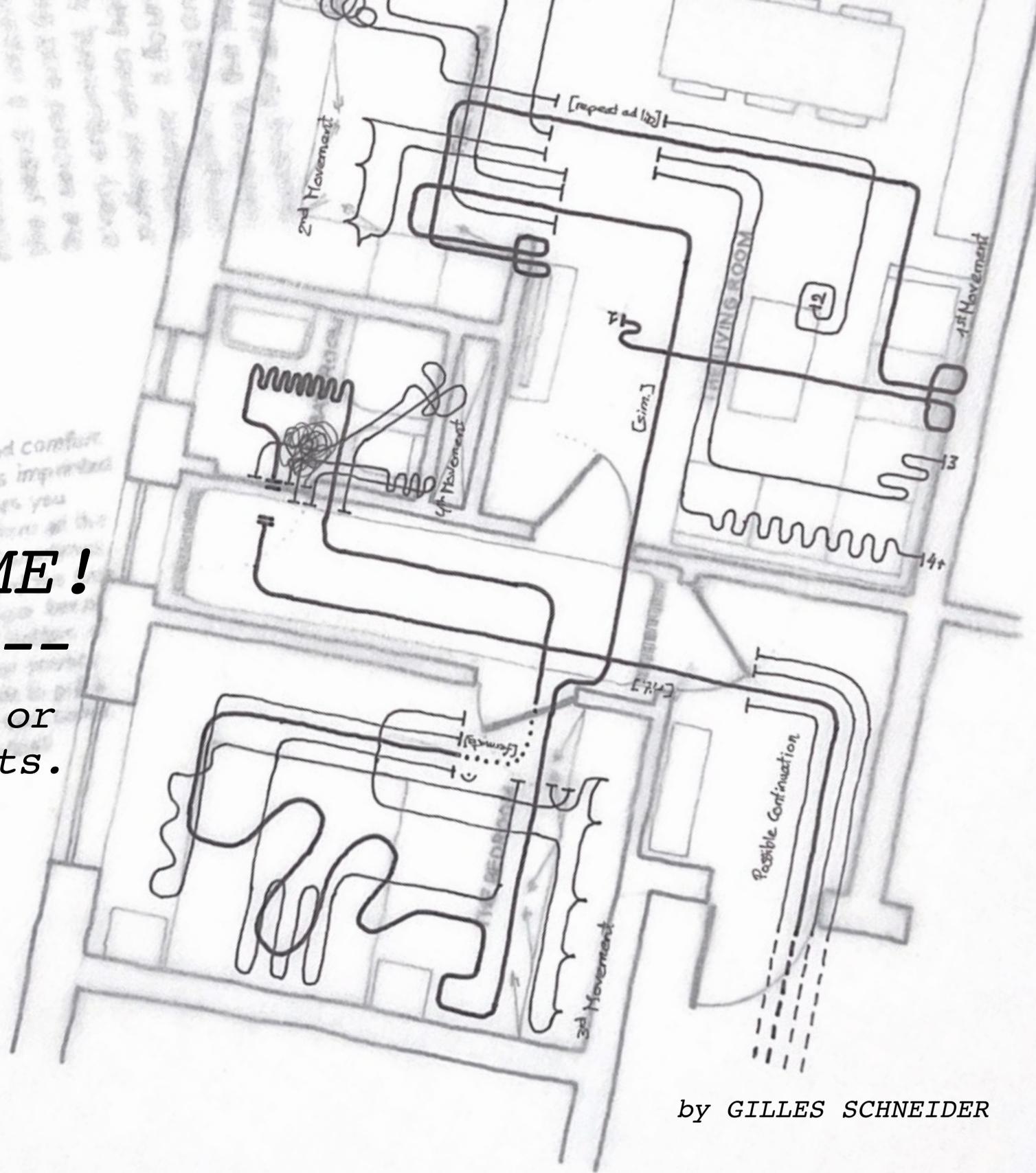


probably  
i-tech  
flat - is the  
bias, in  
objectivity. Ann,  
this sterile, white tiled  
room can be loud as a  
power plant!

The living room  
carries together  
acquaintances, the  
business of  
the year, it makes  
the second and first  
every afternoon,  
subject when he  
subject when he

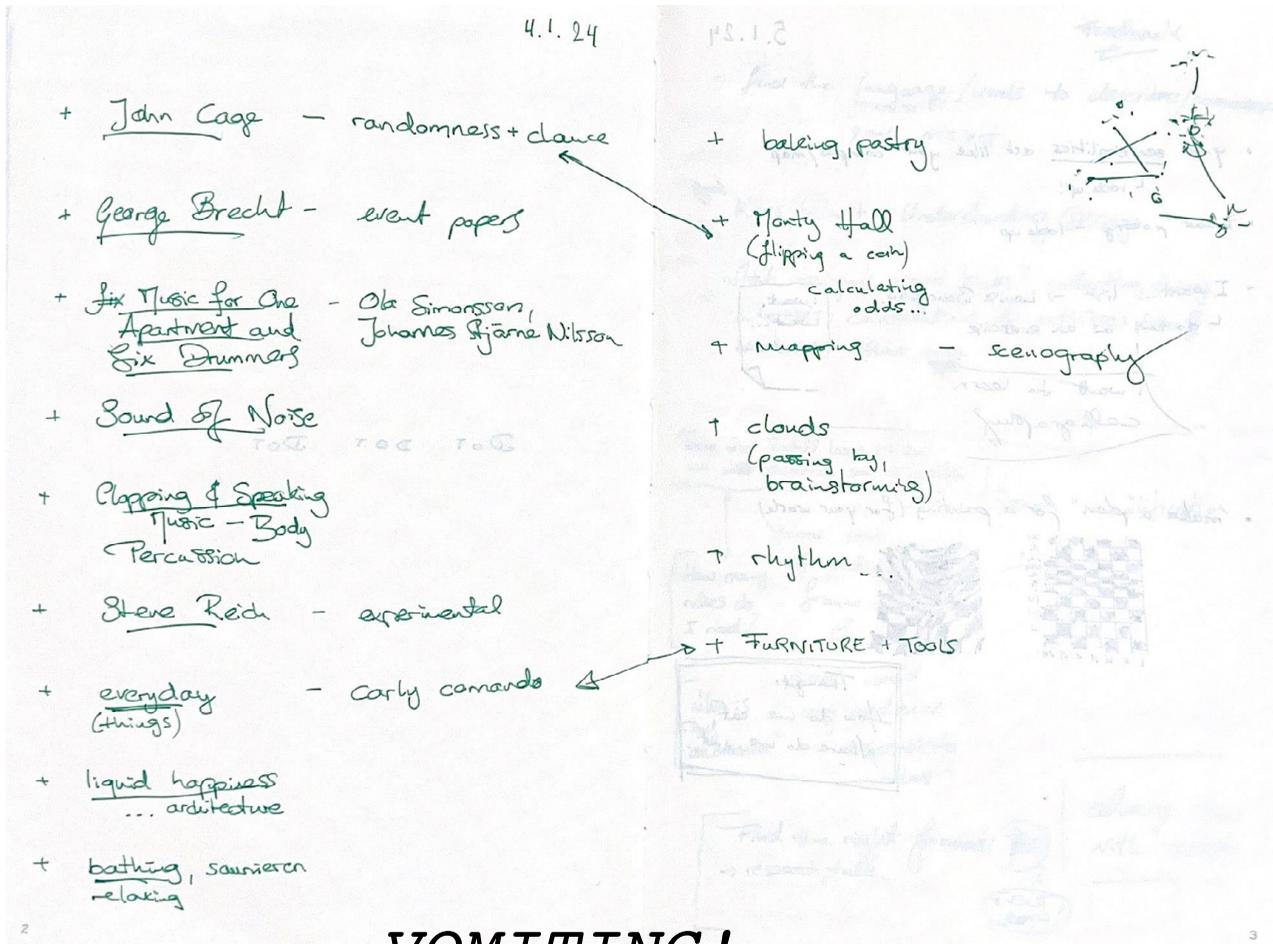
# FLATTEN ME!

