

Ethical Engagement Frameworks

Editorial Framework

We approach issue 02 with an anti-fragile approach to storytelling about refuge and migration as guided by our Guest Editor, Samah. Mainstream media largely platforms the migrant experience in two binaries – the hero or the victim. Both fail to capture the nuanced, intersectional experiences of human beings who happen to also be migrants. We encourage our contributors to champion authenticity in their work to build connection with our audiences, and offer the following editorial support:

1. Multimedia production & translation resources

We are entirely open to discussing the most authentic way for you to tell your story. If it would be better captured using a media you don't possess the skills to produce yourself, our team of producers can help fill the gaps. If you want to tell your story in another language other than English, we can seek translation services on your behalf.

2. A collaborative editorial process

Baya is *Rally's* editor. She is a first generation South African-born migrant of Chinese heritage. She will be your key contact throughout the editorial process and provide structural editing for your piece. Samah is *Rally's* Guest Editor. She is an Iraqi refugee and storyteller. She will provide developmental editing for your piece, but will not have direct contact with you throughout the editorial process.

Cultural Safety Framework

Created by Unbound Stories, we uphold the following cultural safety framework when storytelling for activism in the refugee and migration space.

- **Safety** – how can we ensure physical, psychological and legal safety for our contributors?
- **Strength** – are we centring the strength of our contributors and the communities we're representing in these stories?
- **Solidarity** – how can we demonstrate allyship even if it's at the cost of our own discomforts?

Examples of how we have upheld this framework even prior to commission include:

- Engaging a Guest Editor and diverse Advisory Board to ensure lived experience consultancy.
- Paying all of our contributors, advisors and editor for their work.
- Conducting 2x cultural safety training sessions with Unbound Stories with the *Rally* team.
- Implementing informed content transparency documents for our contributors, as seen below.

Throughout all phases of production – from commission, to editorial, design, development, publication and promotion – we will continue to check our processes against our framework.

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Other Ethical Engagement considerations

- **Avenues for anonymity:**
All contributors have the opportunity to express and access anonymity throughout the entire production process at any time. Our production team will assist you in ensuring anonymity for multimedia pieces (eg. voice modification).
- **Final approval process:**
All contributors will have the opportunity to view a final version of their work before publication. This includes final artwork and heading. You will have 2 weeks to review and provide ethical feedback. You will then have another 2 weeks to work together on adjustments.
- **Indefinite right of withdrawal:**
All contributors have the right to express if they do not want their piece to appear in print, or request a different form of anonymity for print publications. For online publication, contributors have an indefinite right of withdrawal or adjustment post-publication.
- **Temporary Status disclaimer:**
Contributors must disclose with *Rally* if you currently have temporary legal status so that we can discuss additional safety considerations. This is to ensure our work together does not impact your current applications. This may result in the shared decision to not proceed with commission.