for themselves in
order to learn about
who owns content
and what they can
access, add, and
create. Finally, they
will evaluate online
content to decide
how honest,
accurate, or reliable
it is, and understand
the consequences of
false information

Learners will discuss the ownership of digital audio and the copyright implications of duplicating the work of others. In order to record audio themselves, learners will use Audacity to produce a podcast, which will include editing their work, adding multiple tracks, and opening and saving the audio files. Finally, learners will evaluate their work and give feedback to their peers.

that editing images can have, and evaluate the effectiveness of their choices. shapes and patterns.
They will use Logo, a
text-based
programming
language.

use special input devices called sensors to monitor the environment.

Pupils will collect data as well as access data captured over long periods of time. They will look at data points, data sets, and logging intervals. Pupils will spend time using a computer to review and analyse data. Towards the end of the unit, pupils will pose questions and then use data loggers to automatically collect the data needed to answer those questions.

carried out in Logo in Programming unit A, where learners can discover similarities between two environments.

Learners look at the difference between count-controlled and infinite loops, and use their knowledge to modify existing animations and games using repetition. Their final project is to design and create a game which uses repetition, applying stages of programming design throughout.

YEAR FIVE

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In Year Three children learn about -

- Managing Online Information (7-11)
- Copyright & Ownership (7-11)
- Self-Image & Identity (7-11)
- Online Relationships (7-11)
- Online Reputation (7-11)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sharing information Systems and Searching, Networks	Flat-file databases	Selection in physical computing	Video production	Vector Drawing	Making quizzes
Vocabulary - system, connection, digital, input, process, storage, output, search, search engine, refine, index, bot, ordering, links, algorithm, search engine optimisation (SEO), web crawler, content creator, selection, ranking	Vocabulary - database, data, information, record, field, sort, order, group, search, value, criteria, graph, chart, axis, compare, filter, presentation.	Vocabulary - microcontroller, USB, components, connection, infinite loop, output component, motor, repetition, count-controlled loop, Crumble controller, switch, LED, Sparkle, crocodile clips, connect, battery box, program, condition, Input, output, selection, action, debug, circuit, power, cell, buzzer	Vocabulary - video, audio, camera, talking head, panning, close up, video camera, microphone, lens, mid-range, long shot, moving subject, side by side, angle (high, low, normal), static, zoom, pan, tilt, storyboard, filming, review, import, split, trim, clip, edit, reshoot, delete, reorder, export, evaluate, share.	Vocabulary - vector, drawing tools, object, toolbar, vector drawing, move, resize, colour, rotate, duplicate/copy, zoom, select, align, modify, layers, order, copy, paste, group, ungroup, reuse, reflection	Vocabulary - Selection, condition, true, false, count-controlled loop, outcomes, conditional statement, algorithm, program, debug, question, answer, task, design, input, implement, test, run, setup, operator

Learners develop their understanding of computer systems and how information is transferred between systems and devices. Learners consider small-scale systems as well as largescale systems. They explain the input, output, and process aspects of a variety of different realworld systems. Learners discover how information is found on the World Wide Web, through learning how search engines work (including how they select and rank results) and what influences searching, and through

This unit looks at how a flat-file database can be used to organise data in records. Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems. They use a real-life database to answer a question, and present their work to others.

In this unit, learners will use physical computing to explore the concept of selection in programming environment. Learners are introduced to conditions as a means of controlling the flow of actions and make use of their knowledge of repetition and conditions when introduced to the concept of selection (through the if, then structure). #Software review - use Scratch S1/24

This unit gives learners the opportunity to learn how to create short videos in groups. As they progress through this unit, they will be exposed to topic-based language and develop the skills of capturing, editing, and manipulating video. Active learning is encouraged through quided questions and by working in small groups to investigate the use of devices and software. Learners are guided with step-by-step support to take their idea from conception to completion. At the

In this unit, learners start to create vector drawings. They learn how to use different drawing tools to help them create images. Learners recognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object. Learners layer their objects and begin grouping and duplicating them to support the creation of more complex pieces of work. This unit is planned using the **Google Drawings** app, other alternative pieces of

In this unit, pupils develop their knowledge of selection by revisiting how conditions can be used in programs and then learning how the If... Then... Else structure can be used to select different outcomes depending on whether a condition is true or false. They represent this understanding in algorithms and then by constructing programs using the Scratch programming environment. They use their knowledge of writing programs and using selection to control outcomes to design a quiz in response to a given task and implement it as a program.

