

## Portail des Nations, future UN Geneva Visitor Centre

### Press kit

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## **Contents**

- Portail des Nations, the future UN Geneva Visitor Centre
- Architecture in the service of multilateral dialogue
- The Portail des Nations in figures
- *Together*, a 60-minute immersive experience
- Visit the Portail des Nations
- A multidisciplinary creative team
- The Portail des Nations Foundation
- Project partners
- The UN in Geneva
- Practical information
- Quotes

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## Portail des Nations, the future UN Geneva Visitor Centre

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The Portail des Nations was born out of a simple conviction: multilateralism belongs to everyone. As the future UN Geneva Visitor Centre, its mission is to open doors to a system often perceived as complex or distant, making it understandable, tangible and vibrant in the eyes of the general public.

Located in the park of the Palais des Nations, below the Flag Alley, the project is at the heart of a unique ecosystem: Geneva, the cradle of humanitarian action, human rights and international cooperation, and the European headquarters of the United Nations. It was here that the idea took root, sparked by a meeting between Ivan Pictet, the project's principal donor and initiator, and Michael Møller, then Director-General of the UN Office at Geneva. Their shared ambition was to provide the Palais des Nations with a space dedicated to welcoming the general public, befitting its international standing.

Spanning nearly 2,000 m<sup>2</sup>, the Portail des Nations features an architecture of pavilions integrated into the landscape, conceived and realised by the Geneva-based firm Charles Pictet Baptiste Broillet Associés. Every aspect - the spaces, materials, lighting and furniture - has been designed in constant dialogue with the park and the values upheld by the United Nations: dialogue, cooperation and mutual understanding. Sustainability is a requirement here, not an afterthought.

At the heart of the experience is *Together*, a 60-minute immersive experience in three sequences, conceived in collaboration with the Portail des Nations Foundation and the UN agencies based in Geneva, and produced by Downtown Studio in Geneva, under the creative direction of Olivier Pictet. Spread across the pavilions, it takes visitors on a journey of discovery through multilateralism via seven major themes - peace and security, human rights, humanitarian action, the environment, health, development and innovation - with a unique scenography and a narrative guide available in eight languages. The main pavilion, meanwhile, houses a café and a shop, inviting visitors to extend their visit in a setting conducive to contemplation.

The Portail des Nations has been brought to life thanks to the personal and financial commitment of Ivan Pictet. It also benefits from the support of the Hans Wilsdorf Foundation, the Loterie Romande, and Dona Bertarelli Philanthropy, as well as an initial funding from the Swiss Confederation, the Republic and Canton of Geneva and the City of Geneva.

Its creation is the result of intensive work bringing together local and international expertise in the fields of architecture, design, production and operations. By bringing together architecture, technology and civic engagement in a single location, it reaffirms Geneva's role as a centre for multilateral diplomacy and international cooperation and offers everyone the means to feel involved.

Operated by the Portail des Nations Foundation, the Portail des Nations will open its doors on 8 June 2026 for an initial period of 19 months. From 2028, it is set to function as the UN Geneva Visitor Centre, fully managed by the UN.

[www.portaildesnations.ch](http://www.portaildesnations.ch)

## Architecture in the service of multilateral dialogue

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The Portail des Nations is an architectural experience designed to foster multilateral dialogue. Located at the heart of the United Nations Office Park in Geneva, the Portail des Nations project was conceived as a holistic experience placing hospitality, inclusion and participation at the centre of its approach.

*“The Palais des Nations is a large, imposing structure, with its light-coloured stone and solemn, monumental architecture. The Portail, on the other hand, comprises a series of pavilions set within the United Nations Park,”* explains Charles Pictet, architect of the Portail des Nations. *“When you are in the visitor centre, the park remains visible at all times, with views opening up between the buildings towards the park.”*

Beyond the immersive installation, the Portail offers an architectural and landscaped setting, designed to complement and extend the values upheld by the United Nations: dialogue, cooperation and mutual understanding. An experience of welcome and openness.

