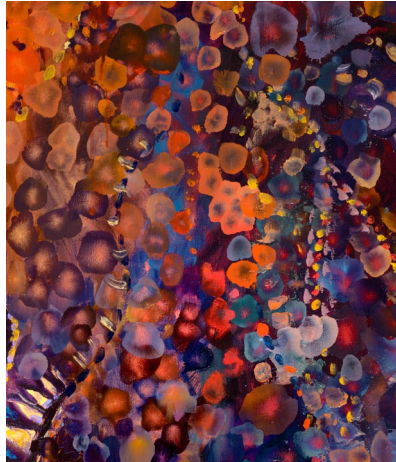


ARTIST #13

BOTTLED FOR THE USA



ARTIST #13
Iris Scott

BRAND PRESENTATION
2023-2024



BEHIND THE SELECTION LA MAISON DU WHISKY

Since its creation, La Maison du Whisky has been dedicated to expanding the market for whisky and fine spirits. It quickly became a leading player in the import and distribution of whisky, rum and premium spirits in France and abroad, both to professionals and spirits enthusiasts alike.

Creating La Maison du Whisky in 1956, at a time when whisky was almost non-existent in France, George Bénitah was one of the first people to import Scottish malts to France. This pioneering role enabled La Maison du Whisky to support the growth of the single malt category in France and become a key trendsetter in the world of whisky.

Over the decades, La Maison du Whisky has taken on roles as a retailer, wholesaler, distributor, importer and exporter of whiskies and fine spirits on a national, European and worldwide level. With a curious and innovative mind, La Maison du Whisky has continually added to this knowledge and expertise with one simple objective—to bring consumers the finest spirits the world has to offer.

As one of the industry's true independent players, La Maison du Whisky operates on all commercial channels, in France and abroad, acting as a retailer, importer, distributor, exporter, bottler and producer. La Maison du Whisky is also well represented in a dynamic B2C network, whether online, through the whisky.fr website, or offline, thanks to its three stores and its Golden Promise bar in Paris, as well as a bar and shop in Singapore.



BEHIND THE SELECTION LA MAISON DU WHISKY

Through its journeys and encounters, La Maison du Whisky has developed strong relationships with brands and historic distilleries, whose products it distributes without any intermediary, working together to develop an exciting and comprehensive range of special products every year.

With a rich portfolio of 4,500 spirits, La Maison du Whisky offers products from across the globe. Drawing on its network of close partners, La Maison du Whisky is France's exclusive distributor for Scotland and the world's biggest whisky names.

The strong relationships created and nurtured over the years have set up the perfect conditions for La Maison

du Whisky to source, select and bottle its own ranges, curating a large array of brands over multiple categories.

Whether designing a new product range or new packaging for the brands in its portfolio, creation is very much a part of La Maison du Whisky's DNA. Since 2011, several ranges of bottlings dedicated to Scotland and the world's whiskies, as well as French spirits and rums, have been released. Every year, La Maison du Whisky offers consumers new editions in collections dedicated to whisky, the first of which to be created was the Artist range.

La Maison du Whisky also releases numerous limited editions in one-off ranges and gift sets dedicated to the world of spirits.



THE RANGE

ARTIST #13 – BOTTLED FOR THE USA

The result of a rigorous selection process, the Artist range unveils a new collection of exceptional whiskies every year. Chosen by the experienced team of La Maison du Whisky, these single malts bear labels created by an artist whose work expresses the complexity and elegance of the finest whiskies.

Between the choice of whiskies (distillery, cask type, age and proof) and the graphic flourish of a famous artist, each series undergoes a thorough vetting process during the first eight months of the year. These limited editions, exclusive to La Maison du Whisky, express our vision of today's single malt world.

Sought after by collectors and enthusiasts since its launch in 2011, in 2022 – for the first time in its history – the ARTIST range was launched in the USA. The US Release showcased five exclusive single casks of Single Malt Scotch whisky bottled at cask strength in very limited quantities.

Chosen alongside the single casks that formed the classic ARTIST range for the rest of the world, the selection for the American market featured some of Scotland's most revered and sought-after names. These casks represent some of the best whiskies our expert selection team has tasted over the last year and La Maison & Velier is delighted to bring them to the American market.



IRIS SCOTT

Iris Scott grew up in Maple Valley, Washington.

In her mid twenties Iris moved to Taiwan. There she stumbled upon finger painting when a lack of clean brushes prompted her to finish a painting with her fingertips. In that moment she recognized how fingers could scoop oil paint better than brushes. Scott worked exclusively as an oil finger painter from 2010 to 2020. She now blends multiple techniques when she paints, including blowing paint with forced air, as for the works selected for this series.