-----  
A piece for four or  
more percussionists.



by GILLES SCHNEIDER

hitecture  
ern



**VOMITING!**

FLAT PIECE

During the Method 1 course, my aim is to create a music score that takes advantage of the architectural space — including its furniture and belongings — that we call home.

The percussion piece should move from room to room and explore the spaces individual possibilities as a musical instrument.

The idea is influenced by »Six Drummers and an Apartment« (later transformed into the Swedish movie »Sound of Noise«). Incorporating chance and randomness similar to John Cage, Steve Reich and George Brecht is a desire of mine.

4.1.24

PS.1.2

+ John Cage - randomness + chance

+ George Brecht - event papers

+ fix Music for One Apartment and Six Drummers - Ola Simonsson, Johannes Sjöarna Nilsson

+ Sound of Noise

+ Clapping & Speaking Music - Body Percussion

+ Steve Reich - experimental

+ everyday (things) - early commands

+ liquid happiness ... architecture

+ bathing, saunas relaxing

+ balancing, pastry

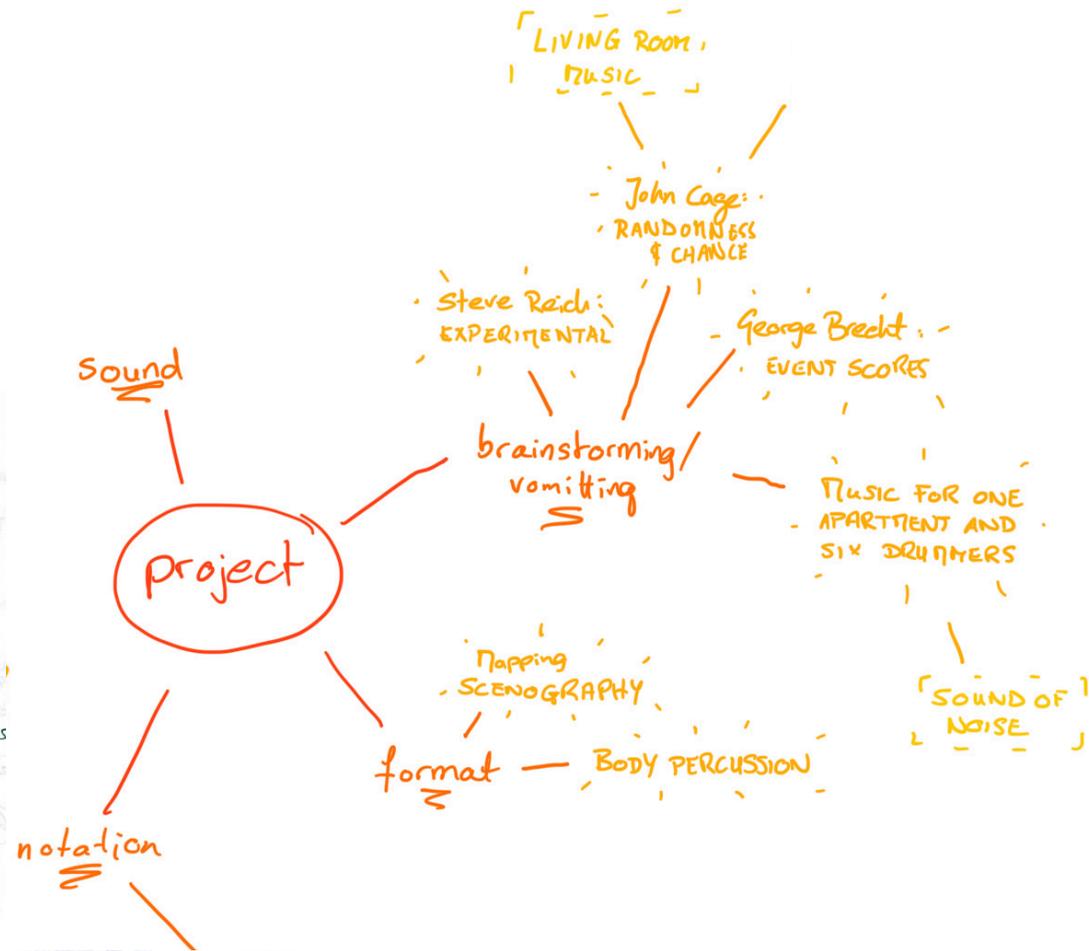
+ Monty Hall (flipping a coin) calculating odds...

+ mapping

+ clouds (passing by, brainstorming)

+ rhythm...

+ FURNITURE + TOOLS



**ORGANIZING!**

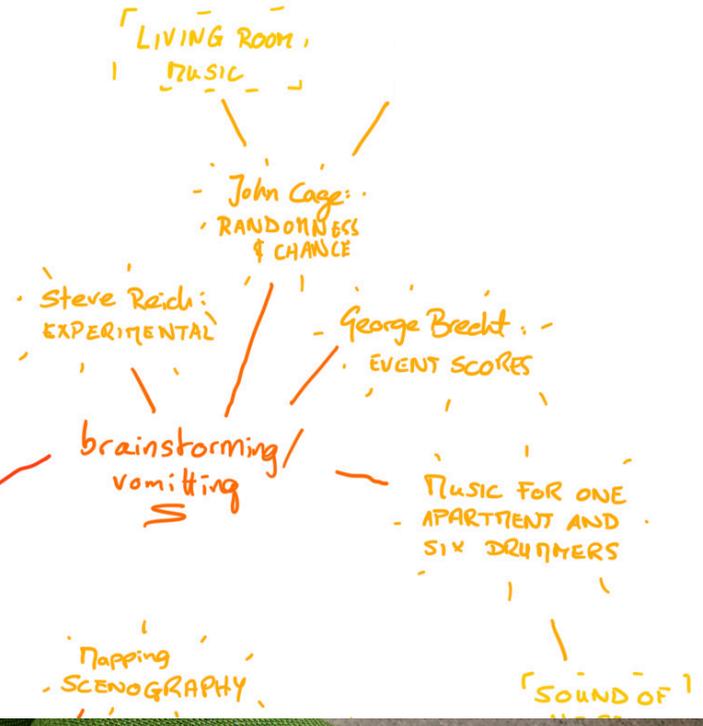
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the creation of the score. Analysing Lachenmann's music I discovered structural elements that reveal compositional decisions related to time perception, form, and other score-related ideas. But each gesture in his music seems to be experienced as sound before its actual notation.

