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Lourenço Ferreira Pinheiro

BD | 26 OUT 2000
PORTUGAL

Colorist - Post-production Cinema

PROFESSIONAL EXPERIENCE

Colorist – IrmaLucia Visual Effects – *September 2022 – Present*

Color grading of contemporary digital films and preservation of historical films.

Participation Digitization and Restoration Project of the Portuguese Cinematheque Archive (PRR).

Editor and Videographer – Marketividade, Digital Marketing Agency – *2022 (6 months)*

Creation and editing of audiovisual content campaigns.

Assistant Colorist – Marvila Studios – *2021 (3 months)*

Professional Internship in color grading under the mentorship of colorist Paulo Américo, with a focus on post-production cinema projects workflow.

Assistant – Internship in Production and Stage Lighting Setup

- Company theater LeirenaTeatro – *2018-2019 (1 year)*

ACADEMIC BACKGROUND

Bachelor's Degree in Cinema at Escola Superior de Teatro e Cinema, Lisbon (ESTC) – *2019–2021*

High School – Multimedia Design at Colégio de S. Miguel, Fátima – *2015–2018*

Technical Skills

Excellent command of DaVinci Resolve and color correction techniques.

Post-Production workflow, Media Management, creation of Masters and DCPs.

Film Set: Practical understanding of camera operation and lighting.

Languages

Portuguese – Native

English – B2 Excellent

Spanish – A2 Intermediate

German – A1.2 Basic Level, course at Goethe Institut

Hobbies e Atividades

CrossFit

Volunteering in community events at ILGA Portugal