From the moment visitors enter and pass through security, all the spaces, lighting and materials have been designed so that every visitor, regardless of their background, feels welcomed into an accessible and inviting environment, a place that fosters inclusion and reflects the spirit of openness characteristic of International Geneva.

The Agora gradually reveals itself via a gently sloping ramp. It appears as a village set within the landscape of the United Nations Park. Inviting seating areas, trees and buildings with a restrained, solemn institutional presence—without being monumental—form a harmonious whole that invites encounter and reflection.

This central space is intended to become a meeting point where everyone can pause, interact and experience the collective dimension of the project. An architecture rooted in its context - the pavilions, all the spaces, reception areas, shops, cafés, outdoor areas and services - has been designed with the same commitment to comfort and clarity.

The scale of the volumes, the treatment of materials and the fluidity of a route that intersects between the start and end of the visit help to create a coherent and reassuring continuity of experience. Unlike an immersion disconnected from reality, the portal maintains a strong connection to its surroundings: Geneva, the United Nations Park and the gardens linking the pavilions.

*“In the shared pavilion - the reception area with its shop, the space where people gather before heading to the Together experience, and the Café des Nations - the lighting, materials and furnishings, from the shop displays to the café furniture, are designed to create a sense of community. You feel like lingering there, spending a moment. When you come out of the experience on multilateralism, you are encouraged to share the large tables, to sit on benches, to occupy the same space with other visitors. This can encourage dialogue, exchanges of views and the sharing of experiences.”*

The visitor experience is thus set within a tangible framework that is both institutional and civic, reinforcing the link between the content presented and the venue hosting it. A coherence between the message and its setting. The Portail des Nations is based on a conviction: communication is not limited to the narrative or technological content of the immersive experience. It is also expressed in the design of the venue itself.

*“A space or a place becomes architecture because the people who visit it feel something special: a sense of harmony, a sense of well-being, a sense of calm or a sense of fittingness.”*

Architecture acts as a form of non-verbal communication, complementing the message conveyed by the content. This coherence between form and content ensures a clear understanding of the project and prevents any partial interpretation when it is considered in isolation from the overall experience.

By combining immersion, a sense of place and a welcoming atmosphere, the Portail des Nations affirms its ambition: to offer a space that embodies the values of multilateralism and contributes to Geneva's reputation as an international centre for dialogue.

The architectural design and its realisation are the work of the Geneva-based firm Charles Pictet Baptiste Broillet Associés. Its construction was made possible thanks to the generous contributions of the Hans Wilsdorf Foundation and the Loterie Romande.

### **The Portail des Nations in figures**

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Built area (footprint) 1,965 m<sup>2</sup>

Landscaped area (outdoor space) 1,495 m<sup>2</sup>

Building volume 9,265 m<sup>3</sup>

External built volume (covered) 2,970 m<sup>3</sup>

Annual visitor capacity of 200,000



*Copyright FPDN, photographie Niels Ackermann, Lundi 13.*

## ***Together*, a 60-minute immersive experience**

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The Portail des Nations offers a unique immersive experience. It aims to bring the challenges and mechanisms of multilateralism to life for visitors through the fusion of art and technology. Through immersion and participation, *Together* enables everyone to discover how the UN's multilateral model works, revealing its relevance, complexity and collective dimension.

*“The Portail des Nations experience was conceived from the outset as an immersive experience, rather than a traditional museum exhibition. This choice involves a specific way of conveying content, structuring a narrative and engaging the visitor,”* explains Olivier Pictet, creative director of *Together*. *“The experience does not seek to be exhaustive. Rather, it aims to immerse visitors in a reality, to help them feel its challenges, tensions and dynamics. It engages the senses, narrative and emotions. A key part of understanding is built through the experience itself.”*

The tour is structured in three sections, corresponding to the three pavilions, each embodying a key aspect of international cooperation. It draws on innovative scenographic, audio and visual elements, as well as symbolic narrators, who guide visitors through their exploration, either in a group setting or with audio headsets depending on language requirements. The *Together* experience is available in eight languages and visits are organised in sessions of up to 40 people.

