

JLIKA ATELIER

by Liana Yaroslavsky

Lika Atelier

Lika is drawn from my lifelong nickname — something lighter, more playful, more unguarded. It connects me to the part of myself that creates freely: without fear or judgment. The part that creates like a child — open and innocent.

The name also echoes the Slavic word **lik** — **лик** — meaning image, presence, and essence.

Lika Atelier is a studio of movement and material, shaped by matter and a quiet pull of intuition.

Based in Mexico City, my work is deeply influenced by the city's rhythm — alive and full of contrast.

It explores tension: between fragility and force, rawness and refinement, memory and invention. I'm still chasing the impossible — those rare moments of juxtaposition, where contradictions give way to harmony, and the unexpected becomes inevitable.

I work closely with artisans who use ancestral techniques — carving stone, shaping glass, and giving light a tangible form.

New pieces are forming.

The journey continues.



Founder & Creative Director

Liana Yaroslavsky was born in St. Petersburg and has lived across borders — Israel, New York, Paris, Los Angeles, and now Mexico City. This movement between cultures and landscapes continuous to shape her way of thinking, living, and creating.

She studied sculpture, painting, and design at Parsons School of Design in New York and then transition into creative direction: interiors, lighting, and collectible furniture.

Her work subtly blurs the boundaries between object and narrative, rooted in a material vocabulary that includes crystal, glass, wood, stone, metal... Each material is carefully selected for its inherent tension, unique texture, and profound emotional resonance.

Her works have been showcased globally, featured in both private collections and public spaces worldwide, including the Shanghai Museum of Glass, where one of her pieces is part of the permanent collection. She has exhibited at prominent fairs and galleries in cities like Paris, Milan, Los Angeles, and New York, with her most recent appearance at Zona Maco in Mexico City.

Lika Atelier reflects a new chapter in her creative journey — more porous, collaborative, and grounded in its surroundings, while continuing the deep, intuitive approach that defines her practice.



Tension studies – Dining Table

A conversation between mass and transparency; permanence and light.