— ARTIST #13 —

LA MAISON DU WHISKY



ARDMORE 2009

*Japanese Fusion
Iris Scott*



TAMDHU 2006

*Goddess of Fire
Iris Scott*



BOWMORE 2001

*Feeling a Little Blue Today
Iris Scott*

— ARTIST #13 —

LA MAISON DU WHISKY



GLENBURGIE 1995

Fossil
Iris Scott



GLEN GARIOCH 1988

Bundle of Blue Bougainvillea
Iris Scott



JAPANESE FUSION

Iris Scott

ARDMORE 2009 – AGED 13 YEARS

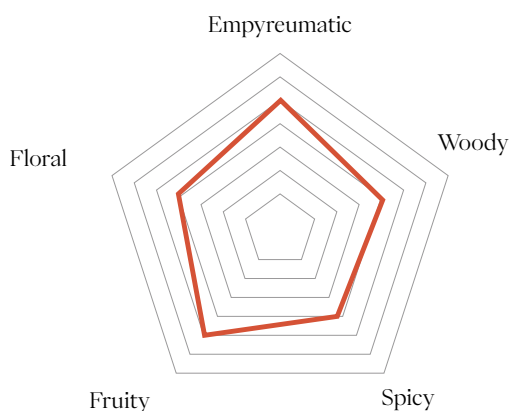
ARDMORE DISTILLERY
Highlands Single Malt Scotch Whisky

TASTING NOTES

Founded in 1898 by Adam Teacher, Ardmore distillery lies on the eastern edge of the Speyside region between the River Bogie, Cashindarroch Forest and the foothills of the Grampians Mountains. Equipped with 8 onion-shaped stills with indirect steam heating, it distils peated malts of between 12 and 14 ppm. When tasted blind, it has a character that resembles an Island malt more than a Mainland malt. Fun fact: between 1817 and 1835, another distillery bearing the same name operated on Islay before being absorbed by Lagavulin. It's a heavy legacy, and one that's reflected in the distillery's DNA.

PRODUCTION

Distillation	2009
Bottling	2023
Cask Number	90909872
Age	13 years
Cask Type	Bourbon
ABV	56.8%
Bottles Produced	208

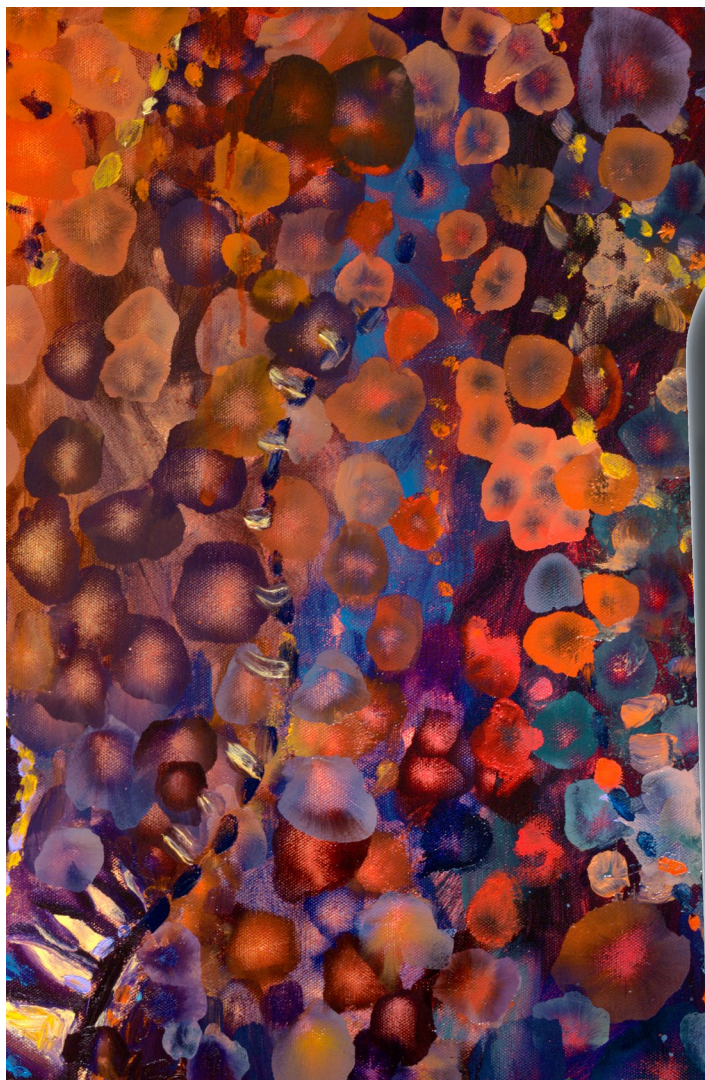


Nose: Mineral-driven and fresh. Notes of sliced ripe grapefruit drift into wet slate and peaty salinity. On aeration: wood varnish, earthy turmeric and fresh clay.

