MONICA TAP Curriculum Vitae

www.monicatap.com / e: mt@monicatap.com
b. 1962, Edmonton, AB
Lives and works in Toronto, ON

SELECTED SOLO EXHIBITIONS

2026 *Once, in Summer*, Latchem Art Centre, Stouffville, ON

2026 *This Late Summer*, MKG127, Toronto, ON

2024 *Everything is going to have to be put back*, MKG127, Toronto, ON

2023 *Each thing, in its own way*, Peter Robertson Gallery, Edmonton, AB

2022 *Community Gardens*, Pierre-Francois Ouelette Art Contemporain, Montreal, QC

Rocks Water Trees, MKG127, Toronto, ON

2019 *A Place in the Country*, MKG127, Toronto, ON

2018 *Arrangement,* Peter Robertson Gallery, Edmonton, AB

2016 *Green Thumb*, MKG127, Toronto, ON

2014 *Teufelsmoor and other haunts,* Gallery Stratford, Stratford, ON

Paseo, MKG127, Toronto, ON

the pace of days, MacDonald Stewart Art Centre, Guelph, ON

2012 *Road Work*, String Gallery, Wells College, Aurora, NY

Six ways from Sunday, Wynick Tuck Gallery, Toronto, ON

2011 *Road Trip*, Peter Robertson Gallery, Edmonton, AB

2008 *Monica Tap: Split Seconds*, Windsor Art Gallery, Windsor, ON

Views from the Train: One-second Hudson and other works, McLaren Art Centre, Barrie, ON

2007 *Séance*, Margaret Thatcher Projects, New York, NY

Grand River Chronicles: Séance, Kitchener Waterloo Art Gallery, Kitchener, ON

2005 Wynick Tuck Gallery, Toronto, ON (also 2003, 2000, 1998)

2002 *Paintings*, Southern Alberta Art Gallery, Lethbridge, AB

Further, Tom Thompson Memorial Art Gallery, Owen Sound, ON

2000 *Field work,* The Painting Center, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Wir kommen wieder. Über Tourismus und die Destination West-Berli*n, Museum Charlottenburg-Wilmersdorf at Villa Oppenheim, Berlin, Germany

2026 *Wallflower,* Art Gallery of Alberta, Edmonton, AB

2026 *Windfall Light,* Art Gallery of Guelph, Guelph, ON

2024 *Nancy Lowry: Colour in Place*, Remai Modern, Saskatoon, SK

2024 *When the Sky Turns Pink* (Experimental animation screening), Kunsthalle, Bremen, Germany

2020 *A New Light – Canadian Women Artists*, Canadian Embassy, Washington, DC

'eigenlicht bin ich ganz anders', Galerie Roy, Zülpich, Germany

2019 *Abstract Networks: Luce Meunier, Sarah Rooney, Monica Tap,* Karsh-Masson Gallery, Ottawa, ON

2018 *Impulsion de réseau (modernisme dans le paysage contemporain*), Galerie R3, Université du Québec à Trois-Rivières, Trois-Rivières, QC

2016 *13 Most Beautiful*, Cydonia Gallery, Dallas, TX

2015 *Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape*, Art Gallery of Mississauga, Mississauga, ON

Running on Empty, Robert McLaughlin Gallery, curator: Heather Nicol, Oshawa, ON

2014 *Crossover,* Boston Cyberarts Gallery, Boston, MA

2013 *STAG,* Dispari & Dispari Projects, Reggio Emilia, Italy

Auto-Motive: The View from the Windshield, curator: Marnie Fleming, Oakville Galleries, Oakville, ON

2012 *60 Painters*, curator: Scott Sawtell, Toronto, ON

2011 *Another Roadside Abstraction: David Garneau and Monica Tap*, Dunlop Art Gallery, Regina, SK

2010 *Sequence and Passage: Mara Korkola and Monica Tap*, Cambridge Art Galleries, Cambridge, ON

Art School Dismissed, Curator/producer: Heather Nicol, Toronto, ON

2009 *Unnatural: Michel Daigneault and Monica Tap,* Rodman Hall, St Catharines, ON

2006 *Pulse: Abstract Painting and Film,* Mount St Vincent University Art Gallery, Halifax, NS

Fabulous, Dalhousie Art Gallery, Halifax, NS

2003 *The Big Abstract Show*, The Painting Center, New York, NY
Painting!, University Art Gallery, Central Michigan University, Mount Pleasant, MI

2001 *The Brittle Landscape*, Buckham Gallery, Flint, MI

2000 *The Single Tree*, London Regional Art and Historical Museum, London, ON

1999 *Contingency and Continuity*: Negotiating New Abstraction, MacDonald Stewart Art Centre, Guelph, ON

SELECTED PUBLICATIONS

2026 Nye, Jeffrey, Monica Tap: Once, in Summer, Latchem Art Centre (online)

2023 McKay, Sally, Monica Tap's Shifting Practice of Perception, Peter Robertson Gallery (online)

2021 Baumkötter, Stephan, Heike Kati Barath and Kathrin von Maltzahn, Endlose Horizonte (Endless Horizons), artist's book of pandemic-drawings