Tension studies – Dining Table

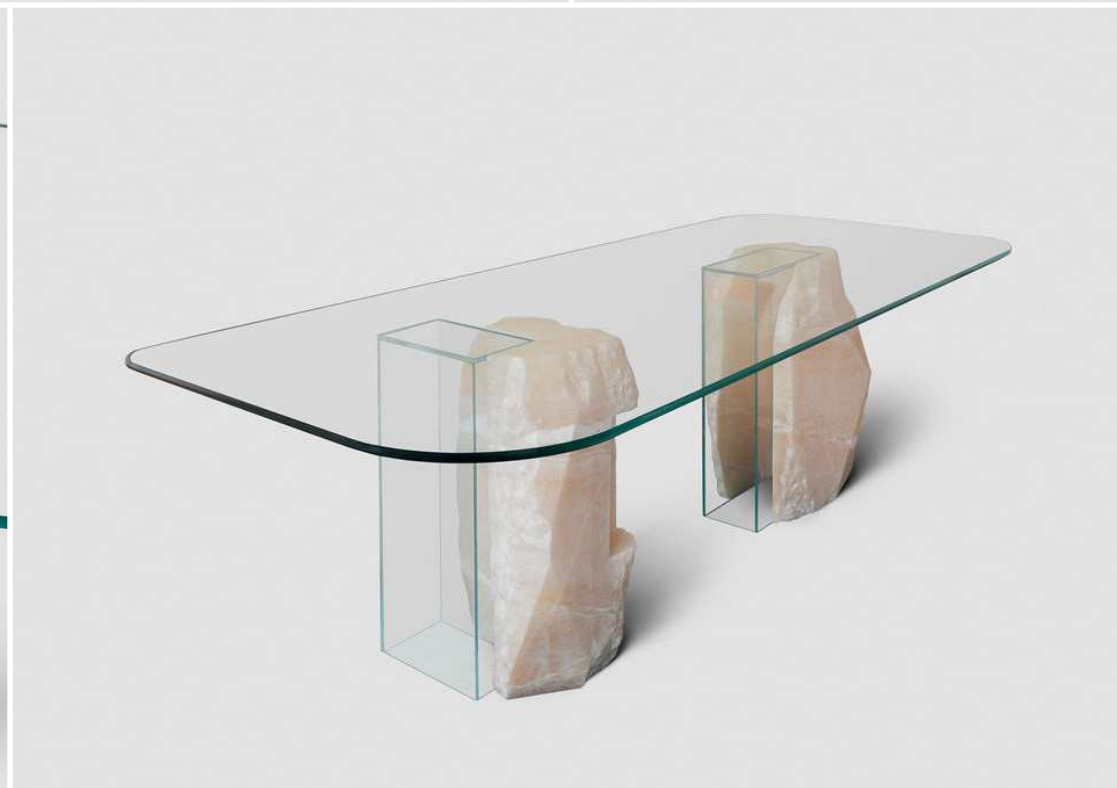
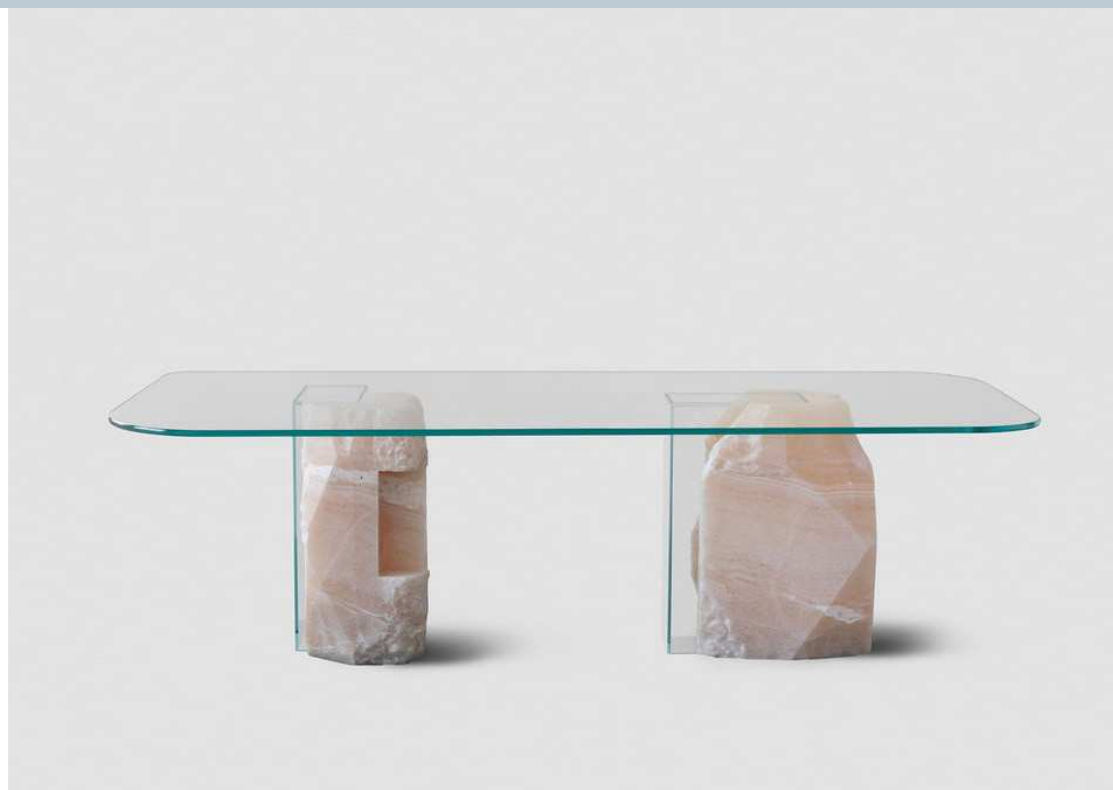
Dining table composed of two sculpted white onyx bases with tempered glass inserts, supporting a uniquely shaped glass top. Each stone is finished by hand, revealing a contrast of polished and raw surfaces.

The tabletop is not rectangular nor elliptical—its asymmetrically rounded corners soften the overall geometry and bring an organic rhythm to the structure.

Each piece is made to order, with customizable dimensions and material. It can be reimagined in volcanic stone, marble, smoky or clear glass, or other available options.

