

YANA COUTO

ARTIST DECK

2025 // 2026

PERSONAL MESSAGE

Hi, I'm Yana Couto.

Music is my way of connecting with the world, and one of my greatest joys comes from sharing that connection with live audiences. I'm thrilled at the opportunity to bring my music to your venue in 2025/2026 as part of my tour, and I look forward to creating unforgettable experiences together.

CONTACT

hello@louie.pt
0048609696495



A person with short blonde hair is seated in a dark room, looking at a large digital display. The display shows a cityscape with a prominent red structure. The room is dimly lit, with a small light source visible in the upper left corner. The text "ABOUT THE ARTIST" is overlaid on the image.

ABOUT THE ARTIST

MUSICAL JOURNEY

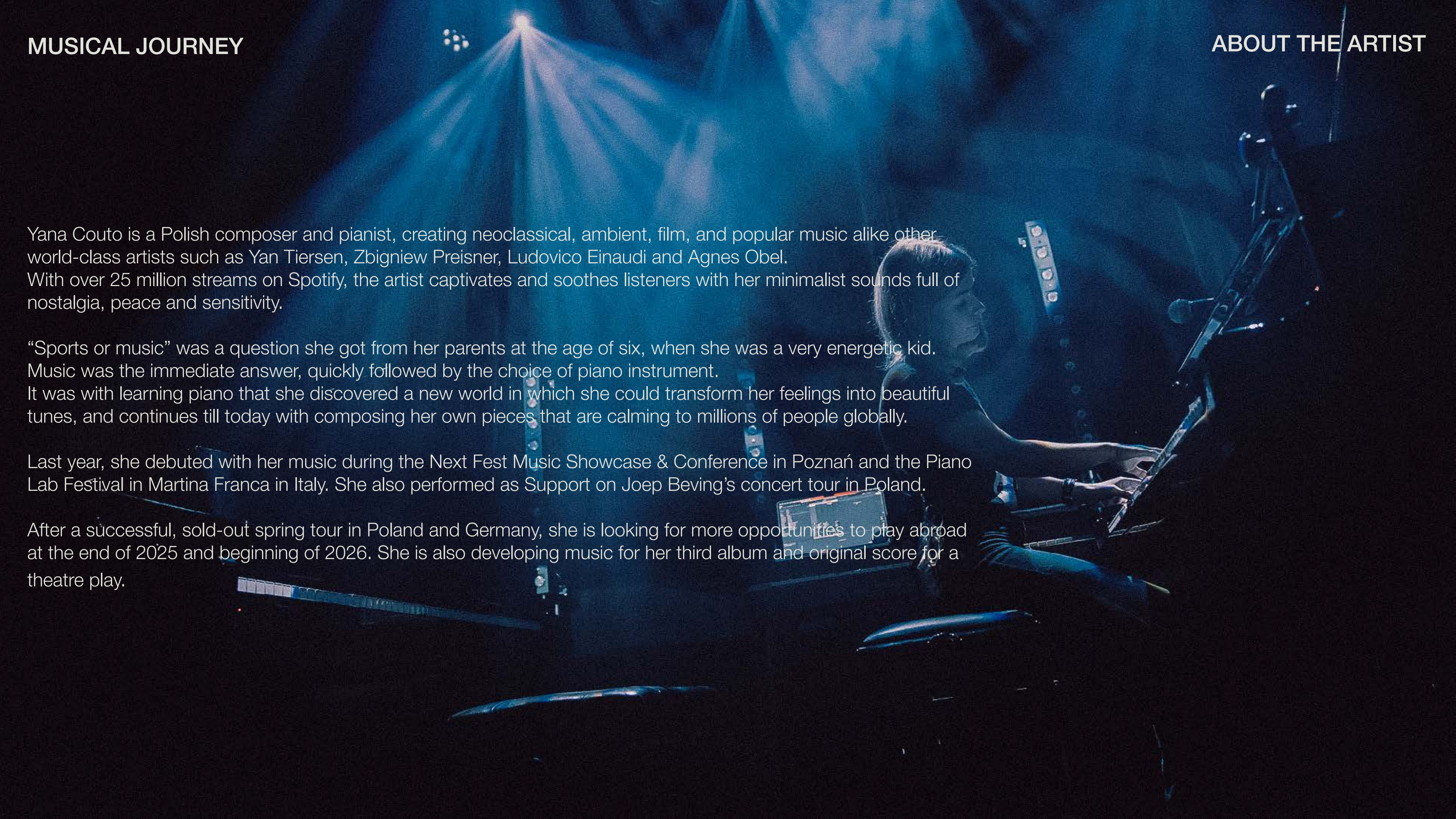
ABOUT THE ARTIST

Yana Couto is a Polish composer and pianist, creating neoclassical, ambient, film, and popular music alike other world-class artists such as Yan Tiersen, Zbigniew Preisner, Ludovico Einaudi and Agnes Obel. With over 25 million streams on Spotify, the artist captivates and soothes listeners with her minimalist sounds full of nostalgia, peace and sensitivity.

“Sports or music” was a question she got from her parents at the age of six, when she was a very energetic kid. Music was the immediate answer, quickly followed by the choice of piano instrument. It was with learning piano that she discovered a new world in which she could transform her feelings into beautiful tunes, and continues till today with composing her own pieces that are calming to millions of people globally.

Last year, she debuted with her music during the Next Fest Music Showcase & Conference in Poznań and the Piano Lab Festival in Martina Franca in Italy. She also performed as Support on Joep Beving’s concert tour in Poland.

After a successful, sold-out spring tour in Poland and Germany, she is looking for more opportunities to play abroad at the end of 2025 and beginning of 2026. She is also developing music for her third album and original score for a theatre play.





DISCOGRAPHY

ALBUMS

DISCOGRAPHY

THE GREAT HOPE (2022)

ALBUMS

DISCOGRAPHY

COLORS (2014)

SINGLES

DISCOGRAPHY

OTTILIA
LULLABY FOR J
VIENNA
DARKLIGHT
I WOULD LOVE TO LIVE BY THE SEA

(2022)
(2023)
(2023)
(2023)
(2024)

