

Schools Comic Strip Competition

The Life and Legacy of Venerable Suzanne Aubert

Objectives

- **Celebrate Connection:** Honor the enduring bond between France and Aotearoa New Zealand.
- **Share a Legacy:** Introduce young New Zealanders to the inspiring story of Venerable Suzanne Aubert. 2026 marks the 100th anniversary of her passing.
- **Learn French in Action:** Provide an authentic, engaging context for students to practice and apply their French language skills.
- **Foster Teamwork:** Encourage collaboration among students.
- **Support Teachers:** Offer a meaningful, low-preparation cross-curricular resource.

Tasks and Instructions

- **The Task:** Create a comic strip illustrating a specific period in the life of Venerable Suzanne Aubert (see the list of themes below).
- **Eligibility:** Open to students from **Year 5** to **Year 10**.
- **Team Size:** Groups of **1 to 5 students** per comic strip.
- **Submissions:** Your teacher will submit all entries. There is **no limit** to the number of entries a school can submit.

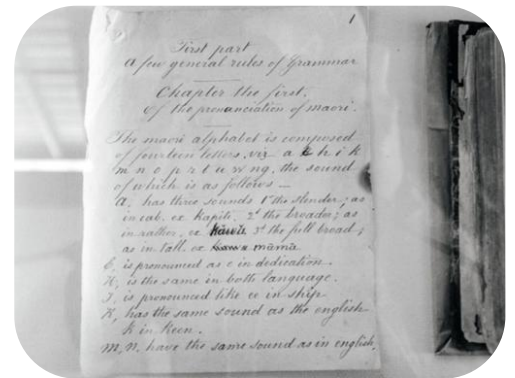




Available topics / Periods of Suzanne Aubert's life

Choose one of the following themes for your comic strip

- Front Cover (exclusive to Years 5-8)
- Her childhood in France and meeting with Bishop Pompallier (1835-1860)
- The journey from France to Aotearoa New Zealand (1860)
- Auckland (1861-1869 / 1872)
- Hawke's Bay (1872-1879)
- Hiruharama / Jerusalem (1879-1898)
- Wellington (1899-1910)
- Rome (1913-1918)
- Wellington: The Hospital (1919-1926)
- Rongoā (Traditional healing and remedies)
- Suzanne Aubert's bond with Tangata Whenua
- Her spiritual and religious journey
- The Order of the Sisters of Compassion
- Venerable Suzanne Aubert's legacy today
- The pathway to Sainthood



Submission Guidelines & Rules

1. **Length:** Between 1 and 3 **A4 pages** of illustrations.
2. **Language:** **All text** in speech bubbles and/or captions **must be in French**.
3. **Focus:** The chosen period of Suzanne Aubert's life must be clearly defined and historically accurate.
4. **Tools & Software:**
 - **No Canva** may be used.
 - **No AI** (Artificial Intelligence) may be used in any way.
5. **Sources:** If any image is copied or borrowed, the original source **must** be acknowledged.
6. **Formatting:** Submit your scanned work as a **PDF file**.
 - Name the file using the format: [SchoolName]_[AgeGroup]_[ChosenPeriod] (e.g., *SilverwoodIntermediate_Y7-8_Hiruharama.pdf*).
 - Write the author(s) name(s) clearly on either the front cover or the final page.



Important Dates & Deadlines

- **Enter the competition:** Send an email to sonia.lucchese@languagecircle.co.nz with the name of your kura and the chosen theme / period of life by **23rd of October 2026**.
- **Submission Deadline:** Send your work via email to sonia.lucchese@languagecircle.co.nz **by 7pm on Saturday, 28th November 2026**.
- **Winner Announcement:** Wednesday, **2nd December 2026**.
- **Prizes:** The **top 3** entries overall will receive a prize!
- **Special Award:** Best Front Cover (exclusive to Years 5-8)

Judging criteria

The judges are representatives from **Language Circle, Ambassade de France en Nouvelle-Zélande** and **The Sisters of Compassion**.

Entries will be evaluated based on:

- Informative value & factual correctness
- Illustration: quality & creativity
- Overall design & visual appeal
- Legibility (clear text and layout)

Special note on publication

By entering the competition, participants agree that the best illustration for each period of Suzanne Aubert's life will be collated to publish a collaborative book titled **"L'histoire de la Vénérable Suzanne Aubert"**. Every participating school will receive a copy of the final work!

Resources

A variety of resources in French and English are provided to share the story of Venerable Suzanne Aubert with your class.