

YANA COUTO

ELECTRONIC PRESS KIT



BIO

ABOUT THE ARTIST

Yana Couto is a Polish composer and pianist, creating music to share a bit of peace, beauty and hope with whoever needs a moment of quiet. She is known for her neoclassical, minimal, film and ambient music with the use of piano, acoustic instruments, field recordings, electronics and layered voices, developing a unique sound. With over 25 million streams, sold-out shows, and being named a global Spotify Equal ambassador, the artist enchants and soothes listeners with her sounds full of nostalgia, peace, and vulnerability.

“Sports or music” was a question she got from her parents at the age of six, when she was a very energetic kid. Music was the immediate answer, quickly followed by the choice of piano instrument. It was with learning piano that she discovered a new world in which she could transform her feelings into beautiful tunes, and continues till today with composing her own pieces that are calming to millions of people globally.

Since 2022, she released an album “The Great Hope”, ten singles, has written several songs with world-class singers, created reworks and piano arrangements of popular songs, Original Score for a theatre play, and a concept album “Isolde” alongside producer OS.SO, which was featured on numerous Polish and international radio stations, including KEXP Seattle. The artist became global Spotify EQUAL ambassadors, and her photo appeared on the largest billboard in Times Square, New York City. She performed in various music festivals and showcases in Poland and abroad, and most recently finished her solo sold-out tour in Poland and Germany.

She is currently working on an upcoming solo album, film scores, performing in Poland and abroad, and collaborating with other artists.

[DOWNLOAD PHOTO MEDIA PACK HERE](#)

ALBUMS

THE GREAT HOPE (2022)



ISOLDE (2025)



SELECTED SINGLES



OTTILIA	(2022)	15M+ STREAMS
LULLABY FOR J	(2023)	4M+ STREAMS
VIENNA	(2023)	600K+ STREAMS
DARKLIGHT	(2023)	900K+ STREAMS
I WOULD LOVE TO LIVE BY THE SEA	(2024)	300K+ STREAMS

MUSIC VIDEOS



LATE JUNE



SALT



IWLLBS



BRIDGES

TESTIMONIALS & REVIEWS

“In a larger room later that evening, Yana Couto was a very special discovery: a Polish artist whose musical work centres on hope, love and comfort. She delivered delicately muted piano chords combined with nature-centric field recordings and the occasional vocalised sounds. Couto had muted the strings of the house piano with felt “to make it feel like you’re being wrapped in a blanket”) and the strategically-placed microphones amplified every note and incidental noise of hammer and pedal. With Couto’s careful inputs, this was enough to silence the well-populated room.”

—
CLASH Magazine

“This is going to be the quietest set at Eurosonic,” says Yana Couto who then treats us to 40 minutes of ambient piano gorgeousness which, as she correctly asserts again, feels like being hugged by something warm.

‘Bridges’ and ‘Salt’, and a Michael Nyman-esque suite of songs from the Polish artist’s upcoming San Pietro album, are what I imagine being in the womb sounds like. I don’t think it’s appropriate for me to adopt the foetal position in public but I’ll be doing it when I get back to the hotel. I am, of course, monastic but I strongly suspect her music would also be great to make love to