The first section, **‘Coming Together’**, poses a fundamental question: how do nations with such different cultures, interests and languages manage to cooperate? The answer it develops is that of a common language - that body of shared rights, norms, standards and principles that nations develop together to make cooperation possible.

Through a journey through time and fifteen testimonies from UN experts and beneficiaries, this idea is brought to life. Each account recounts a real-world experience, a moment when this common language made an agreement, a negotiation or a concrete step forward possible. Geneva is shown for what it is: the place where these frameworks are created, negotiated and amended, as humanity collectively faces crises and challenges.

*“Every year, here in Geneva, the Palais des Nations hosts thousands of international meetings. States gather there, alongside experts, NGOs, and civil society representatives. They discuss peace, human rights, labour, health, climate, the environment, trade, humanitarian aid, development, innovation and technology. You are now going to meet those who bring this cooperation to life and discover a unique voice, a fragment of a story. And above all, a commitment from the international community”* (excerpt - immersion 1).

The second sequence, centred on **‘Knowledge’**, showcases the UN family in action. In a space reminiscent of a scientific observation laboratory - a symbol of a UN that bases its work on data provided by its Member States - visitors explore how the UN agencies in Geneva coordinate their expertise and resources to build a collective response.

Faced with challenges such as new technologies, climate change, health, migration and humanitarian crises, it demonstrates how these agencies coordinate their expertise to build a collective response. A concrete example guides visitors through this process: the Montreal Protocol. From its negotiation to its implementation, including its monitoring, this landmark treaty illustrates what multilateralism achieves when it works, shared knowledge, transformed into joint action, capable of changing the course of events.

Finally, the third section, '**The Response**', immerses visitors in the very heart of what constitutes the essence of multilateralism: the art of compromise and the building of consensus in multilateral processes. Everyone is invited to take on the role of a specific type of country in a simulated negotiation - defending interests, debating, amending and voting on a collective resolution. This interactive section helps visitors understand what cooperation really means: deciding together, despite differences.

By engaging the senses, evoking emotion and directly involving the audience, and through the use of powerful symbols and avant-garde scenography, *Together* goes far beyond a conventional exhibition. In sixty minutes, the experience gives everyone the tools to understand the mechanisms of multilateralism, gauge its concrete impact on our lives and grasp its absolute necessity in addressing the challenges of our time.

*Together* is the work of the Geneva-based agency Downtown Studio. It was produced by the Portail des Nations Foundation in close coordination with UN agencies in Geneva and with the participation of the New York-based agency Local Projects, with the support of Ivan Pictet and contributions from the Loterie Romande and Dona Bertarelli Philanthropy.

## Visit the Portail des Nations

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### Tour itinerary

On arrival, after passing through security checks, visitors enter the main pavilion, where they meet their guide. The experience begins with an introduction to the international ecosystem in which UN Geneva and its partners in International Geneva work on a daily basis.

The *Together* immersive experience can be enjoyed either as a fully immersive session when participants in a slot share the same language, or in multilingual mode with an audio guide offering a choice of eight languages: the six official languages of the UN (French, English, Spanish, Russian, Chinese, Arabic) as well as German and Italian. Each one-hour slot can accommodate a maximum of 40 visitors.

The guide accompanies visitors throughout the tour, from their arrival at the main pavilion until their return to the Café des Nations, to facilitate interaction between participants in the same session and to answer questions or address other needs.

### The lobby: an introduction to International Geneva

The tour begins in the lobby of the main pavilion with an introduction to International Geneva. Here, visitors discover the art installation 'Geneva works for the world', created by the Swiss studio INT with the support of the Swiss Confederation, the Republic and Canton of Geneva and the City of Geneva.

It presents the ecosystem of International Geneva through seven areas of expertise, each representing cogs in a machine that are in constant interaction and perpetual motion. Superimposed on a topographical map centred on the Palais des Nations, the installation invites visitors to use magnifying glasses to explore the words that encapsulate the missions and founding principles of the United Nations and its partners.