Design Year: 2024
Made in Mexico

Materials: White onyx, tempered glass
Dimensions: 258 x 110 x 75 cm
Custom / One-of-a-kind variations



Tension Studies in Travertine – Side Table

An architecture of contrast—solid and translucent, raw and refined



Tension Studies in Travertine – Side Table

A variation on the same exploration as the Tension Studies - dining table, this side table presents the idea at a more compact, sculptural scale.

A hand-carved block of travertine is intersected by bronze glass, grounded on a brass base. The rough edges and refined surfaces create a dialogue of material contradiction.

Each piece is produced as a unique variation, with options for size, stone, and finish.

Design Year: 2024

Made in Mexico

Materials: Travertine, bronze glass, brass

Dimensions: 54 x 40 x H.45 cm

Custom / One-of-a-kind variations



Tension Studies in Volcanic Stone – Side Table
Volcanic heat and glow



Tension Studes in Volcanic Stone – Side Table

A block of Recinto lava stone intersected by orange tinted glass.
The stone remains dark and dense, while the glass introduces color and shine.
The piece holds weight and intensity in a compact, sculptural form.

Each piece is produced as a unique variation, with options for size, stone, and glass finish.

Design Year: 2025

Made in: Mexico

Materials: Recinto lava stone, orange tinted glass

Dimensions: 50 x 56.5 x 45 cm

Custom / One-of-a-kind variations



Stillness in Blue – Side Table

Encapsulated calm



Stillness in Blue – Side Table

A block of calcite enclosed within blue glass, appearing suspended and contained. The transparency slows the perception of weight, holding the stone in a state of visual pause. Light settles inside the glass, revealing depth, color, and internal shadow.

Each piece is produced as a unique variation due to the natural characteristics of the stone. The design is modular and can be realized in different stones, glass colors, and dimensions.

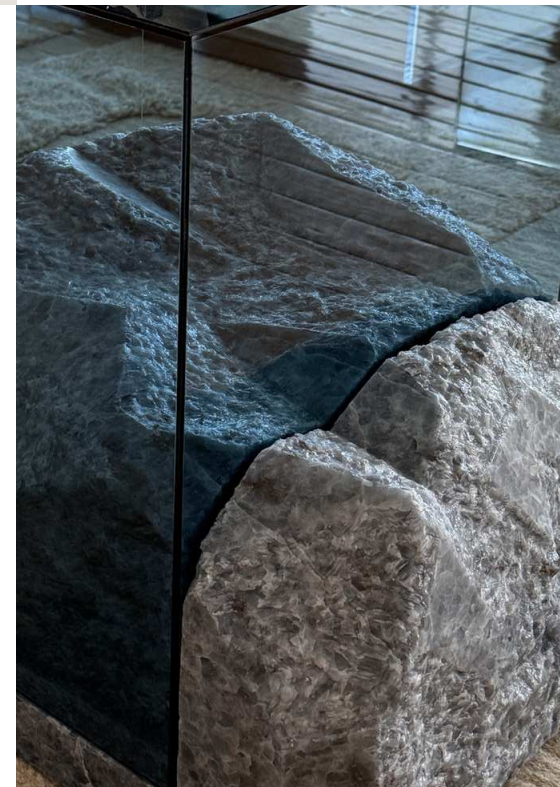
Design Year: 2025

Made in: Mexico

Materials: Calcite, blue glass

Dimensions: 44 x 57 x 50 cm

Custom / One-of-a-kind variations



Contradiction Study - Console
Balance and coexistence



Contadiction Study - Console

This console holds opposing materials in intentional contradiction.

The split legs in blackened steel cradle circular inserts of volcanic and semi-precious stones—each carved in tension between fragility and weight.

Geometry is interrupted by geology.

The piece resists symmetry, instead inviting reinterpretation: it may evolve into columns, benches, or elongated surfaces in alternate materials and dimensions.

Design Year: 2025

Made in Mexico

Materials: Patinated black steel, volcanic stone, pink onyx, obsidian

Dimensions: 150 x 36 x H. 90 cm

Custom / Modular variations



Encased Light - Desk Lamp

A sculptural desk lamp composed of a raw stone base and a glass enclosure.

The light source rests inside the stone, partially revealed and partially concealed, creating a soft and controlled glow.

