



Paige Kennedy

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My work explores the relationship between movement and texture through drawing. Using a variety of materials, I create two distinct styles: one in bold black and white, and the other infused with vibrant color. Each approach allows me to express a different kind of energy — black and white emphasizes form, contrast, and structure, while color brings emotion, depth, and rhythm. Regardless of palette, I focus on capturing a sense of motion, allowing each line and layer of texture to guide the viewer's eye and evoke a visceral response.

Much of my inspiration is rooted in animals and the environments they inhabit. I've always felt a deep connection to animals — often more profound than my connection with people — and this bond is the heartbeat of my creative process. Through my art, I aim to raise awareness of the beauty, fragility, and complexity of the natural world. Each piece is not only a visual expression but also a quiet form of advocacy, inviting viewers to pause, reflect, and recognize the importance of protecting the living beings and ecosystems that surround us.

Creating art is my way of communicating what words often fail to express. It is a dialogue between my inner world and the world of the creatures and landscapes that inspire me. By capturing their essence through movement and texture, I hope to create a space where viewers can feel a sense of connection, empathy, and respect — and carry that awareness beyond the artwork itself.