Palate: Muscular and luscious. The aromatics continue through the palate, but with more power. Notes of rich mahogany wood and wild flowers are balanced by spice and citrus.

Finish: Lasting and robust. Citrus aromas give way to black pepper and floral tones that are elongated with delicate zest.

Peat: yes



GODDESS OF FIRE

Iris Scott

TAMDHU 2006 – AGED 16 YEARS

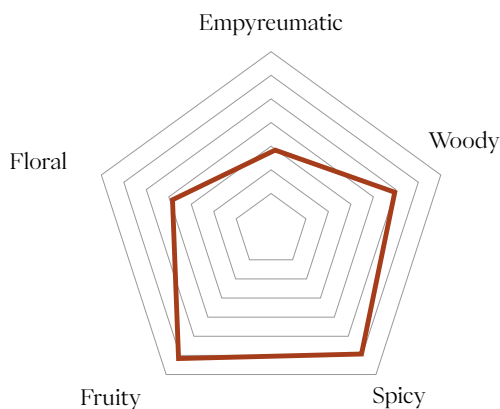
TAMDHU DISTILLERY
Speyside Single Malt Scotch Whisky

TASTING NOTES

The Tamdhu distillery opened in 1897 at Knockando in Speyside. Equipped with 3 Wash Stills and 3 Spirits Stills, it used two different sources of water: a local spring called Tamdhu Spring for malting and production, and Knockando Burn for cooling. Closed from 1911 to 1913, and again from 1927 to 1948, it doubled its production capacity in 1972. During one of its periods of closure, the distillery was used as a warehouse for Glenrothes. Today, much of the production is used in the Famous Grouse, J&B and Cutty Sark blends. The distillery is also famous for its very precise sherry cask ageing (full or, more rarely, finish).

PRODUCTION

Distillation	2006
Bottling	2023
Cask Number	6659
Age	16 years
Cask Type	Sherry Butt
ABV	60.6 %
Bottles Produced	271



Nose: Rich and savory. Aromas of blood orange and toffee evolve into toasted walnut and worn leather with a peak of wild strawberry.

Palate: Soft and balanced. The aroma continues into the palate with citrus tones of grapefruit and tangerine with added nutty richness.

Finish: Long and delicate. Citrus and walnuts carry through a long, voluptuous finish that boasts a touch of clove, rosebud and geranium.

Peat: no



FEELING A LITTLE BLUE TODAY

Iris Scott

BOWMORE 2001 – AGED 21 YEARS

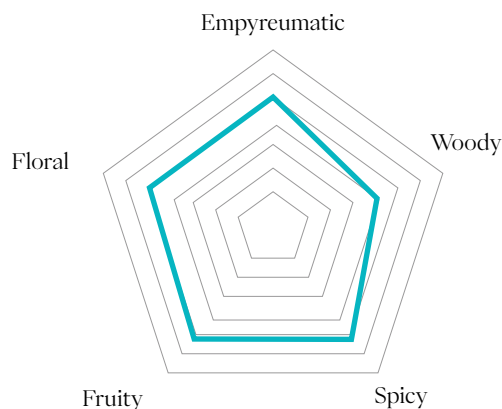
BOWMORE DISTILLERY
Islay Single Malt Scotch Whisky

TASTING NOTES

Located on the south coast of Islay, part of the chain of islands known as the Hebrides, Bowmore was founded in 1779 by John P. Simpson and is the island's first official distillery. Established as a farm distillery, Bowmore, which means «great reef» in Gaelic, has its own malting air. With a fermentation time of 70 hours, the distillery uses 4 stills to distil its peated new make at 25/30 ppm. Its best-known cellar, number 1, is located below sea level. The distillery was closed during the Second World War. It was used by RAF Coastal Command to fight submarines.

PRODUCTION

Distillation	2001
Bottling	2023
Cask Number	184
Age	21 years
Cask Type	Refill Barrel
ABV	56.2 %
Bottles Produced	103



Nose: Delicate and fruit-driven. Aromas of tropical pineapple and banana open the nose and develop into fresh vanilla bean, lemon zest and seeded fresh pastry.