The contrast between weight and transparency defines the object, turning light into a contained presence rather than a functional gesture.

Each lamp is handcrafted and composed of natural stone and glass.

Available in multiple material variations.



Design Year: 2026
Made in: Mexico

Materials - variations:
Tehuacán onyx (white onyx), Orizaba marble (black), Peña Verde onyx (green)
Glass options include Optiwhite, Smoky glass, and Bronze glass

Dimensions: 33 x 23 x H.30 cm
Each piece varies slightly due to the natural stone and handmade process.

Custom / One-of-a-kind variations





Held Light - Hanging Lamp

A hanging lamp composed of a solid stone element and a suspended vintage glass globe. A subtle brass ring connects the two, linking weight and delicacy in a single, balanced form. The piece brings together natural stone and sourced vintage glass, creating a dialogue between permanence and fragility, past and present.

Each lamp is assembled by hand, allowing material variation and subtle differences in light diffusion.
Material variations



Vintage glass globes vary in form, texture, and color, including clear and lightly tinted glass.

Design Year: 2026
Made in: Mexico

Materials - variations:
Travertine, Lava stone, White marble and others depending on availability.
Vintage glass globes vary in form, texture, and color, including clear and lightly tinted glass.

Dimensions
Approx. 15 x 15 x H.26 cm
Each piece varies slightly due to the natural stone and the sourcing of vintage glass.

Custom / One-of-a-kind variations



Counterbalance – Office Desk



Counterbalance – Office Desk

This sculptural office desk is anchored by a raw white quartz boulder, lodged within a walnut drawer unit. The desk's surface features a softened organic edge—floating above its own contradiction.

The composition plays with visual imbalance and engineered stability.

The piece can be reimagined in different woods, stones, and configurations.

Design Year: 2023

Made in Los Angeles

Materials: Solid dark walnut, Arctic white quartz boulder

Dimensions: 180 x 80 x H. 81.5 cm

Custom / One-of-a-kind variations



Project - Tension Studies No. 2 – Dining Set



Tension Studies No. 2 – Aluminum Dining Set

The dining table features sculptural aluminum legs that hold volcanic stone boulders, supporting a patinated top. The finish shifts between mirror polish and matte, creating a play of reflection and texture. The chairs echo this dialogue, with softly upholstered round seats and backs framed in matte aluminum.

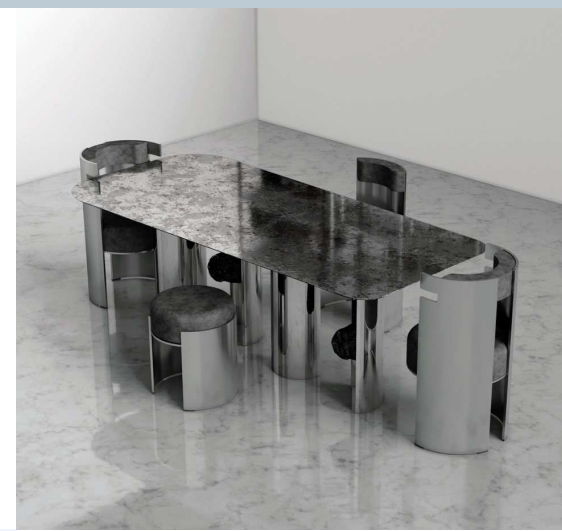
Each element can be customized in finish, dimensions, and materials.

Design Year: 2024

Patinated and mirror-polished aluminum, volcanic stone boulders, upholstered seats

Dimensions: 220 x 101 x H. 75 cm

Custom / Modular variations



LIKA ATELIER

We collect fragments.
Stories trapped in stone. Shadows inside glass. Memories shaped by hands.

We believe that beauty lives in imperfection.
That silence can be sculpted. That past and present can co-exist inside a single curve.

We do not design from a single place, but from many.
We build with intuition, with contradiction, with tenderness and surprise.
We ask questions. We don't always answer them.

Materials guide us.
Glass whispers. Stone resists. Light reveals. We listen.

We design for emotion.
For stories that unfold slowly. For objects that age, that remember, that stay.

This is not decoration.
This is storytelling.

Thank you for being part of the process