15M+ STREAMS
4M+ STREAMS
600K+ STREAMS
900K+ STREAMS
300K+ STREAMS



MUSIC VIDEOS

LATE JUNE



SALT



IWLLBS



DISCOGRAPHY

BRIDGES

ESTRADA
POZNA
ŃSKA

LIVE PERFORMANCES & EXPERIENCE



TESTIMONIALS & REVIEWS

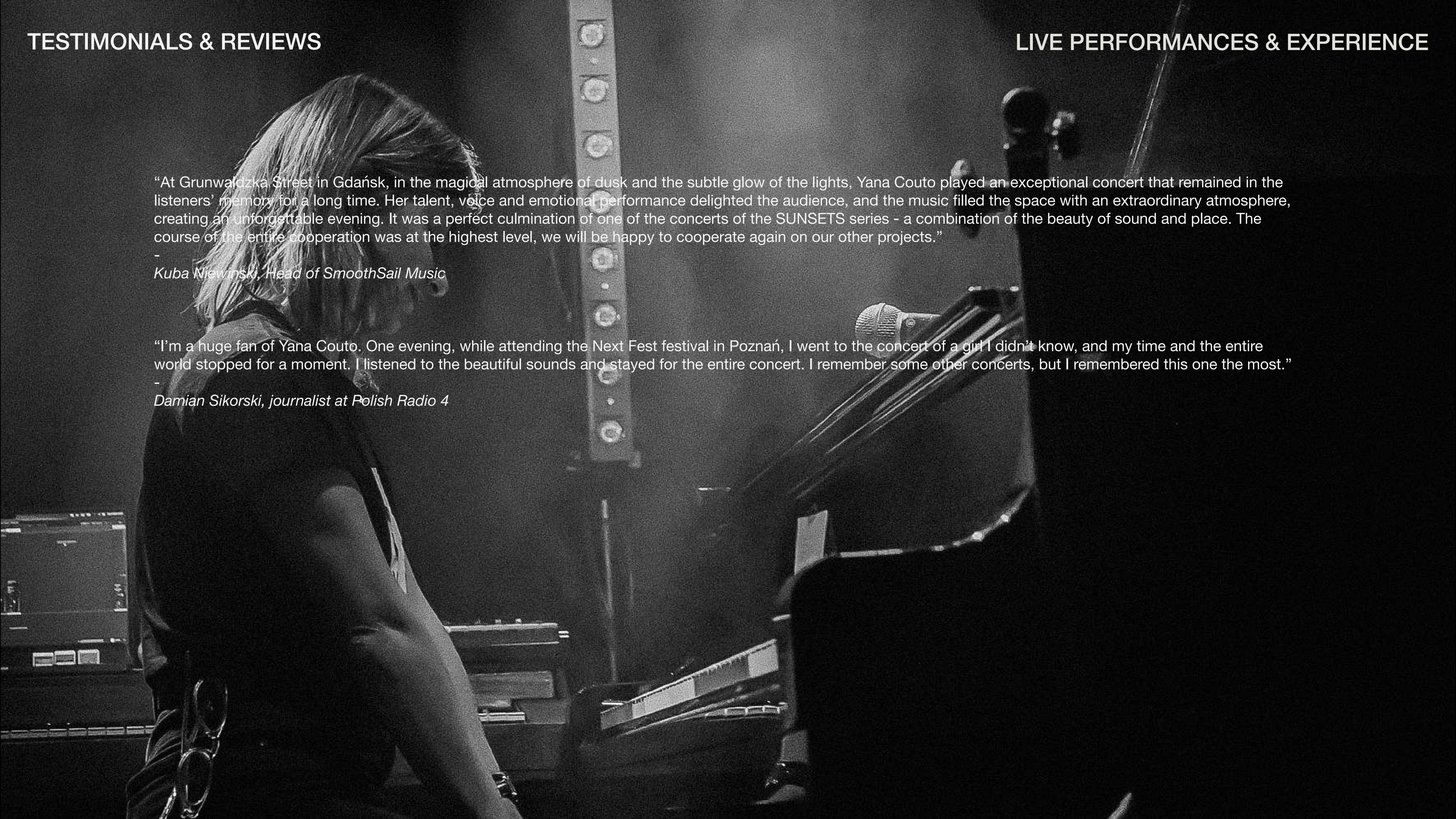
“At Grunwaldzka Street in Gdańsk, in the magical atmosphere of dusk and the subtle glow of the lights, Yana Couto played an exceptional concert that remained in the listeners’ memory for a long time. Her talent, voice and emotional performance delighted the audience, and the music filled the space with an extraordinary atmosphere, creating an unforgettable evening. It was a perfect culmination of one of the concerts of the SUNSETS series - a combination of the beauty of sound and place. The course of the entire cooperation was at the highest level, we will be happy to cooperate again on our other projects.”

-
Kuba Niewinski, Head of SmoothSail Music

“I’m a huge fan of Yana Couto. One evening, while attending the Next Fest festival in Poznań, I went to the concert of a girl I didn’t know, and my time and the entire world stopped for a moment. I listened to the beautiful sounds and stayed for the entire concert. I remember some other concerts, but I remembered this one the most.”

