



BASED IN PARIS, FRANCE

CREATIVE EXHIBITION DESIGNER & OPERATIONS / PRODUCTION SUPPORT

Hi! I'm Capucine, a French multidisciplinary designer. I'm creative at my core, and I aspire to create work that has purpose: using design as a tool for positive change, and ocean education is one of the causes I care about most. I'm currently completing training in production budgeting, while already operating confidently in project management and production coordination (timelines, teams, vendors, technical follow-up, and onsite delivery). With experience delivering immersive, high-impact environments for cultural and public institutions - UNOC 2025 (OceanX Pavilion), Roland Garros Tournament, Dassault Systèmes, L'Oréal, etc.

I'm now seeking a role that blends creative direction & design, project coordination, event programming, and strategic content development. I'm especially drawn to mission-driven projects at the intersection of science, culture, and public engagement. My aim is to translate scientific knowledge into emotionally resonant narratives that educate, inspire, and connect audiences.

CONTACT

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EXPERIENCES

PARIS / Since Sep. 2023

SPATIAL / EXPERIENTIAL DESIGNER - WMH
PERMANENT CONTRACT + INTERNSHIP

- Led end-to-end experiential design + coordination for 50+ projects, from research/ideation through technical execution and delivery.
- Partnered with clients and stakeholders to align creative direction with strategic messaging and audience engagement goals.
- Managed multi-phase project workflows: timelines, documentation, stakeholder alignment, and cross-disciplinary coordination to ensure on-time delivery and budget alignment.
- Bridged creative intent and production reality by producing/overseeing technical plans, supplier follow-up, prototyping, and installation readiness.
- Supported event operations in fast-paced environments: run-of-show mindset, onsite support, rapid troubleshooting, and calm execution.
- Applied a purpose-driven design approach with emotionally resonant public narratives.
- Built a strong budget mindset (scope prioritization, cost tracking) while completing production budgeting training.

OCEANX — "DEEP BLUE PAVILION", UN OCEAN CONFERENCE (UNOC), NICE |
EXPERIENTIAL DELIVERY & ONSITE OPERATIONSPARIS AIR SHOW — DASSAULT SYSTÈMES CHALET | PROJECT COORDINATION &
ONSITE DELIVERY SUPPORTROLAND-GARROS — VIP HOSPITALITY LOUNGES (SKYBAR, PRESIDENTIAL +
SPANISH KING LOUNGES), PARIS | ART DIRECTION & TECHNICAL FILES (ANNUAL)MISSION NEPTUNE MUSEUM (CONFIDENTIAL, WIP) | DESIGNER / CONCEPT
DESIGNER — EXPERIENCE RESEARCH

PARIS / Nov.2022 - Janv.2023

INTERIOR / PRODUCT DESIGNER - JORIS POGGIOLI

INTERNSHIP

- Furniture design for capsule collections and hospitality-focused concepts.
- Produced technical drawings and documentation for client-ready delivery.

HOBBIES

SKETCHING

DIVING

TRACK & FIELD

FORMATION

2022 - 2025 **DOUBLE MASTER'S DEGREE**
Interior Architecture & Design with highest honors
L'Institut Supérieur des Arts Appliqués (Paris)

2021 - 2022 **ERASMUS EXCHANGE**
Interior design section
Nuova Accademia di Belle Arti (Milan)

2019 - 2022 **BACHELOR'S DEGREE**
Interior Architecture & Design
L'Institut Supérieur des Arts Appliqués (Paris)

2019 **HIGH SCHOOL DIPLOMA**
With honors
Lycée Louis Pasteur (Neuilly-Sur-Seine)

CORE STRENGTHS

- STAKEHOLDER COMMUNICATION & CROSS-FUNCTIONAL COLLABORATION
- PUBLIC ENGAGEMENT & EDUCATIONAL STORYTELLING (SCIENCE/CULTURE)
- PROJECT COORDINATION
- CREATIVE DIRECTION & CONCEPT DEVELOPMENT
- QUALITY CONTROL & ATTENTION TO DETAIL

TOOLS

ADOBE SUITE + MICROSOFT OFFICE

(Illustrator, Photoshop, InDesign, Lightroom, Premiere Pro
+ Procreate)

3D REALISTIC MODELING + RENDERS

(Rhinoceros3D, Enscape + Vray, Corona)

TECHNICAL PLANS

(AutoCAD)

LANGUAGES

FRENCH

NATIVE

ENGLISH

BILINGUAL / PROFESSIONAL
WORKING PROFICIENCY

SPANISH

INTERMEDIATE