On either side of the walls, films shown on a loop on two large LED screens highlight the areas of activity and their key players, as well as the major milestones in the development of the United Nations in Geneva, from the creation of the League of Nations to the present day.

### *Together*, a one-hour immersive experience

Accompanied by their guide, visitors proceed to the annex pavilions to experience '*Together*'. The experience lasts one hour, taking place across three pavilions linked by a covered outdoor walkway, which gradually guides visitors through their immersion in multilateralism as embodied by its most universal instrument, the UN.

At the end of the immersive tour, visitors, still accompanied by their guide, proceed to the reception and shop area, dedicated to the ideals of the United Nations, with quotes from former UN Secretaries-General on the walls and a display of the Nobel Prizes awarded. Visitors can, in particular, view the Nobel Peace Prize medal and diploma, awarded in 2001 to former UN Secretary-General Kofi Annan, courtesy of a loan from the Kofi Annan Foundation and the United Nations Library in Geneva.

They will also have plenty of opportunity to chat with their guide, whether by purchasing a souvenir of their experience at the Portail des Nations or by enjoying a friendly moment at the Café des Nations.

The *Together* tour complements the guided tours of the Palais des Nations. These tours provide access to the iconic sites of the UN in Geneva and offer a deeper understanding of how it operates

### **Organising your visit**

*Together* sessions take place at the Portail des Nations every day from 10am to 4pm, Monday to Sunday. Sessions may also be offered in the late afternoon, particularly on Tuesdays and Thursdays.

Tickets must be purchased online only. Visitors are advised to arrive one hour before the start of the experience to go through security checks at the Porte des Nations (entrance opposite the Place des Nations, below the Alley of Flags).

It is recommended that you allow between two and three hours for the full visit to the Porte des Nations, including security checks, the welcome and introduction, the *Together* experience, the shop area and the Café des Nations.

### **The opening**

The Portail des Nations will be inaugurated on Sunday 7 June 2026 in the presence of the President of the Portail des Nations Foundation, senior UN officials and federal and Geneva authorities. From 28 May 2026, visitors will be able to access online tickets for the *Together* immersive experience.

The Portail des Nations' operating model is based on self-financing, in accordance with the principles applied to United Nations visitor centres.

The site will be operated by the Portail des Nations Foundation until the end of December 2027, at which point the UN will take over the running of its centre. It will then formally become the UN Geneva Visitor Centre, the starting point for guided tours of the Palais des Nations and the *Together* immersive experience.

## **A multidisciplinary creative team**

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The project's governance was based on a joint structure involving the United Nations and the Portail des Nations Foundation (FPDN).

The UN-FPDN Executive Committee comprised Tatiana Valovaya, United Nations Under-Secretary-General and Director-General of the United Nations Office at Geneva, Melissa Fleming, Under-Secretary-General and Head of the Department of Global Communications in New York, and Ivan Pictet, President of the Portail des Nations Foundation and initiator of the project.

The UN-FPDN Operational Committee oversaw the practical implementation of the project. It comprises Kira Kruglikova, Director of the Administration Division at UN Geneva, Alessandra Vellucci, Director of the Information Service at UN Geneva; Michael Schoiswohl, Senior Legal Adviser at UNOG; Aziyadé Poltier-Mutal, Project Manager for the Portail des Nations at UN Geneva; and Tatjana Darani, Executive Director of the Portail des Nations Foundation.

The content and its translations were developed by the Portail des Nations Foundation in close coordination with the UN Department of Global Communications, the United Nations Office at Geneva, and the specialised agencies and programmes of the United Nations.

The Portail des Nations, the future UN Geneva Visitor Centre, has drawn on a team comprising renowned figures in the fields of architecture, design, scenography and audiovisual production.

The architectural design was entrusted to the Geneva-based firm Charles Pictet Baptiste Broillet Architectes Associés, renowned for the quality of its work. The project is led by Charles Pictet and Baptiste Broillet, partners, as well as Daniel Gibbons and Henri Favre, lead project architects.