-
Damian Sikorski, journalist at Polish Radio 4

LIVE PERFORMANCES & EXPERIENCE



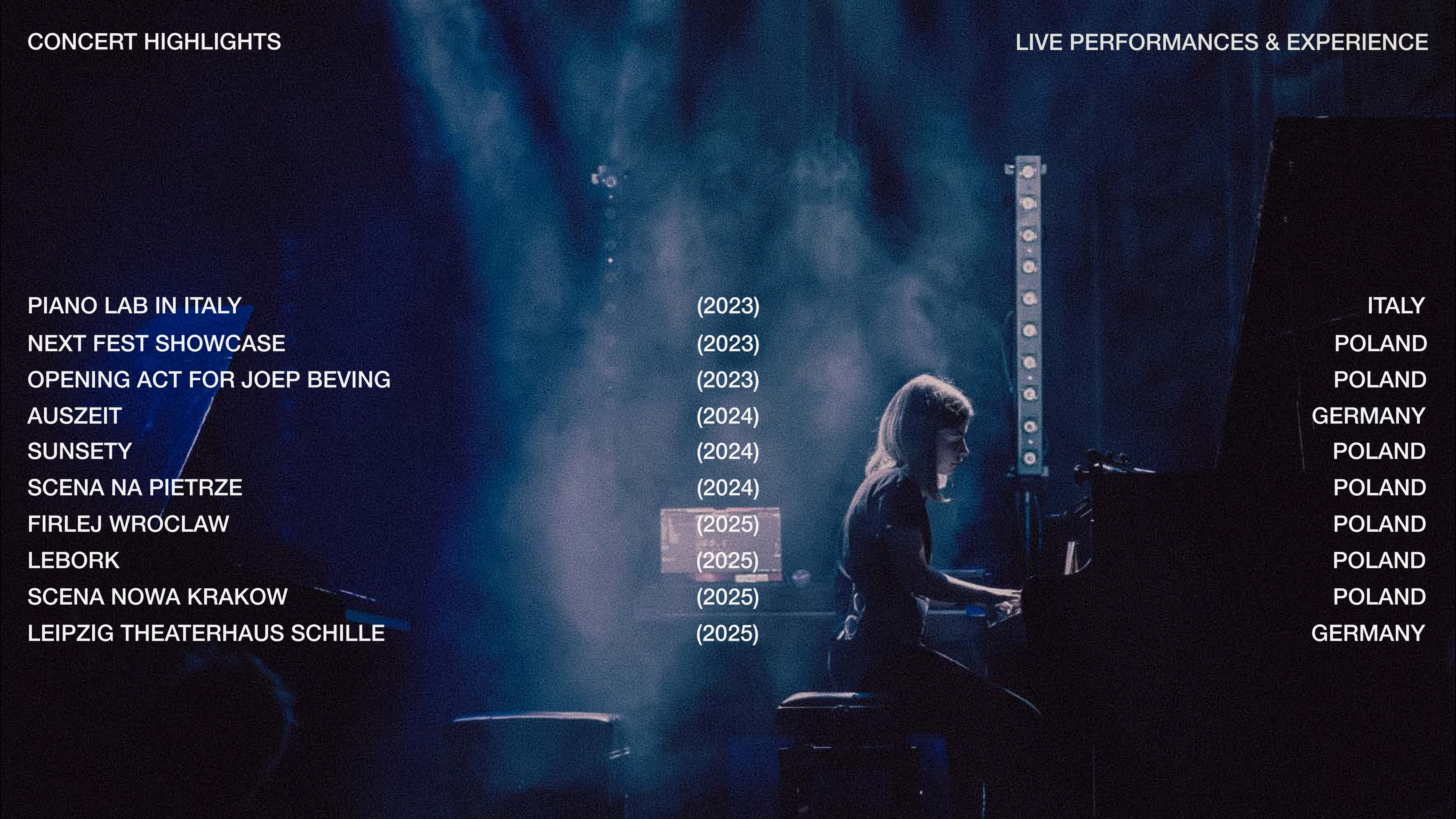
CONCERT HIGHLIGHTS

PIANO LAB IN ITALY
NEXT FEST SHOWCASE
OPENING ACT FOR JOEP BEVING
AUSZEIT
SUNSETY
SCENA NA PIETRZE
FIRLEJ WROCLAW
LEBORK
SCENA NOWA KRAKOW
LEIPZIG THEATERHAUS SCHILLE