Palate: Rich and intense. Reminiscent of an open fire, a powerful peatiness shines through alongside softer notes of warmed beeswax and wild ginger root.

Finish: Delicate and lasting. Citrus and smoke dance with cinnamon bark and earthy ash.

Peat: yes



FOSSIL

Iris Scott

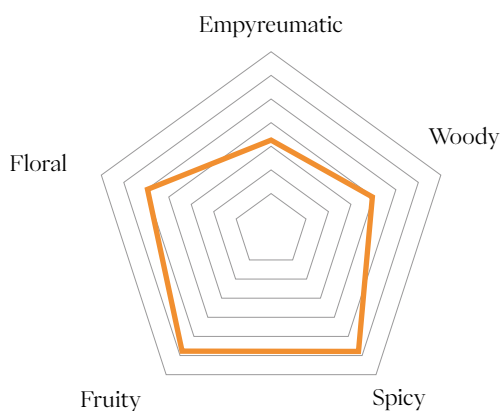
GLENBURGIE 1995 – AGED 28 YEARS

GLENBURGIE DISTILLERY

Speyside Single Malt Scotch Whisky

TASTING NOTES

Whisky production started near Forres in the Speyside region in 1810 under the name Kinflat. It was an illicit distillery and was not officially and legally founded until 1829 by William Paul. Kinflat closed in 1870 and it was not until 1878 that the distillery was operated under the name Glenburgie when it reopened as Glenburgie-Glenlivet. Still associated with the Ballantine's blend and the Allied Domecq company, Glenburgie has the distinction of having been equipped, from 1958 onwards, with two Lomond-type stills, which were rarely used in the industry. These were replaced by traditional pot stills in 1981. Another important fact is that its malt can also be found under the name Glenraig, in tribute to William Craig, a former Ballantine's production manager.



Nose: Pungent and autumnal. Exuberant orchard apple, cinnamon and freshly baked almond tart leads into deeper tones of clove bud and white peppercorn.

Palate: Deep and enveloping. Aromas lead into an opulent palate showing rich cardamom spice and succulent pear fruit.

Finish: Fresh and fruity. Notes of spring honey, sea breeze and herbaceous laurel.

Peat: no

PRODUCTION

Distillation	1995
Bottling	2023
Cask Number	6715
Age	28 years
Cask Type	Hogshead
ABV	58 %
Bottles Produced	186



BUNDLE OF BLUE BOUGAINVILLEA

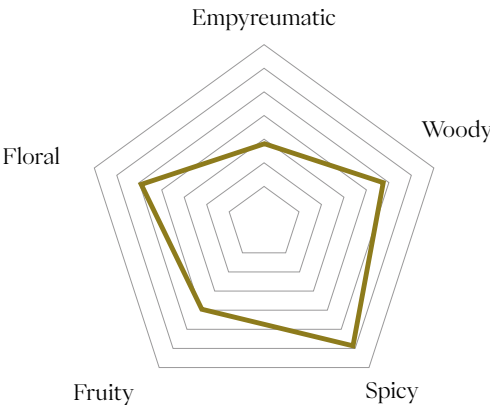
Iris Scott

GLEN GARIOCH 1988 – AGED 24 YEARS

GLEN GARIOCH DISTILLERY
Highlands Single Malt Scotch Whisky

TASTING NOTES

Glen Garioch is one of Scotland’s oldest distilleries. It was founded in 1797 by Alexander Manson a few kilometres from Aberdeen. Equipped with 3 onion stills, Glen Garioch was the first distillery to heat its stills with gas in 1972. The new make has not been peated since the 1990s, but in recent years small batches of smoked barley have once again been produced. Glen Garioch draws its water from the beautiful burns in the Percock hills, also located in Aberdeenshire. These burns are particularly rich in minerals, which contributes to the depth of the flavor of the whisky.



Nose: Delicate and fine. Notes of cocoa and Bartlett pear lead into ripe mango, lily flower and tonka bean.

Palate: Floral and vibrant. Orchard fruits dominate the palate balanced by soft mineral tones that develop into notes of lavender and garden mint.

Finale: Fresh and mouthwatering. The cocoa firmly reemerges and unfolds into rich papaya and bright herbaceous notes.

Peat: no

PRODUCTION

Distillation	1988
Bottling	2023
Cask Number	108563
Age	34 years
Cask Type	Hogshead
ABV	45.3 %
Bottles Produced	146

— ARTIST # 13 —

LA MAISON DU WHISKY



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U S A
BRAND PRESENTATION
2023 - 2024