Helmut Lachenmann (1969)  
revidierte Fassung 1998

Fig. 2

Nevertheless, his music is notated in a very traditional way. In his piano piece *Guero* (1969) the instrument is explored by analogy with the percussion instrument guiro, which gives the title for the piece. There seems to be almost nothing traditional in the way the piano is played, but the score still keeps to traditional elements. In the beginning of the score the right-to-left position is indicated with three clefs.<sup>[19] [2]</sup> These clefs have no pitch implication. If I run my nail over several piano keys without pressing them down, all the sounds



14:25

FLUXUSGRAM Beiträge

fluxusgram

**EVENT FOR A WHOLE YEAR**  
one year

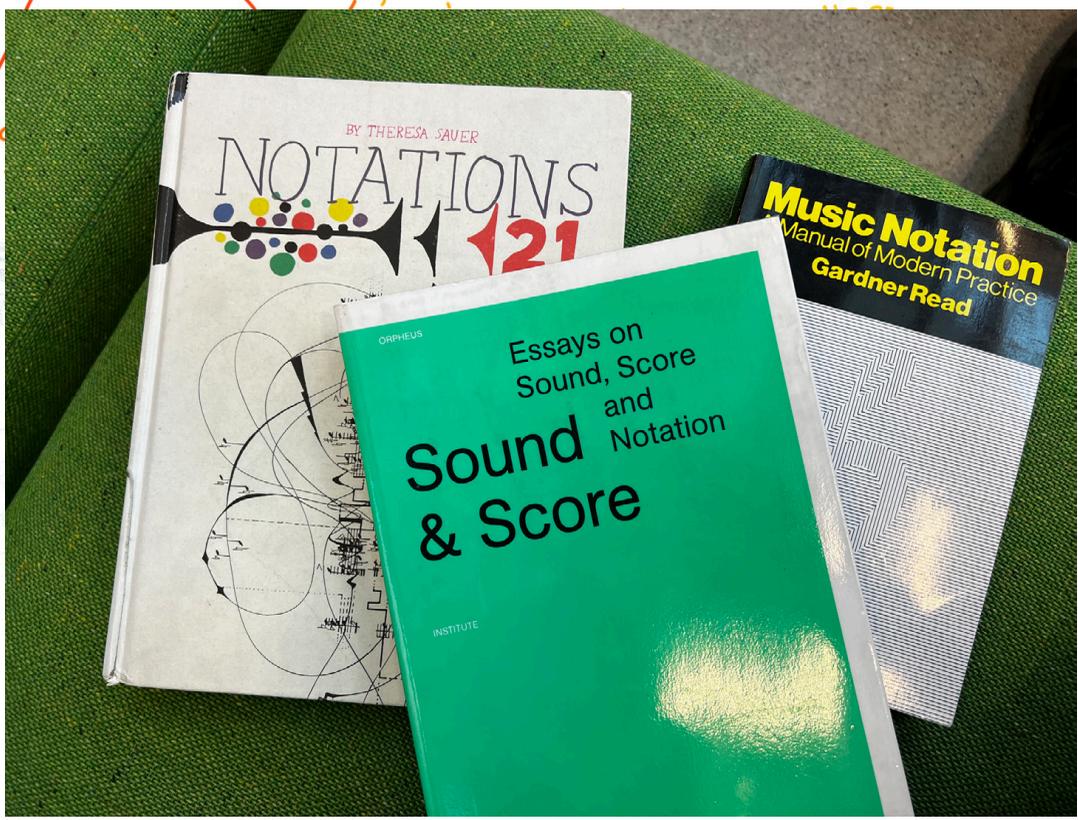
Gefällt 2.059 Mal  
fluxusgram "Event for a Whole Year" Robert Watts - 1962

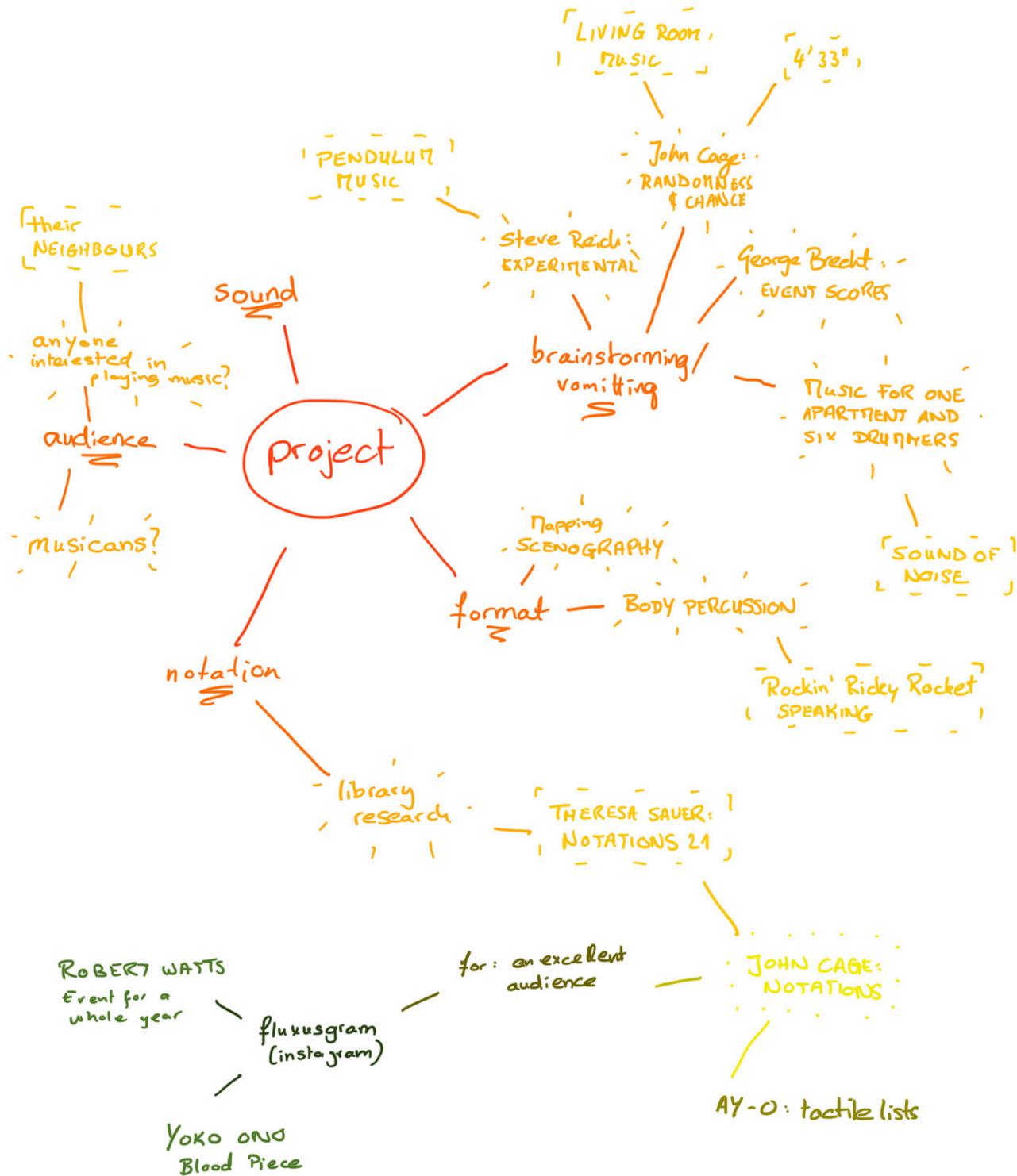
**COLLECTING!**

Home, Search, Post, Video, Profile icons at the bottom.

