

BIOGRAPHY

MONICA TAP

Monica Tap (b. 1962, Edmonton, AB, Canada) uses landscape to consider questions of time and history, technology and memory. Her paintings are arrangements assembled from various fragments: outtakes from painting's history, elements from her own snapshots, colour notes, and memory, with each work operating as both an invention and a response to place. She is interested in how location or landscape can trigger memory, akin to how painting readily conjures its own past, revealing how aesthetics have operated to tame nature into landscape.

Tap earned a BFA and MFA from the Nova Scotia College of Art and Design, Halifax, NS.

The artist has had solo exhibitions at MKG127, Toronto, ON; Margaret Thatcher Projects, New York, NY; Dunlop Art Gallery, Regina, SK; Dalhousie Art Gallery, Halifax, NS and Wells College, Aurora, NY. Her work has been featured in group exhibitions at Remai Modern, Saskatoon, SK; the Canadian Embassy, Washington, D.C.; Dispari & Dispari Projects, Italy; The Painting Center, New York, NY; Oakville Galleries, Oakville, ON; Gallery Roy, Zülpich, Germany; and Boston Cyberarts Gallery, among others.

Tap's work is held in prominent public and private collections including Crystal Bridges Museum of American Art, the Würth Collection, Germany, and Foreign Affairs and International Trade Canada. She has received grants from the Social Sciences and Humanities Research Council of Canada and the Canada Council for the Arts.

Tap is Professor Emerita in the School of Fine Arts and Music at the University of Guelph. Her work is represented by MKG127, Toronto, and Peter Robertson Gallery, Edmonton, AB. She currently lives and works in Toronto.