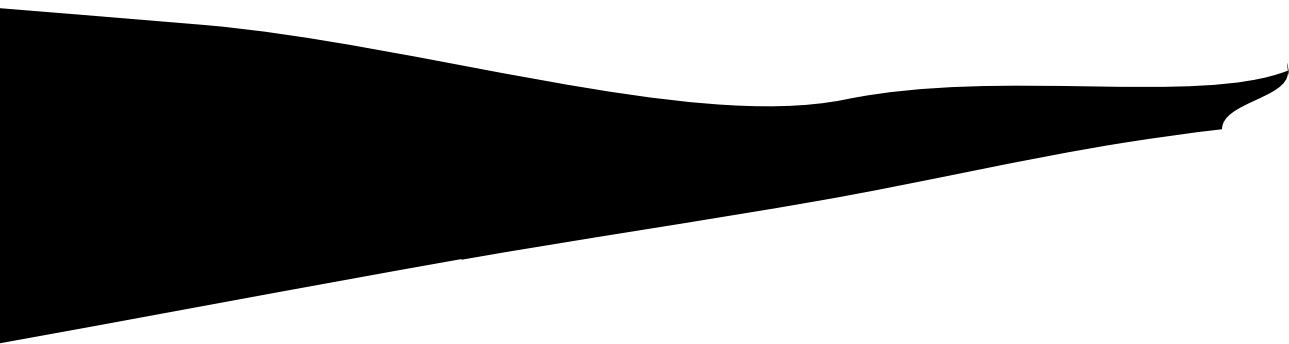


OUSSAMA h
GHANDOUR



blue
avenue

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C u r a t o r i a l S t a t e m e n t

In *Love & Loss*, Oussamah Ghandour offers a quiet yet urgent meditation on the dualities that define our lives: presence and absence, belief and doubt, connection and solitude. These paintings do not speak in absolutes; rather, they hum with tension and tenderness, inviting us to sit with the contradictions we carry. What does it mean to hold love in one hand and loss in the other, and to continue reaching forward?

Across works created between 2017 and 2024, Ghandour's evolving visual language speaks in elemental terms. Black ink bleeds into raw linen. Acrylic and charcoal layer like sediment, evoking both the violence and the vulnerability of emotion. The use of unprimed canvas feels deliberate, an unshielded surface for a world that often asks us to harden. Here, the artist insists on softness, on exposure, on staying open. His approach to abstraction is never detached; it is rooted in emotional expression, raw, and immediate.



The three central works of the exhibition: *The Dreamer*, *Magnesium Oxide*, and *The Scattering*, form a deliberate dialogue rooted in duality. *The Dreamer*, a striking black-and-white painting, served as the inspirational cornerstone for the entire curation, embodying a delicate balance between chaos and stillness. *Magnesium Oxide* responds with gestural, volatile energy, evoking chemical reactions and elemental forces. *The Scattering* explores fragmentation and release, inviting viewers into the ongoing process of holding on and letting go.

Ghandour's exploration is also deeply rooted in questions of identity and the shape of memory; how it clings, morphs, and fades. This can be seen, for example, in the layering of marks that mirror the act of remembering: gestures repeated, obscured, or reworked over time. The exhibition will display accompanying digital prints which extend this inquiry into the realm of contemporary reflection, embracing the ways we archive, distort, and resurrect ourselves in the digital age.

Love & Loss is not a closed narrative. It is a space of asking, of feeling, of recognition. It reminds us that being human is to be unprimed, unfinished, unguarded, yet resilient. And in this rawness, there is always something new to discover.

Milica Mitrovic





DREAMER

maybe it's too big,
maybe i'm too small
i'm chasing the dream
mountain no peak,
sky no limit
maybe it's too long
like that song that never quits
maybe i'm wrong
maybe i'm right
nothing's too big
nothing's too small







THE PLACE THAT WAITS

B e f
o r e
T h e
K n o
w i n g







FEATHERS & CHAINS

Press the button, flip a coin. From your boulevard to the corniche, the flag stretches across the chaos. It's not hard to choose otherwise. Besides, it's not hard to choose a side. Press the button, flip a coin. Walk your life, keep your show. Press the button, flip a coin.



WORKS ON PAPER

ASSEMBLAGES/ INK / ACRYLIC



SHAYAKU









OUSSAMAH GHANDOUR



b . 1978 , L e b a n o n

O u s s a m a h i s a c o n t e m p o r a r y
a r t i s t

Whose practice moves fluidly between Beirut, Paris, Toronto, and New York. His work explores the tension between chaos and structure, instinct and discipline, that liminal space where freedom discovers meaning through its own boundaries.

Through expressive and subtly surreal compositions, Ghandour engages with the dualities that define human experience: love and loss, stillness and motion, vulnerability and strength. Rooted in abstraction yet charged with deep emotional resonance, his paintings invite contemplation rather than conclusion. Each canvas becomes a meditation on perception, presence and the delicate equilibrium between surrender and control. Exhibited internationally from New York, London, Beirut, Paris and Venice. Ghandour embodies a quiet rebellion, offering a dialogue that is both introspective and universal: a reflection on what it means to be at once bound and boundless.





blue avenue

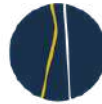
Blue Avenue is a hybrid gallery

Redefining how art is experienced and collected. We curate exhibitions in distinctive venues and offer a dynamic online space for discovering and acquiring contemporary art.

The gallery represents carefully selected artists across generations and geographies, bringing together abstract and figurative practices, emerging and established voices, traditional techniques and experimental visions. Each work, each artist, embodies a shared authenticity—a conversation between artist and audience, between the present moment and the imaginary.

Beyond representation, Blue Avenue advises collectors and companies in their acquisitions, artistic initiatives, and bespoke projects. With a personalized approach that brings value in vision, the gallery embraces the evolving perspectives and possibilities of today's art landscape.

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menart—
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