baking, pastry  
party hall  
flipping a coin  
calculating odds...  
mapping  
sounds  
passing by,  
brainstorming)  
rhythm...  
FURNITURE + TOOLS

notations



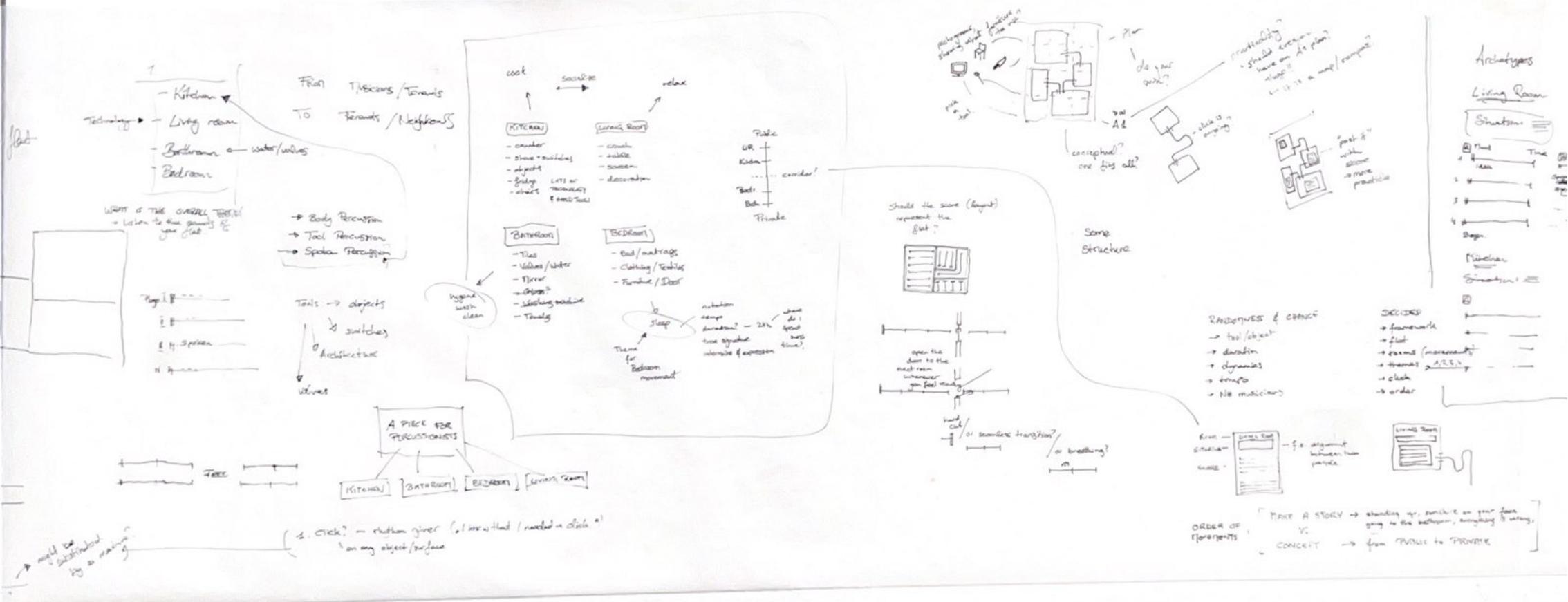


**EXPANDING!**

---



# SKETCHING!





# CONSULTING!

11.01.2024, 21:32

Hi Luis,  
I hope you feel already a lot better. Ana told me that you weren't feeling your best beginning this week ❤️

I'm writing to you to tell you a little about a project I'm working on currently and I'd appreciate your input on if you have the time 😊 I want to write a music score for a percussion piece that takes place in a flat, where every movement is played in a different room. It will be a percussion piece, and the instruments will be the furniture, switches, tools, ... whatever you find in the room. Somewhat like shown in the short movie Music for One Apartment and Six Drummers. In case you are interested, I would love to hear your thoughts on different notations, working with randomness and chance and composing over a cup of hot chocolate 🍫

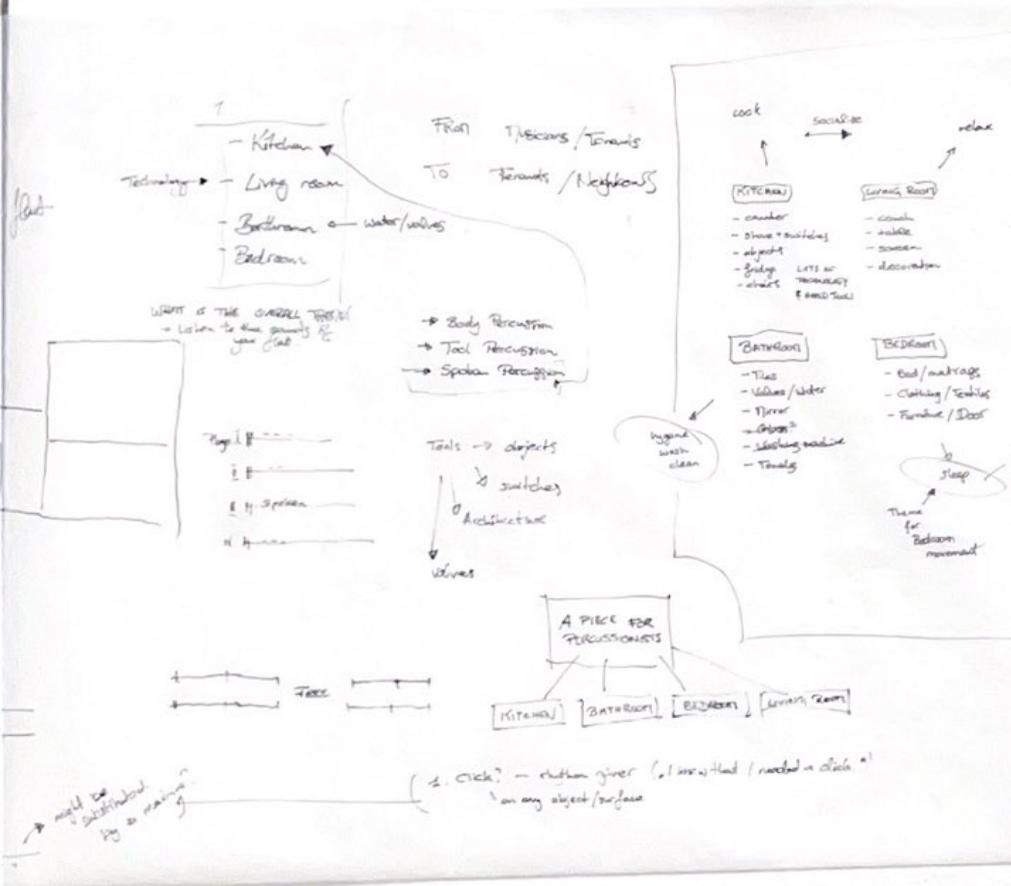
All the best ✨

11.01.2024, 22:13

Hey, Gilles! Thanks for the wishes, I am feeling better and are almost completely well 😊

11.01.2024, 22:34

And yes, of course, happy to talk about notation and randomness/chance. Lmk when's good for you!





11.01.2024, 21:32

# BRAINSTORMING!

Hi Luis,  
I hope you feel already a lot better. Ana told me that you weren't feeling your best beginning this week ❤️

I'm writing to you to tell you a little about a project I'm working on currently and I'd appreciate your input on if you have the time 😊 I want to write a music score for a percussion piece that takes place in a flat, where every movement is played in a different room. It will be a percussion piece, and the instruments will be the in the room. Somewhat like shown and Six Drummers. In case you are in different notations, working with cup of hot chocolate 🍫



Feed!

- find the language/words to describe your project.

Book  
Kees Dorst: Understanding Design

- what are your weird links? collective interests, combinations of activities what is it that you do.

Wie viel Zufall lasse ich zu?  
- unterschiedlich soll es werden?

Sound amp  
lecture

How many rules do I need?  
of underlining  
framework  
for:

Who is my audience?  
how would my audience respond to that?

Find the right format  
→ research, talk...

is it gone?