The visual identity of the Portail des Nations was created by the artist André Baldinger, founder of the Baldinger studio in Paris. He designed the Portail des Nations pictogram and created the 'We the Peoples of the United Nations' plaque placed at the heart of the agora, which was produced by the company Graphe.

The immersive experience Together was produced by Downtown Studio, founded in Geneva. At the crossroads of cinema, immersive technologies and digital creation, Downtown assembled a multidisciplinary team comprising, Olivier Pictet (creative director), Guillaume Helleu (narrative designer), Adrien Wagner (director), Pascal Tea (project manager), Rajinder Sagoo (project manager), Céline Brandicourt (executive producer), Caroline Bronsard (executive producer), Charles Sadoul (technical director), Kudi Vaillant (set designer) and Nathanaël Bürgisser (storyboard artist).

The project benefited from the collaboration of Local Projects in New York, internationally renowned for its innovative immersive experiences, which contributed to the conceptual development of the experience; Dorier in Geneva for software development; and Studio Lachlan in Los Angeles for the Wavespace art installation.

The visual identity of Together was designed by the London-based agency Leagas Delaney.

## **The Portail des Nations Foundation**

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The Portail des Nations Foundation is a recognised public-benefit foundation. Its Board is composed of Ivan Pictet, president, and Philippe Burrin, François Longchamp, Benoît Merkt and Lorenzo Peddrazzini, members of the Board. The management is led by Tatjana Darani, Executive Director, and Alix Hoffmeyer, Deputy Director.

Under the framework agreement signed with the UN in May 2026, the Portail des Nations Foundation will operate the Portail des Nations during a 19-month transitional period, until December 2027.

The Portail des Nations team consists of:

- Tatjana Darani, CEO
- Marie Carrard, Head of Visitor Experience
- Rajinder Sagoo, Head of Operations
- Alix Hoffmeyer, Deputy Head of Visitor Experience and Operations
- David Glaser, Head of Communications and Marketing
- Barbara Dupon, Head of Reception and Sales
- Charles Cavalcante, Assistant

The Portail des Nations also serves as a training ground for a group of interns from Switzerland's universities of applied sciences.

The team is supported by service providers and operational partners:

- Eldora for the management of the Café des Nations
- Fiduciaire De Rive for the administrative and financial management of the operating account
- Global Surveillance for security and surveillance
- ISS for the maintenance of the premises

## **Project partners**

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The Portail des Nations is an initiative of the Portail des Nations Foundation, developed in partnership with the United Nations Office at Geneva, as part of a public-private partnership.

The creation of the Portail des Nations was made possible thanks to the personal commitment of Ivan Pictet, the project's principal donor and initiator. The financial support provided by the Hans Wilsdorf Foundation to the Portail des Nations forms part of the foundation's long-standing commitment to supporting the institutions of International Geneva, spanning more than 80 years. Loterie Romande is also a partner in the project through its support for the financing of the building and its facilities. Dona Bertarelli Philanthropy, for its part, contributed to the creation of the *Together* immersive experience in order to help raise awareness of the role of multilateralism as the foundation for the collective action needed to address these global challenges.

The Swiss Confederation, the Republic and Canton of Geneva and the City of Geneva have granted the Portail des Nations Foundation start-up funding over a four-year period, from 2024 to 2027.

## **The UN in Geneva**

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Geneva, the ‘Capital of Peace’, has traditionally been a hub for diplomacy and international relations. The canton is home to one of the largest centres in the United Nations system and its busiest venue for meetings and conferences. Every day, decisions are taken that have an impact on people’s lives across the globe. Around 8,000 meetings took place at the Palais des Nations in 2022, on topics ranging from disarmament and human rights to health and international trade.

Historically, ‘International Geneva’ has grown not only through the presence of the League of Nations, widely regarded as the predecessor of the United Nations, but also thanks to the Red Cross and other non-governmental organisations, conceived by local philanthropists, and organisations such as the International Telecommunication Union (founded in Bern in 1865 and relocated to Geneva in 1948). The ITU was one of the first organisations established to facilitate cross-border technical cooperation, and is now a specialised agency under the auspices of the UN.

