

Paramount Theatre's Lip Sync Battle

Saturday, January 30, 2027

Performance Rules & Guidelines



1. The number of acts is limited, so register early! Registration deadline: **Tuesday, October 27, 2026**. Drop off application to the Paramount Theatre Box office during regular hours (1124 Meridian St., Anderson, IN) or email to: dmiller@andersonparamount.org
2. Groups of all sizes are welcome (groups of 20 or more must be approved by the LSB committee). Performers must be 18 years or older (unless pre-approved by the Chairmen of the LSB Committee).
3. Each group will assign a designated contact person/team captain with whom all communication will take place.
4. Must attend a mandatory Meet & Greet at the Paramount Theatre on **Sunday, December 6, 2026 at 6:00pm**
5. Mandatory dress rehearsal will be on the evening of **Friday, January 29, 2027 at 6:30 pm**. All participants must attend! Production meeting will begin promptly at 6:30pm. Run through of the show will begin immediately following the meeting. Your act will have the opportunity to rehearse on stage at least one time during the week before the show, as well. This is over and above the dress rehearsal.
6. **Day of show January 30, 2027**: The show begins at 7:00pm. The Theatre will open at 3:00pm for participants to begin getting ready for the show. Cast pictures will be taken starting at 4:45 PM on the day of the show. Food/water WILL be provided in the Back Stage Dressing Area. (If you have special dietary needs, please be sure to bring food items with you, as it is a long evening.)
7. The maximum time limit for your performance is **4 minutes**. The Act may be a mashup of songs. Songs must be submitted in advance and are subject to approval. Before settling on song(s), please share your selection(s) titles and/or arrangement you are using by **December 11, 2026** to the Lip Sync Battle Production Director, Debbie Andis (dandis@acsc.net) or 765-617-7894 to avoid any duplications or complications later. Also, ALL songs and choreography must be in good taste. Please keep performances PG-13: No excessive vulgar language or inappropriate exposure.
8. Your group must supply a high-quality electronic file (MP3 or MP4) of your music selection. All music is due to Debbie Andis (dandis@acsc.net) and Justin Alley (jalley@andersonparamount.org) by **Monday, January 11, 2027**. If you need help with making cuts to your music or making a mash up, Justin Alley, our Audio Engineer, will be happy to help you.
9. If stage sets or other significant props are used, contestants are allowed two (2) minutes for setup and two (2) minutes for tear-down. Backstage crew members will be available to help. All props must be used during Dress Rehearsal.

10. Each performance must include the use of at least one microphone (lead singer). If the song being performed is a duet or has multiple primary singers, each primary singer should use a microphone.

11. You are responsible for all props. This includes instruments, additional microphones, etc. Two prop microphones will be available for use, if needed. No pyrotechnics, heavy motorized vehicles, or anything else which may be hazardous or detrimental to the safety of participants or cause damage to the Theatre in any way, may be used on stage.

12. Lip Sync Battle participants agree to allow the Paramount Theatre to use any likenesses, videos, or photographs taken during your performance for promotional use.

* This is a special fundraising event to raise funds for the restoration and preservation of the historic Paramount Theatre. Each act will raise \$1000 or more through ClickBid (our online fundraising software), social media, friends, and family voting. (\$1 = 1 vote).

Performances will be judged in the following categories:

Lip Sync Accuracy:

- Use of a microphone.
- The ability to mouth the words of a song in perfect synchronization with the recording, thereby creating the illusion that the person or group is performing the song on stage in concert.
- Precise synchronization between the sound and performer is critical.
- When a word or note is being sustained for a long period of time, the performer must exhibit the same amount of tension or energy which it takes to actually sing the song.
- Any spoken words should also be recognized.

Performance & Stage Presence: Ability to engage the crowd and generate audience response. Don't just stand there!! Dance, smile, make eye contact, have fun, and WOW your fans.!

Choreography/Movement: Use of facial expressions, gestures and choreography/dance which simulates the likeness of the original performers.

Costumes/Props: Go bold, glittery, and over-the-top with costumes. Make sure you can move without worrying about wardrobe malfunctions. One or two strong, memorable props will win over a pile of random stuff.

Originality/Creativity: Don't just copy the music video or artist's outfit - take the concept and put your own spin on it. Make it memorable.

AWARDS:

- There will be two (2) winners in each category: Large/Corp. Groups and Small/Non-Corp Groups • People's Choice Winner & Runner Up (act with the most votes/highest fundraising total) • Judges' Choice Winner & Runner Up (highest scores and judges vote)

* For the Judges' Choice each category is given a score of 1 to 10, with 10 being the best, for a total perfect score of 50. All decisions by the judges are final. Rules are subject to change at the discretion of the planning committee. Participants will be notified of any changes prior to the event.

NEW AWARDS:

- There will be one (1) winner in each category:
- Best Choreography
- Best Costumes
- Best Outstanding Performance
- Team Awards (voted by others teams)

HELPFUL HINTS:

Perform a song that is fun, crowd appealing, and no more that 4 minutes long.

The best songs for lip syncing are upbeat tunes that allow for plenty of facial expressions and exaggerated movements. Some slow songs may lend themselves well to be acted out.

Costumes and props are strongly encouraged.

Be creative with your props, costumes, choreography/dance, etc. Remember that you are being scored on creativity and appearance, as well as your ability to lip sync.

You will be performing on the historic Paramount Theatre stage, which opened to a sellout crowd in 1929. Many great performers have graced this stage... Gene Autry, Johnny Cash, Blake Shelton, Sandi Patty... just to name a few! You will become a part of its amazing history.

Invite family and friends to cheer you on and have fun!!!

Any questions? Please contact Denise Miller, PLSB Co-Chair at (765)208-1436 or email at dmiller@andersonparamount.org

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Saturday, January 30, 2027

TEAM NAME: _____

TEAM CAPTAIN NAME: _____

TEAM CAPTAIN EMAIL: _____

TEAM CAPTAIN PHONE: _____

NAMES OF PARTICIPANTS AND CONTACT INFO:

NEED ASSISTANCE WITH CHOREOGRAPHY or MUSIC?: YES or No

*Contact Debbie Andis 765-617-7894 or email dandis@acsc.net

TITLE AND ARTIST OF SONG: _____

Tell us about yourself/your team: (Please attach a short paragraph – 75 to 100 words – and a photo with this form.) Why do you want to participate in PLSB 2027? Where are you from and what do you do? Any additional information you would like to share with the PLSB committee? I, team captain, have read and understand the information provided and agree to the 2027 Paramount Lip Sync Battle participation requirements, should I be chosen to participate.

SIGNATURE: _____ DATE: _____