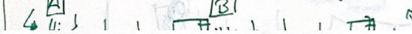
always start with action

RUEDA DE CASINO

200 kr  
whole semester  
need a follow  
Monday, 22nd  
introductory  
class at Birken  
University Campus  
closer hobby

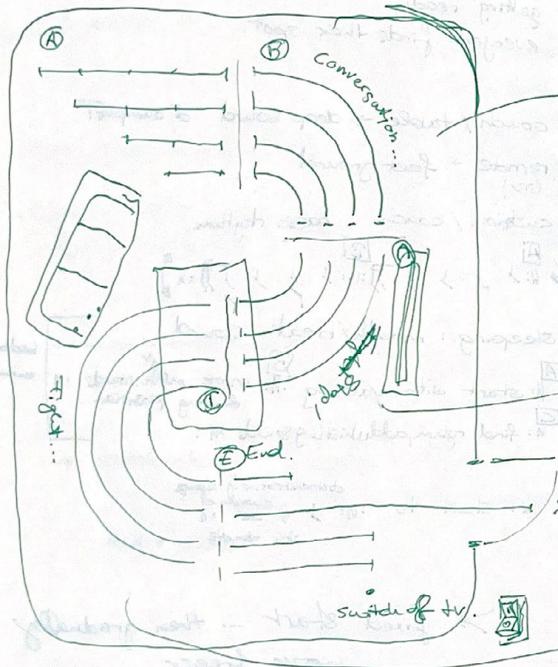
getting ready:  
everyone finds their spot.

- couch / table → deep sound "d'oumpf!"
- remote + feet ground
- cushion / couch basic rhythm.



→ click chart (audio cues)  
tracks - no need for a score  
• audio score

- Nam Jun Paik.
- Michael Beil.



are almost completely

switch channel! ---  
... listen to me!

argue!!

Kitchen → player 2 keep on playing on mug  
Takes it to the kitchen.

→ spoken fight between 2 pla

Patterns.



# REGRETTING!

## Living Room

Situation: A family is sitting together in the living room. Everyone is fixed on the TV. There is no interaction between family members going on. At some point, a heated argument breaks up the cold atmosphere.

♩ = 92

**A** 4x Cushion 4x 8x repeat ad lib.

Player 1 Couch

Player 2 Walk towards table and sit down on the floor. Prepare mug and spoon.

Player 3 Turn on the TV. Take the remote and sit down on the couch. Once every four bars: demonstratively change the channel with the remote.

Player 4+ Add some texture to the beat. Fill up the blanks with whatever feels right.

The probs are suggestions. Adapt to the environment you are playing in. Have a good mix of lows, mids and highs. This is a piece for four to x-amount of percussionists. The Player 4+ can be doubled, tripled, quadrupled, ...

o ) b # x 4 1: 1: : o < > :

Hi Luis,  
I hope you  
beginning  
I'm writing  
apprecia  
percussi  
different

## Fuck the Flat.ai

Adobe Illustrator-Dokument - 1,9...

Informationen [Weniger anzeigen](#)

Erstellt 19. Januar 2024 um 15:44

Geändert 19. Januar 2024 um 15:44

Inhalt erstellt 19. Januar 2024 um 15:44

## Tags

Tags ...

**B** repeat ad lib.

Audibly clear your throat. The re-mote please!

Imitate the sounds coming from the TV channel (spoken and ambience sounds), pay attention to when the TV channel is switched.

**C** 4x 4x 4x 3 4x

Are you li-sten-ing? Hay! Hay! Give me the re-mote! Ah! Ah!

Continue... Increase volume... Throw in some clear statements... Madness...

**D**

Start an argument with player 3. Keep it going as long as it takes.

feeling your best  
currently and I'd  
music score for a  
is played in a  
will be the  
what like shown  
in case you are

Technology

Book Kees &

what are interest. what is

wie viel Zufall  
- unterschätzt

How many rules do I need?

Who is my audience?

Find it  
→ research

Ramen

The

listening.

Hey!

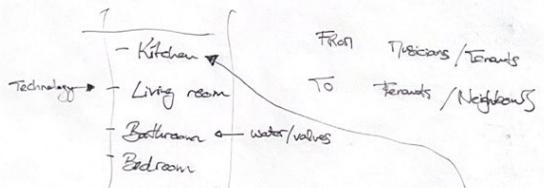
4x

on mug

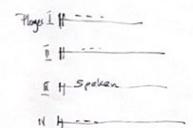
2 pla

25.

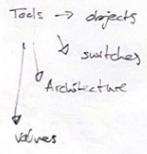
Out



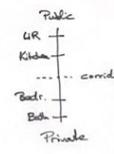
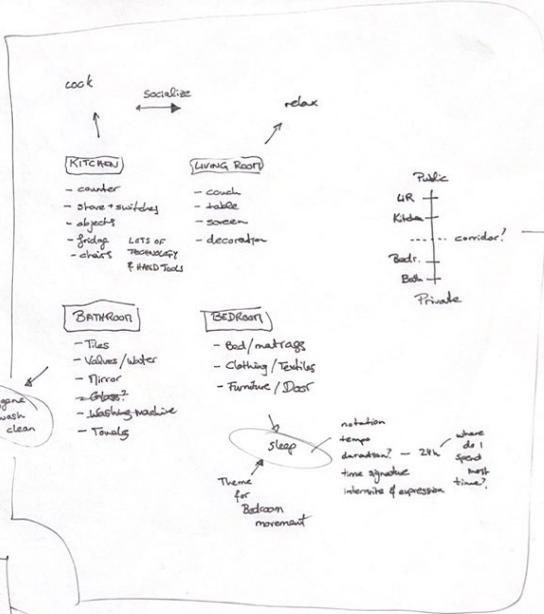
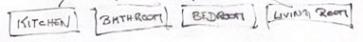
WHAT IS THE OVERALL THESIS?  
 → Listen to the sounds of your flat



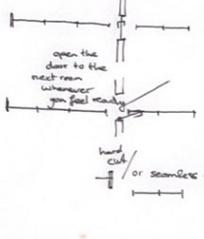
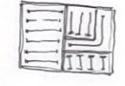
- Body Percussion
- Tool Percussion
- Spoken Percussion



A PIECE FOR PERCUSSIONISTS



Should the score (layout) represent the flat?



Some Structure

- RANDOMNESS & CHANGE
- tool/object
  - duration
  - dynamics
  - tempo
  - NB musicians

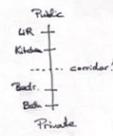
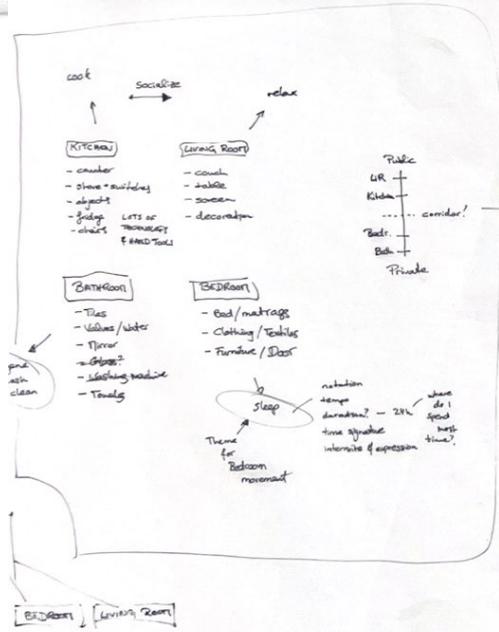


ORDER OF MOVEMENTS: MAKE A STORY VS. CONCEPT

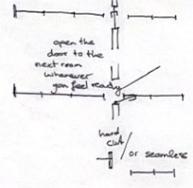
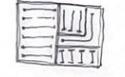
# STEPPING BACK!

→ might be substituted by a notation

1. click? - rhythm giver (I know that / needed a click) on any object/surface



Should the score (layout) represent the flat?