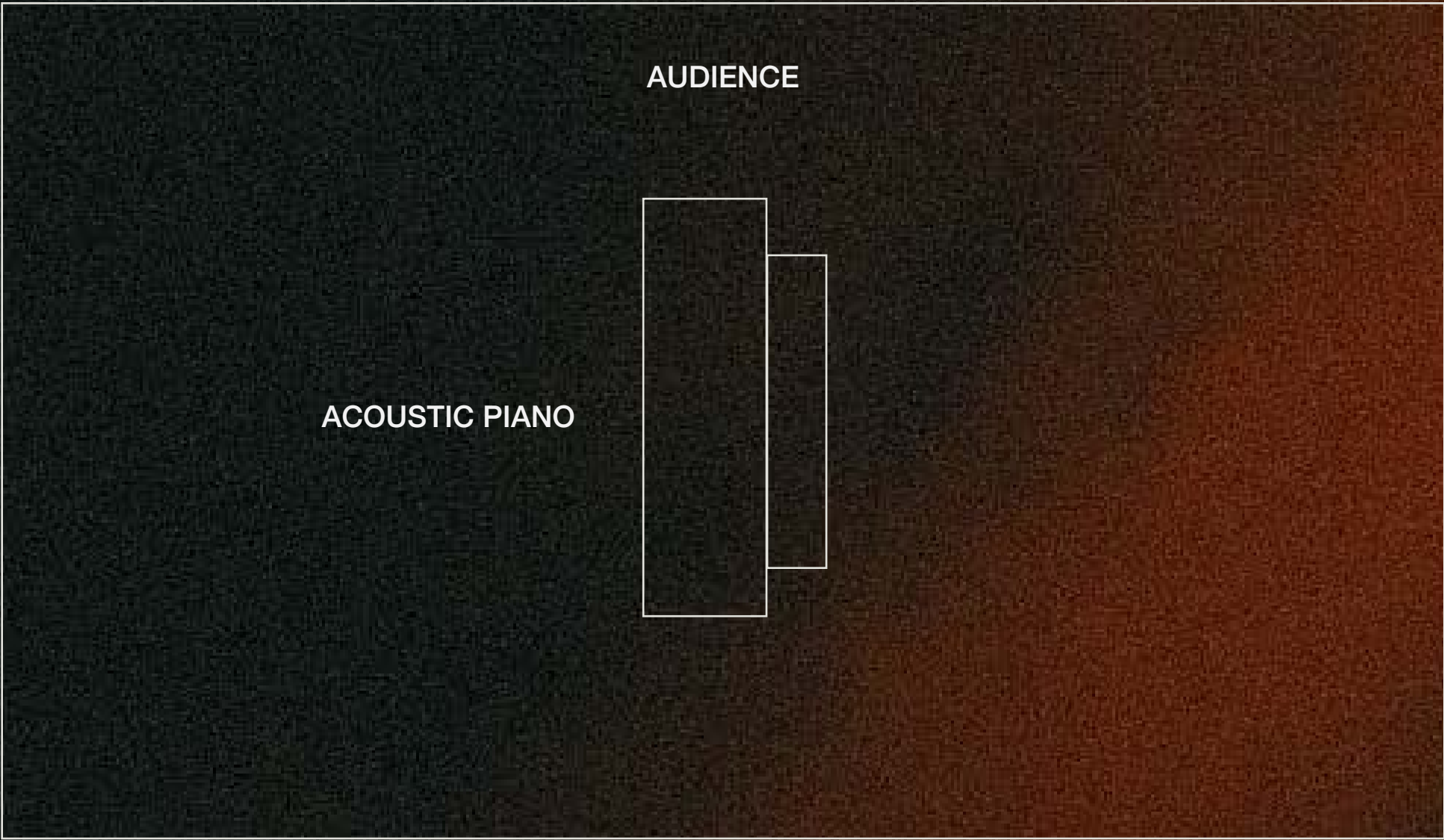
(2023)
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LIVE PERFORMANCES & EXPERIENCE