Today, Geneva houses around 40 international organisations, 180 permanent missions and over 400 NGOs. A large part of the UN family call Geneva their home. In addition to the United Nations entities headquartered here, most UN funds, programmes and agencies have a regional office or liaison office in Switzerland. Together, they bring ‘the UN in Geneva’ to life.

### **UN system entities headquartered in Geneva**

At the heart of UN Geneva is the United Nations Office at Geneva (UNOG), located inside the Palais des Nations, a few kilometres north of the city centre. UNOG is part of the UN Secretariat, responsible for taking all necessary measures to facilitate dialogue between Member States: maintaining conference facilities and providing conference services (e.g. interpretation, technical support, document compilation and distribution, etc.), securing meeting venues, and making discussions and decisions accessible to the whole world. The office in Geneva is one of three major administrative offices outside New York, alongside Nairobi and Vienna.

Various UN entities are headquartered in Geneva, making the city a hub for issues such as health, human rights, refugees and migration, disarmament, etc.

Geneva regularly hosts peace talks between parties in conflict, often led by senior UN officials appointed by the Secretary-General. The Special Envoy for Syria, for example, operates from Geneva, tirelessly bringing all parties to the Syrian civil war to the negotiating table and attempting to broker a peace agreement.

Another important part of the United Nations system is its five economic commissions, spread across all regions of the world and serving as ‘think tanks’ for the social and economic development of people and societies in their respective regions. The Economic Commission for Europe (ECE) is located at the Palais des Nations in Geneva.

In addition, several research institutions inside the UN system, dedicated for example to justice, social development or disarmament, are based in the Swiss city.

## Practical information

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### Portail des Nations, future UN Geneva Visitor Centre

Avenue de la Paix 8, 1202 Geneva (entrance via the Porte des Nations)

### Opening hours

7 days a week

Weekdays: 9am - 6pm

Weekends: 10am - 6pm

### *Together* immersive experience

Departures every 30 minutes (in groups of 40 people)

### Guided tours of the Palais des Nations / UN Geneva

Monday to Friday

Bookings via the UN Geneva website ([www.ungeneva.org/fr/visit](http://www.ungeneva.org/fr/visit))

UN Geneva Visits Service (email:[visit-gva@un.org](mailto:visit-gva@un.org) ; Tel: +41 22 917 48 96)

### Prices for the *Together* Immersive Experience

Adults: CHF 30

Concessionary rate (students, senior citizens, etc.): CHF 25

Young people (aged 14-17): CHF 14

Children (aged 11-13): CHF 10

Children up to the age of 10: free

### Online booking required

*Together* immersive experience: [www.portaildesnations.ch](http://www.portaildesnations.ch)

Palais des Nations tours: [www.ungeneva.org/visit](http://www.ungeneva.org/visit)

### Access to the Portail des Nations

- Valid ID required
- Ticket with QR code required
- Security check at the entrance
- Recommended arrival time: 45 minutes to 1 hour before the Experience
- Limited luggage
- Lockers available

### Visitor route (full tour approx. 2 hours)

1. Arrival - Portail des Nations
2. Security check
3. Reception - Main Pavilion
4. Lobby
5. *Together* immersive experience (1 hour)
6. Return to main pavilion
7. Café des Nations & shop

### Languages available

French - English - German - Italian - Spanish - Russian - Chinese - Arabic

### Access

- Public transport: Bus: 5, 8, 11, 20, 22, 60; Tram: 15; Train: Genève-Sécheron
- Nations car park: Place des Nations (no on-site parking)

## Freely usable quotes relating to the Portail des Nations

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*“We must communicate more effectively about what we do, so that everyone can understand us. We must radically reform our communication strategy by modernising the tools and channels through which we engage with the world.”* ANTÓNIO GUTERRES, Secretary-General of the United Nations