The Belham Primary School

Computing Progression

comparing different		teacher's discretion,	software are	
search engines.		the use of green	available.	
		screen can be		
		incorporated into		
		this unit. At the		
		conclusion of the		
		unit, learners have		
		the opportunity to		
		reflect on and assess		
		their progress in		
		creating a video.		



YEAR SIX

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In Year Three children learn about -

- Managing Online Information (7-11)
- Privacy & Security (7-11)
- Self-Image & Identity (7-11)
- Online Relationships (7-11)
- Online Reputation (7-11)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Internet communication	Webpage creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing movement (Programming B)
Vocabulary - communication, protocol, data, address, Internet Protocol (IP), Domain Name Server (DNS), packet, header, data payload, chat, explore, slide deck, reuse, remix, collaboration, internet, public, private, oneway, two-way, oneto-one, one-to-many.	Vocabulary - website, web page, browser, media, Hypertext Markup Language (HTML), logo, layout, header, media, purpose, copyright, fair use, home page, preview, evaluate, device, Google Sites, breadcrumb trail, navigation, hyperlink, subpage, evaluate, implication, external link, embed	Vocabulary - variable, change, name, value, set, design, event, algorithm, code, task, artwork, program, project, code, test, debug, improve, evaluate, share, assign, declare	Vocabulary - data, collecting, table, structure, spreadsheet, cell, cell reference, data item, format, formula, calculation, spreadsheet, input, output, operation, range, duplicate, sigma, propose, question, data set, organised, chart, evaluate, results, sum, comparison, software, tools.	Vocabulary - TinkerCAD, 2D, 3D, shapes, select, move, perspective, view, handles, resize, lift, lower, recolour, rotate, duplicate, group, cylinder, cube, cuboid, sphere, cone, prism, pyramid, placeholder, hollow, choose, combine, construct, evaluate, modify	Vocabulary - Micro:bit, MakeCode, input, process, output, flashing, USB, trace, selection, condition, if then else, variable, random, sensing, accelerometer, value, compass, direction, navigation, design, task, algorithm, step counter, plan, create, code, test, debug.
In this unit learners	This unit introduces	This unit	This unit introduces	Learners will develop	This unit is the final KS2
explore how data is	learners to the creation	explores the	the learners to	their knowledge and	programming unit and
transferred over the	of websites for a	concept of	spreadsheets. They	understanding of	brings together
internet. Learners	chosen purpose.	variables in	will be supported in	using a computer to	elements of all the four
initially focus on	Learners identify what	programming	organising data into	produce 3D models.	programming
addressing, before they	makes a good web	through games	columns and rows to	Learners will initially	constructs: sequence
move on to the makeup	page and use this	in Scratch. First,	create their own	familiarise	from Year 3, repetition
and structure of data	information to design	learners find out	data set. Learners	themselves with	from Year 4, selection
packets. Learners then	and evaluate their own	what variables	will be taught the	working in a 3D	from Year 5, and



look at how the internet facilitates online communication and collaboration; they complete shared projects online and evaluate different methods of communication. Finally, they learn how to communicate responsibly by considering what should and should not be shared on the internet. Note: Some of the content in this unit was previously included in the Year 5 -'Computer systems and networks' unit, so some learners may have already completed similar activities. Where this is the case, the context for the activity has been changed

website using Google Sites. Throughout the process learners pay specific attention to copyright and fair use of media, the aesthetics of the site, and navigation paths.

are and relate them to realworld examples of values that can be set and changed. Then they use variables to create a simulation of a scoreboard. In Lessons 2, 3, and 5, which follow the Use-Modify-Create model, learners experiment with variables in an existing project, then modify them, before they create their own project. In Lesson 4, learners focus on design. Finally, in Lesson 6, learners apply their knowledge of variables and

importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data. Learners will be taught how to apply formulas that include a range of cells, and apply formulas to multiple cells by duplicating them. Learners will use spreadsheets to plan an event and answer questions. Finally, learners will create charts, and evaluate their results in comparison to questions asked.

space, moving, resizing, and duplicating objects. They will then create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy. Finally, learners will examine the benefits of grouping and ungrouping 3D objects, then go on to plan, develop, and evaluate their own 3D model of a building.

variables (introduced in Year 6 - 'Programming A'). It offers pupils the opportunity to use all of these constructs in a different, but still familiar environment, while also utilising a physical device – the micro:bit. The unit begins with a simple program for pupils to build in and test within the new programming environment, before transferring it to their micro:bit. Pupils then take on three new projects in Lessons 2, 3, and 4, with each lesson adding more depth.

Ø	The Belham Primary School
	Computing Progression

design to improve their games in		
Scratch.		