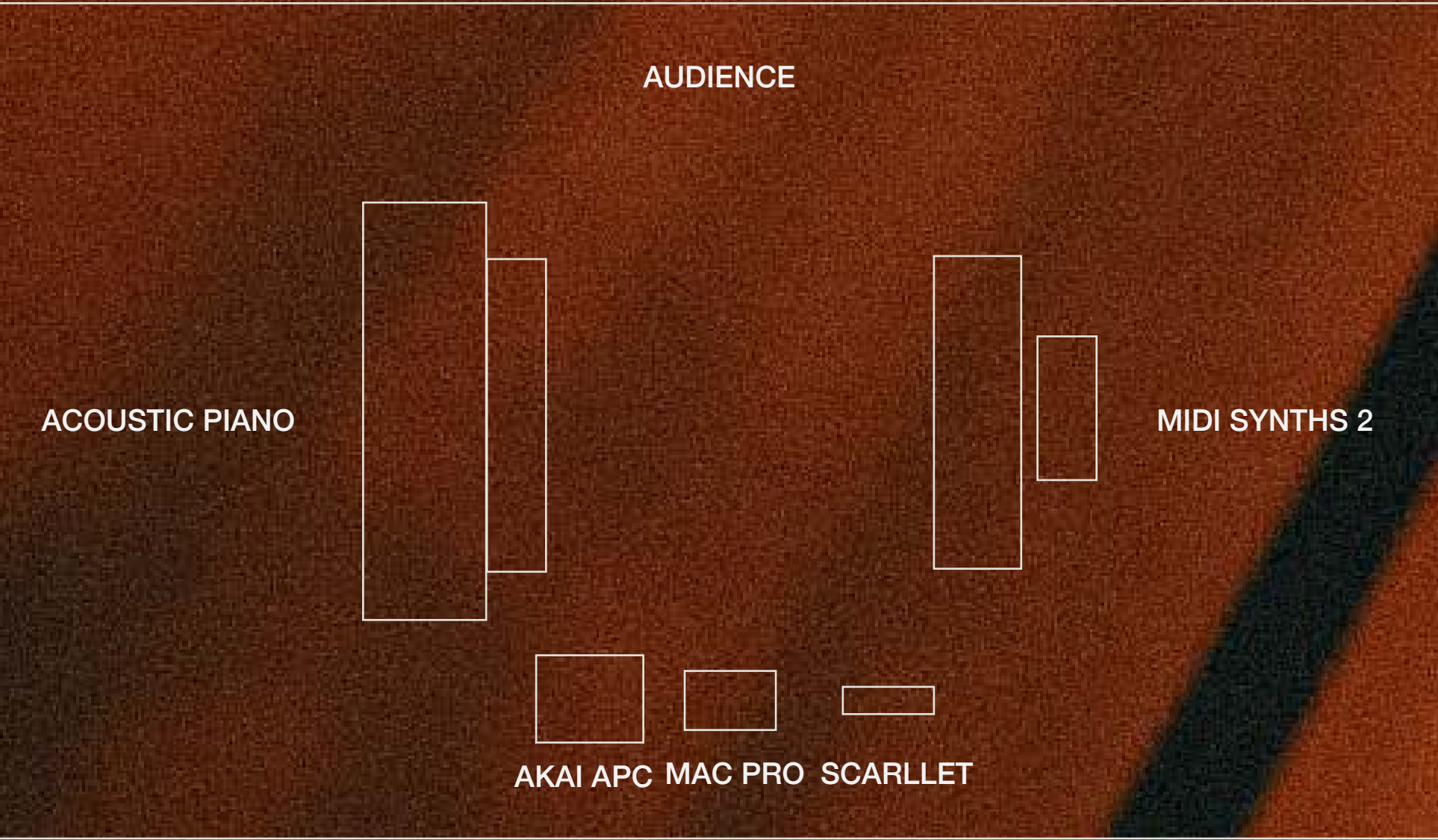
ITALY
POLAND
POLAND
GERMANY
POLAND
POLAND
POLAND
POLAND
GERMANY



SOLO ACOUSTIC



SOLO ACOUSTIC W/ LIVE ELECTRONICS



VISUAL EFFECTS

- Projector for Visuals, Computer
(An element of the performance includes minimalist light visuals, preferably against a black background.)
- Lighting
(Minimalist lighting; visual inspiration provided in the visual gallery)
- Fog Machine
(For atmospheric effects during the performance.)

LIVE PERFORMANCES & EXPERIENCE



TECHNICAL RIDER

LIVE PERFORMANCES & EXPERIENCE

- A Tuned Acoustic Piano (preferred upright piano, Sommerfeld / Sauter / Petrof P118 are a first choice, second choice Yamaha or any grand piano/upright piano that is already at the venue)
- Sound System - A complete sound setup for the venue.
- Microphone for Announcements
- Double Jack Cable Connection to Focusrite 2i4
- MIDI Keyboards and Synths connect directly to the MAC PRO and all electronics are mixed within the computer, the output comes from Focusrite 2i4 directly to the House mixer.