2015 Nicol, Heather, Running on Empty, Robert McLaughlin Gallery

2014 Ritchie, Christina and Barry Schwabsky, the pace of days, MacDonald Stewart Art Centre, Guelph, ON

2013 Fleming, Marnie, Auto-Motive: The View from the Windshield, Cambridge Galleries, Cambridge, ON

2011 Nye, Jeff and Robert Enright, Another Roadside Abstraction, Dunlop Art Gallery, Regina, SK

2010 Hartland-Rowe, Sara, Sequence and Passage, Cambridge Art Galleries, Cambridge, ON

Smith, Pete, Unnatural, Rodman Hall, St Catharines, ON

2008 Beveridge, Sarah, One-second Hudson, McLaren Art Centre, Barrie, ON

2007 Brower, Matthew, "Medium" in Séance, Kitchener Waterloo Art Gallery, Kitchener, ON

2003 Reid, Stuart and Nancy Tousley, Monica Tap: Paintings, Tom Thompson Memorial Art Gallery, Owen Sound, ON and Southern Alberta Art Gallery, Lethbridge, AB

Spector, Buzz and Julia Morrisroe, Painting!, Central Michigan University Art Gallery, Mount Pleasant, MI

2000 Millard, Laura, The Single Tree, London Regional Art and Historical Museum, London, ON

1999 Shuebrook, Ron, Contingency and Continuity: Negotiating New Abstraction, MacDonald Stewart Art Centre, Guelph, ON

SELECTED PRESS

2024 Weschler, Lawrence, “Some thoughts (and resonances) on the eve, no matter what, of a new world”, *Substack*, October 31, 2024: Issue #79 (article)

2022 Donovan, Fr. Daniel, "The Donovan Collection: Between Summer and Winter," *St Michael's Magazine*, Fall/Winter 2022, pp 42–43 (article)

2020 Dundas, Deborah, Two views and a new way of seeing, *Toronto Star*, August 15, 2020 (feature)

2019 O'Quinn, Daniel, Monica Tap (review), *BorderCrossing*s, Issue 151, August 2019 (review)

2013 Dault, Gary Michael, “Sara Graham & Monica Tap: Streetfinder”, *Vie des Arts*, volume 57, no. 230, pp 96–97

2012 McKay, Sally, "The Pictorial Intelligence of Monica Tap," *Art Fag City*, June 13, 2012 (review/article),

Enright, Robert, "Painting's Countenance," *BorderCrossing*s, Issue 121 (interview)

2010 Sandals, Leah, Old School Cool School, *Canadian Art*, Winter 2010–11 (cover)

Adler, Dan, “Monica Tap,” *BorderCrossing*s, Issue 116, p 101 (review)

Dault, Gary Michael, "Landscapes capture the rush and tumble of time," *The Globe and Mail*, May 1, 2010 (review)

2008 Smith, Pete, "Monica Tap," *Canadian Art*, Spring 2008, p 107 (review),

Dault, Gary Michael, "Through a train window and onto a canvas," *The Globe and Mail*, December 29, 2008

2003 Enright, Robert, "Hover Crafting: the art of Monica Tap," *BorderCrossing*s, Issue 88, pp 64–71 (interview)

SELECTED PUBLIC COLLECTIONS

Alberta Foundation for the Arts, Edmonton, AB

Art Gallery of Guelph, Guelph, ON

Art Gallery of Hamilton, Hamilton, ON

Art Gallery of Nova Scotia, Halifax, NS

Art Gallery of Alberta, Edmonton, AB

Foreign Affairs and International Trade Canada (New York, NY; Berlin, Germany; and Canada House, London, UK)

McMichael Art Gallery, Kleinburg, ON

Remai Modern, Saskatoon, SK

Oakville Galleries, Oakville, ON

St Michael's College, University of Toronto (Donovan Collection), Toronto, ON

University of Toronto (Hart House), Toronto, ON

Würth Collection, Künzelsau, Germany

SELECTED CORPORATE COLLECTIONS

Aber Diamond Corporation

AstraZeneca Canada Ltd

Borden Ladner Gervais LLP

Bank of Montreal

CIBC Mellon

Four Seasons Hotel & Resorts

OMERS Pension Funds

Pan-Canadian Corporation

Royal Bank of Canada

S.H.Y. Architecture (Bermuda)

Scotiabank

TELUS

SELECTED RESIDENCIES AND AWARDS

2025, Pouch Cove Foundation Residency, Pouch Cove, NL (also 2021, 2023)

2008 Figure in a Mountain Landscape, thematic residency, The Banff Centre, Banff, AB

2007 Residency leader, Emma Lake Artists Workshop, Emma Lake, SK

2007 Research and Creation Grant: Social Sciences and Humanities Research Council

2006 International Studio and Curatorial Program, New York, NY

2004 Kunst & Complex Residency, Rotterdam, the Netherlands

2003 Canada Council for the Arts (also 2001, 1998)

EDUCATION

1996 Master of Fine Arts, Nova Scotia College of Art and Design
1990 Bachelor of Fine Arts, Nova Scotia College of Art and Design

ACADEMIC APPOINTMENTS

2025–present Professor Emerita, College of Arts, University of Guelph, Guelph, ON
1999–2025 Professor, School of Fine Arts and Music, University of Guelph, Guelph, ON