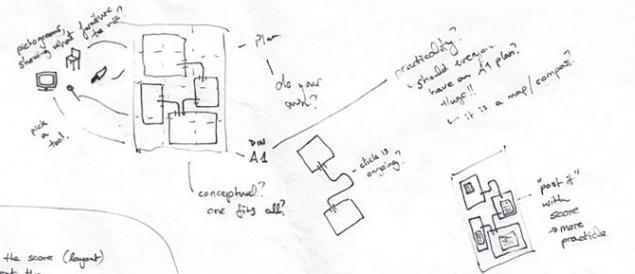


Some Structure

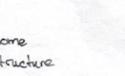
- RANDOMNESS & CHANGE
- tool/object
  - duration
  - dynamics
  - tempo
  - NB musicians



ORDER OF MOVEMENTS: MAKE A STORY VS. CONCEPT



Should the score (layout) represent the flat?



Some Structure

- RANDOMNESS & CHANGE
- tool/object
  - duration
  - dynamics
  - tempo
  - NB musicians



ORDER OF MOVEMENTS: MAKE A STORY VS. CONCEPT

## Archetypes

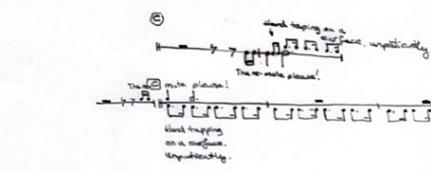
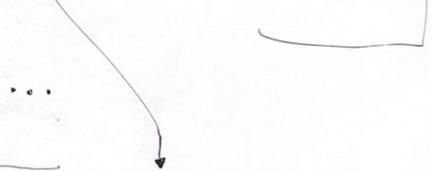
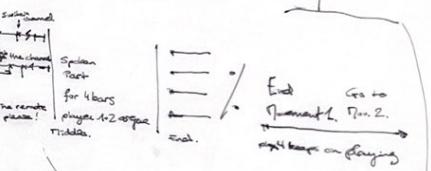
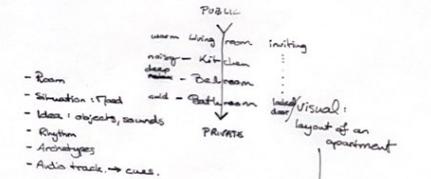
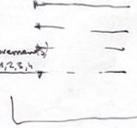
### Living Room

#### Situation

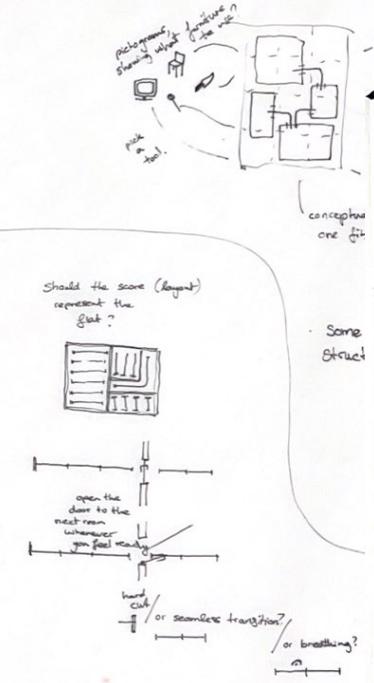
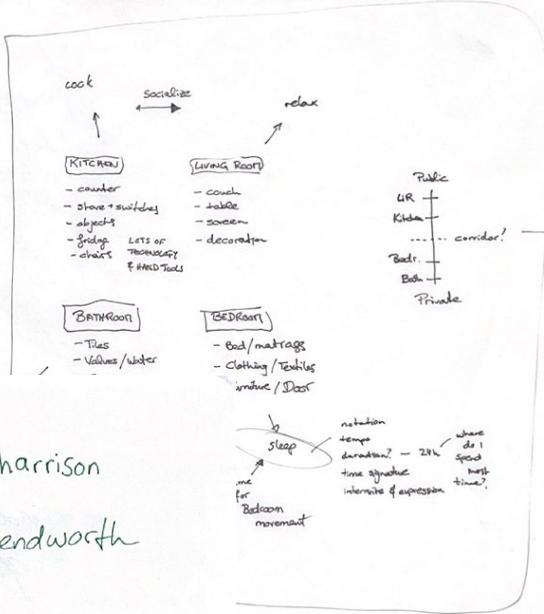
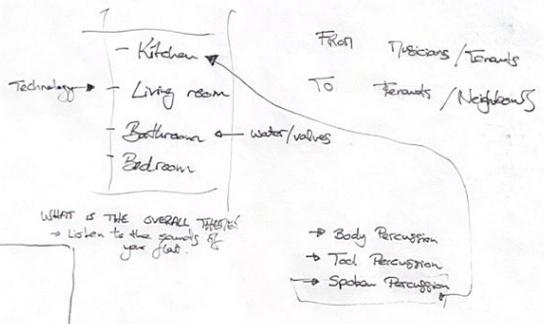


#### Kitchen

#### Situation



I know that / needed a click



What is my language?  
 - Objects, tools, furniture, ...  
 - list of - " - that could be beneficial for the piece.

What is my narrative?  
 - family?  
 - is it about the performer? (their roles)  
 - or is it about the rooms? (their stories)  
 - public to private.

its the same cup as there has always been (in the kitchen sink/cup).  
 has seen lots of d.f. partners, messy humans, argument, loud words, their spit in the wallpaper worn down? Old... it has lived.  
 "somewhat messy" KT  
 LR "messy"  
 public!

why machines take over; frying pan, water boiler, dusthaube, oven, ... mixer?

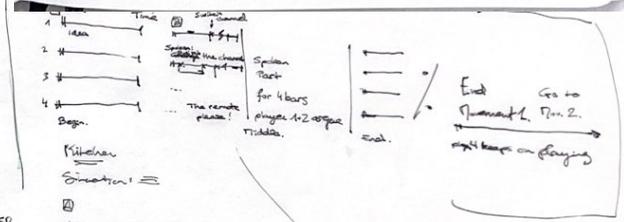
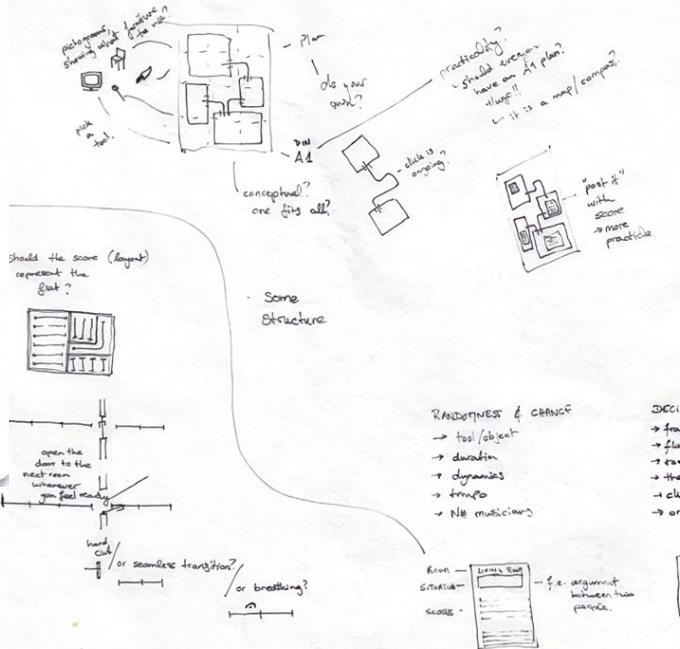
- insta-woodlandharrison
- richard wendworth
- layers.

Hockney: Film: chinese scrolls

# SEEING!

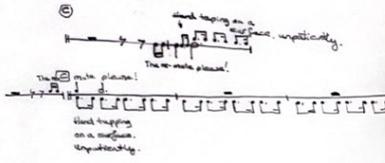
combining/traveling through Architecture, Language, Space, Design, Music, Patterns, Textures, Narratives

look Pickrid  
 → Terravania  
 Suni Gear  
 → Tora Holm



I know that I needed a circle.