*“I am convinced that we must anticipate the growing demand for information from a broad public eager to better understand global challenges and the issues arising from them, as well as to become more familiar with the responses provided by multilateralism as embodied by the United Nations and the other international organisations based in Geneva.”* IVAN PICTET, President, Portail des Nations Foundation

*“The Portail des Nations will welcome around 200,000 visitors each year. They will learn how the UN’s work around the world benefits people and the planet every day. They will discover immersive content that touches the conscience, inspires engagement and encourages action, and helps them carry our message into their communities. Above all, they will see that the United Nations is a gateway to peace. A bridge to justice and opportunity, where rights are respected and no one is left behind. A bridge to a liveable planet, thanks to ambitious climate action. And a bridge to a future where technology serves humanity - not the other way round.”* ANTÓNIO GUTERRES, Secretary-General of the United Nations, excerpt from his speech on 23 February 2026, on the occasion of the topping-out ceremony

*“This future visitor centre will not merely be a new space at the heart of International Geneva. It is a political choice. A choice in favour of multilateralism. Of dialogue. Of cooperation – in a world that is wavering. We know this: multilateralism is going through a turbulent period. (...) But to remain legitimate, multilateralism must continue to adapt to the world, to listen and to renew itself. It must also be understood. That is the aim of this centre: to enable visitors to discover in concrete terms what is being done here - and to contribute their own ideas. I look forward to soon welcoming visitors from all over the world - particularly young people - through these doors, so they can better understand why cooperation remains essential.”* IGNAZIO CASSIS, Federal Councillor in charge of the Federal Department of Foreign Affairs, excerpt from his speech on 23 February 2026, on the occasion of the topping-out ceremony

*“Whilst it is our duty to highlight what is wrong with the world, we can also show what is going well, what is possible, and how the United Nations and Member States are making a difference. We must not only be messengers of disaster, but also bearers of hope...”* MELISSA FLEMING, Under-Secretary-General for Global Communications

*“International cooperation – and more specifically multilateral diplomacy, embodied at the highest level by the UN – is not a choice, but a necessity. It is by working together that we can respond to challenges that transcend borders. Every day, we benefit from countless examples of harmonisation, often invisible, that make our daily lives easier. Many of these standards are negotiated and agreed within UN bodies in Geneva. Are we fully aware of this? What resources do we have to better understand the challenges of multilateralism? Who explains to us the role and day-to-day work of Member States and the institutions of the UN system? This is precisely the aim of the Portail des Nations, the new UN Geneva Visitor Centre: to raise awareness, both in Switzerland and internationally, of the importance of multilateralism and the essential role of the United Nations.”* TATJANA DARANI, Executive Director, Portail des Nations Foundation

*“Common challenges such as biodiversity loss, on which our food systems, our health and our future directly depend, require greater cooperation, not the opposite. My support for the Portail des Nations in Geneva reflects my long-standing commitment to these values and my desire to make them more accessible to a wider audience.”* DONA BERTARELLI, President, Dona Bertarelli Philanthropy



*"The Portail des Nations is an invitation to connect more closely with the United Nations - opening our doors to the public, strengthening understanding of our work, and highlighting the enduring importance of multilateralism. It reflects our commitment to accessibility and dialogue, made possible through the generous support of our partners, for the benefit of communities here in Geneva and around the world."* TATIANA VALOVAYA, Director-General of the UN Office at Geneva

Disclaimer:

*"The Portail des Nations (Nations Gateway) has been generously donated to the United Nations by the Fondation Portail des Nations. As part of the donation, the Foundation has developed and produced an immersive experience called "Together" with selected contributions from United Nations entities in Geneva. It reflects the Foundation's creative vision and a new way for the public to engage with issues that are of concern to the United Nations. The United Nations expresses its appreciation to the Foundation for the support offered to the UN and the promotion of multilateralism. The UN has agreed that the Foundation will operate the Portail through the end of 2027. Beginning in 2028, the Portail will be operated by the United Nations Office at Geneva (UNOG) and will serve as the UN's Visitor Centre."*