SOCIAL MEDIA & STREAMING STATS

KEY METRICS

- SPOTIFY TOTAL STREAMS
- SPOTIFY MONTHLY LISTENERS
- YOUTUBE CHANNEL
- FACEBOOK
- INSTAGRAM

SOCIAL MEDIA & STREAMING STATS

- +25M STREAMS
- 160 000 MONTHLY LISTENERS
- +250 000 VIEWS
- +3450 FOLLOWERS
- +2300 FOLLOWERS



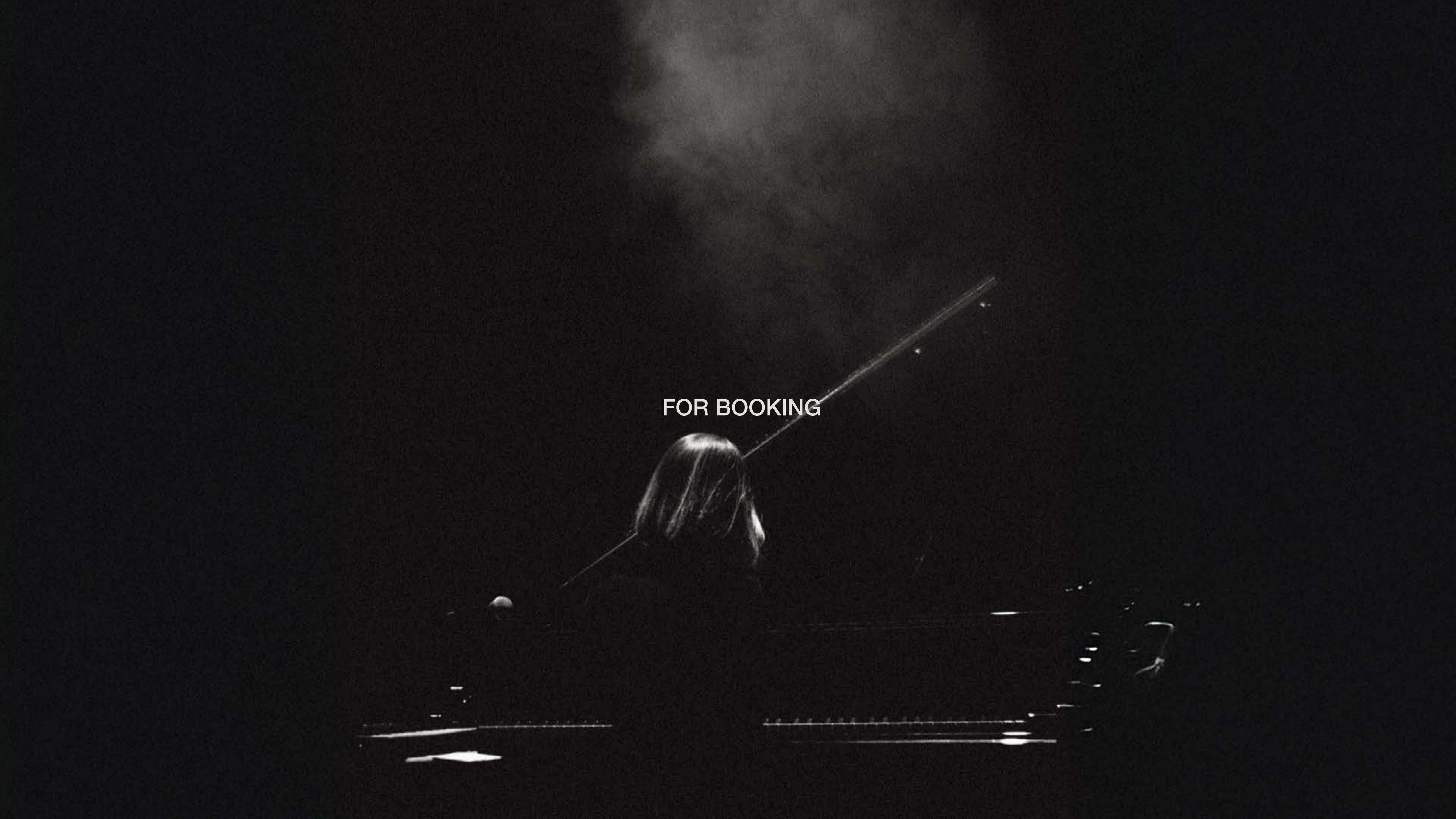
SOCIAL PROOF

The artist's music was Featured on countless editorial Spotify Playlists, including Peaceful Piano Playlist, Spotify Alternatywna Polska, Spotify Equal, Zacisze, Fresh Finds, Ambient X etc.

The music was played on many national and independent Radios including Polish Radio 2, Polish radio 4, Nowy Swiat, Radio 357, Radio Dla Ciebie, RMF Classic

SOCIAL MEDIA & STREAMING STATS



A person with long, dark hair is seen from behind, seated at a piano in a dark room. The scene is dramatically lit, with a strong light source from the upper right creating a bright, hazy glow and casting long, thin beams of light across the piano and the person's hair. The rest of the room is in deep shadow.

FOR BOOKING

FOR BOOKING

For booking inquiries, please contact:

Marco Ferreira

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Phone: 0048 609696495

Website: louie.pt/yanacouto

Availability & Willingness to Travel:

Available in Poland and abroad, planning a tour in 2025/2026.