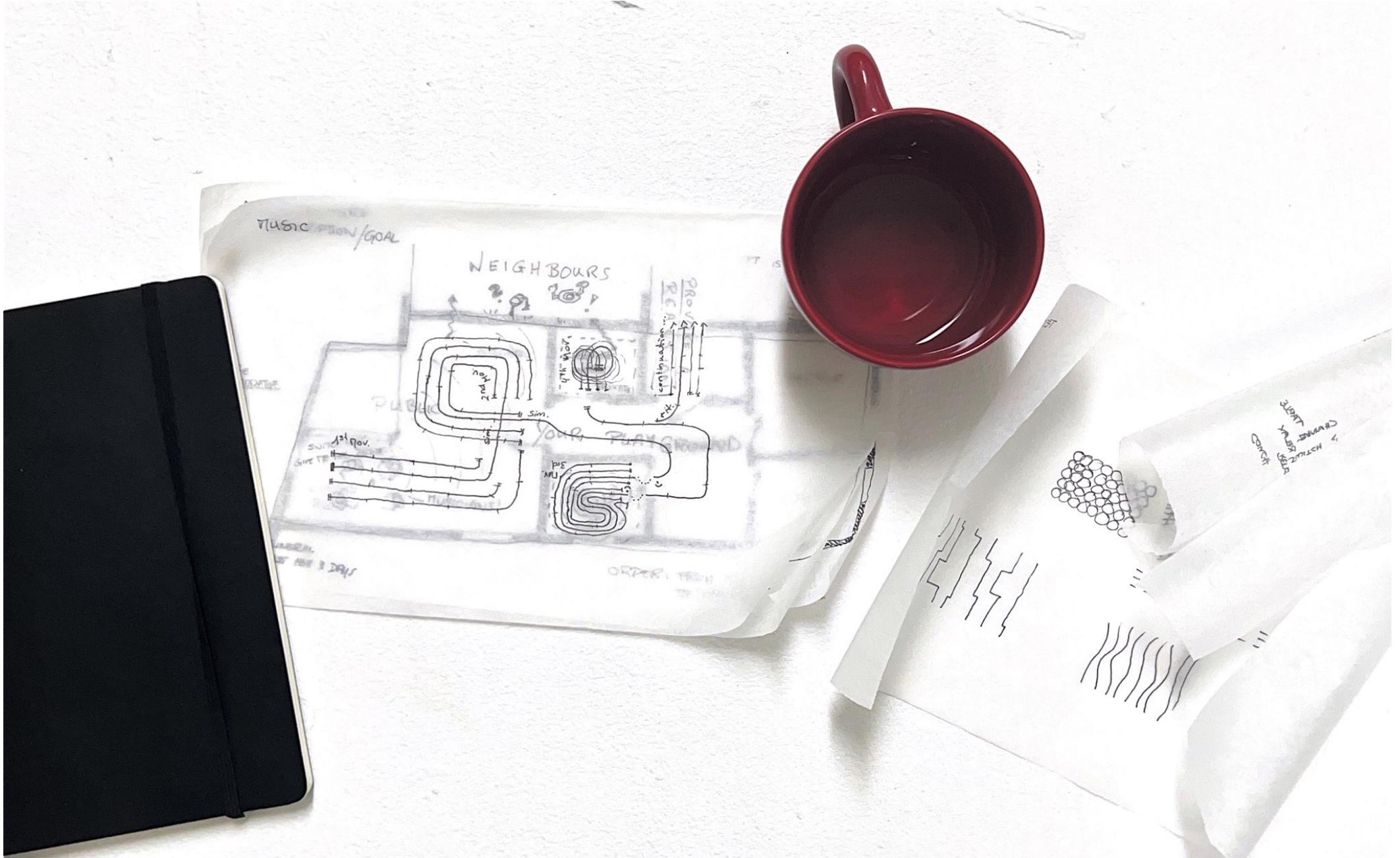
ORDER OF MOVEMENTS: MAKE A STORY → standing up, switching on your feet going to the bathroom, everything is wrong, ... VS. CONCEPT → from PUBLIC to PRIVATE







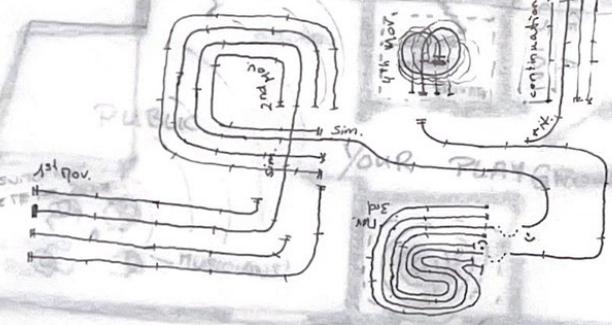
# PROTOTYPING!



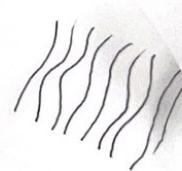
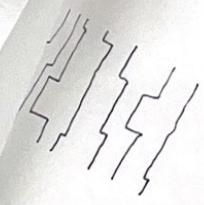
MUSIC PITCH/GOAL

NEIGHBOURS

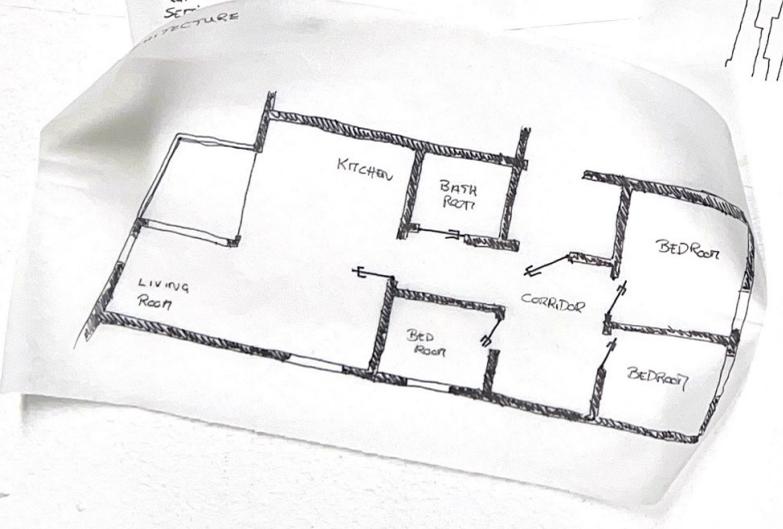
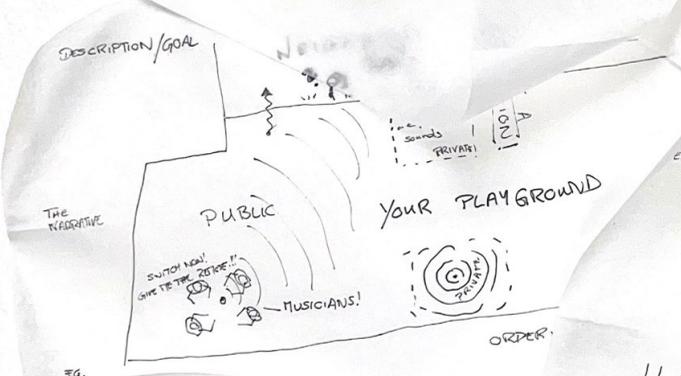
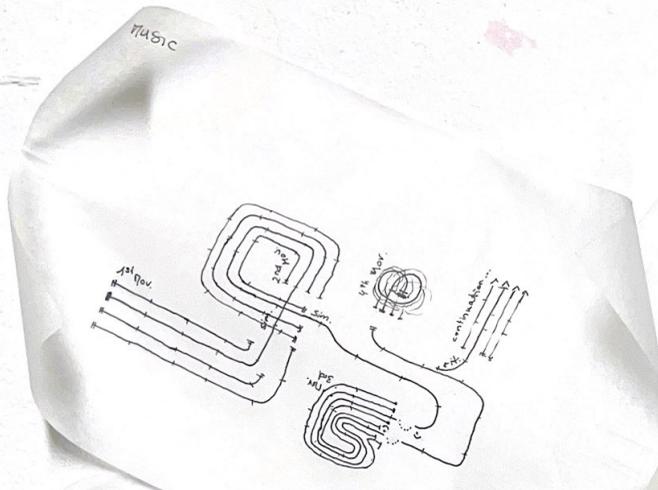
PROV  
REAR



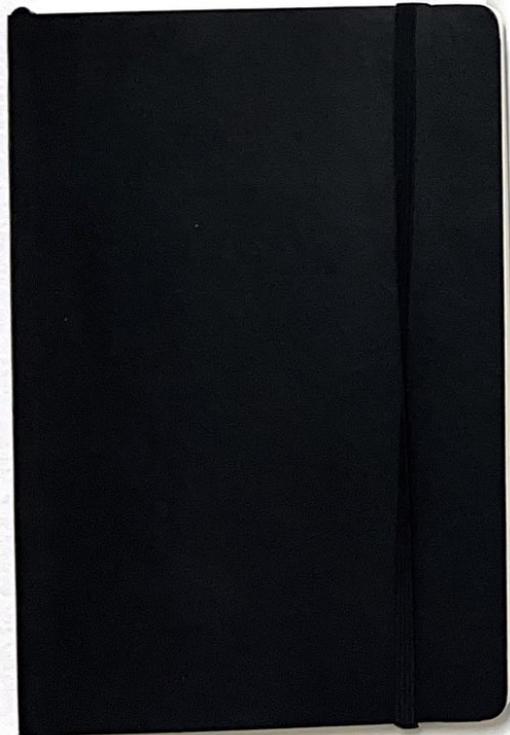
3 BATT  
CHANGE  
HASTICE  
CONV



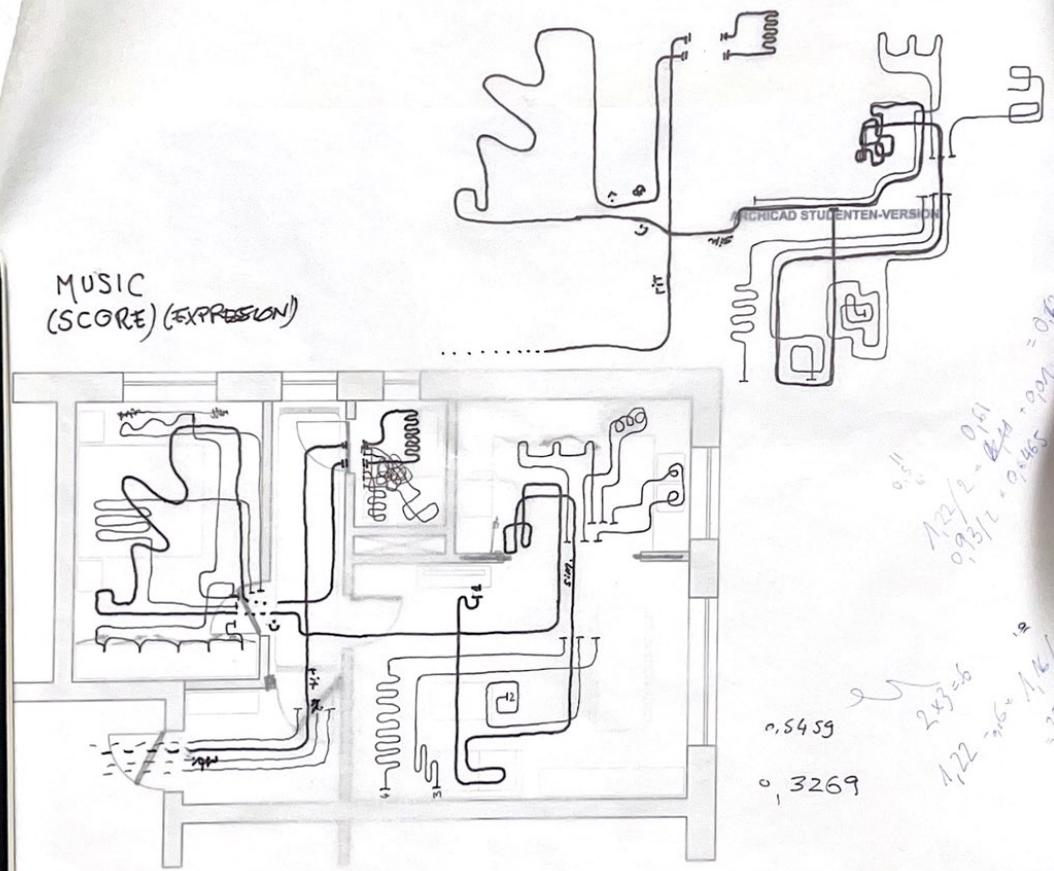
# DEVELOPING!



# DEFINING!



MUSIC  
(SCORE) (EXPRESSION)



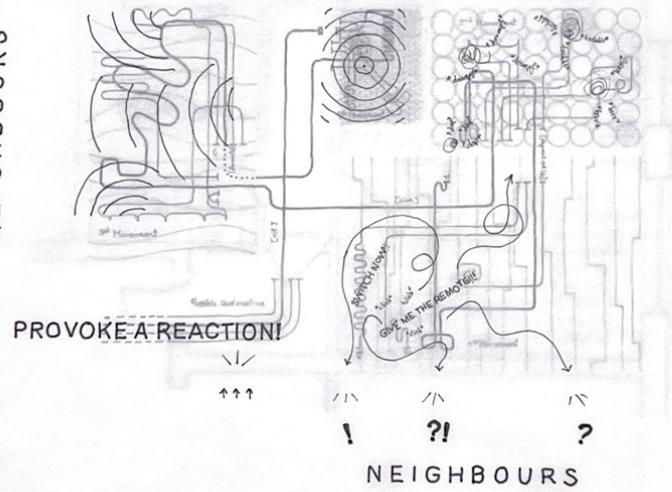
0,5459  
0,3269

$1,22/2 = 0,61$   
 $0,93/2 = 0,465$   
 $1,22 - 0,61 = 0,61$   
 $0,93 - 0,465 = 0,465$   
 $0,61 \cdot 0,465 = 0,28365$   
 $0,28365 \cdot 2 = 0,5673$   
 $0,5673 \cdot 2 = 1,1346$   
 $1,1346 \cdot 2 = 2,2692$   
 $2,2692 \cdot 2 = 4,5384$   
 $4,5384 \cdot 2 = 9,0768$   
 $9,0768 \cdot 2 = 18,1536$   
 $18,1536 \cdot 2 = 36,3072$   
 $36,3072 \cdot 2 = 72,6144$   
 $72,6144 \cdot 2 = 145,2288$   
 $145,2288 \cdot 2 = 290,4576$   
 $290,4576 \cdot 2 = 580,9152$   
 $580,9152 \cdot 2 = 1161,8304$   
 $1161,8304 \cdot 2 = 2323,6608$   
 $2323,6608 \cdot 2 = 4647,3216$   
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**PRODUCING!**

The Goalm

NEIGHBOURS









***FLATTEN ME!***

*A piece for four or  
more percussionists.*

by GILLES SCHNEIDER