—
HOT PRESS Magazine

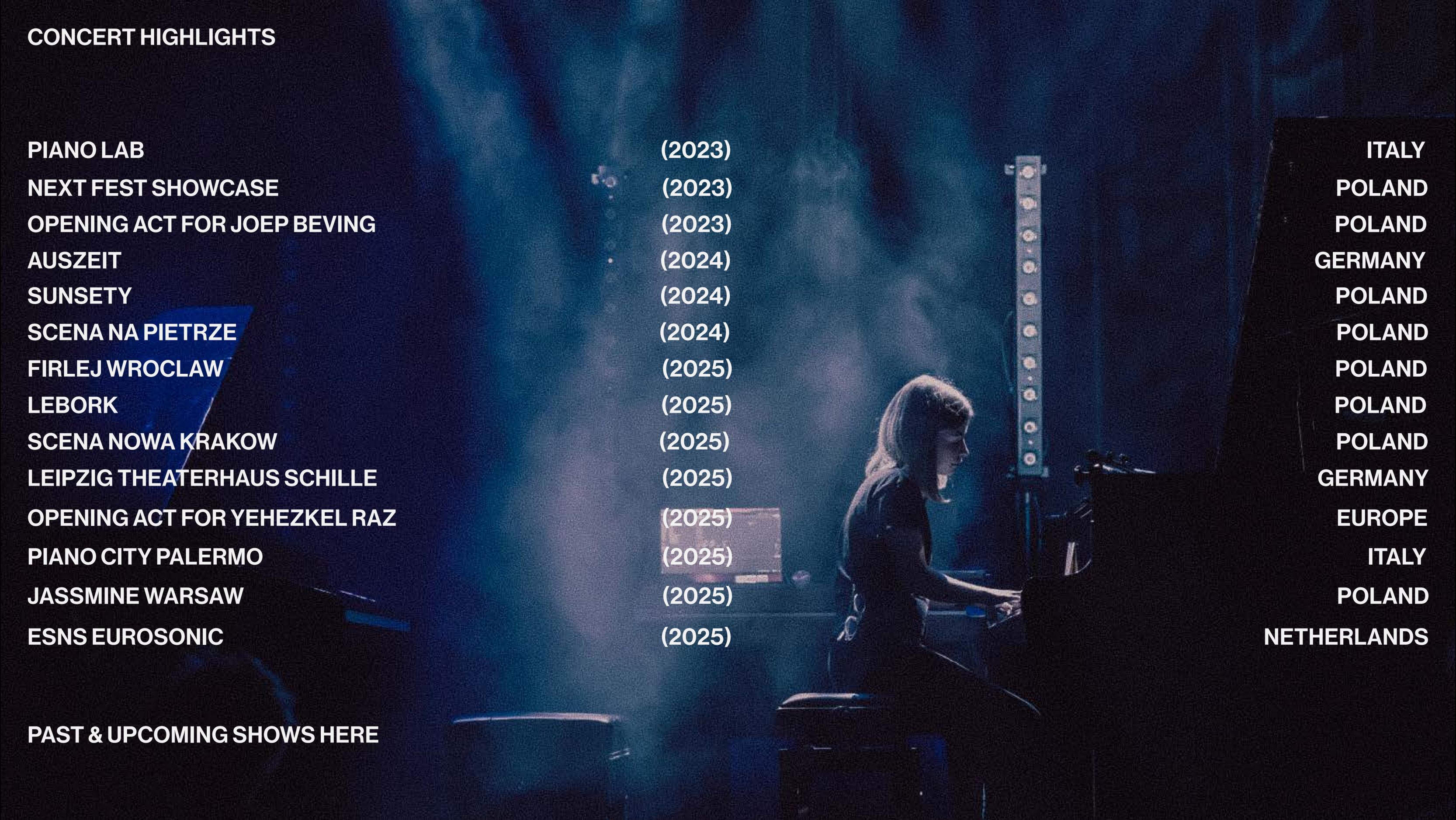
“At Grunwaldzka Street in Gdańsk, in the magical atmosphere of dusk and the subtle glow of the lights, Yana Couto played an exceptional concert that remained in the listeners’ memory for a long time. Her talent, voice and emotional performance delighted the audience, and the music filled the space with an extraordinary atmosphere, creating an unforgettable evening. It was a perfect culmination of one of the concerts of the SUNSETS series - a combination of the beauty of sound and place. The course of the entire cooperation was at the highest level, we will be happy to cooperate again on our other projects.”

—
Kuba Niewinski, Head of SmoothSail Music

“I’m a huge fan of Yana Couto. One evening, while attending the Next Fest festival in Poznań, I went to the concert of a girl I didn’t know, and my time and the entire world stopped for a moment. I listened to the beautiful sounds and stayed for the entire concert. I remember some other concerts, but I remembered this one the most.”

—
Damian Sikorski, journalist at Polish Radio 4

CONCERT HIGHLIGHTS

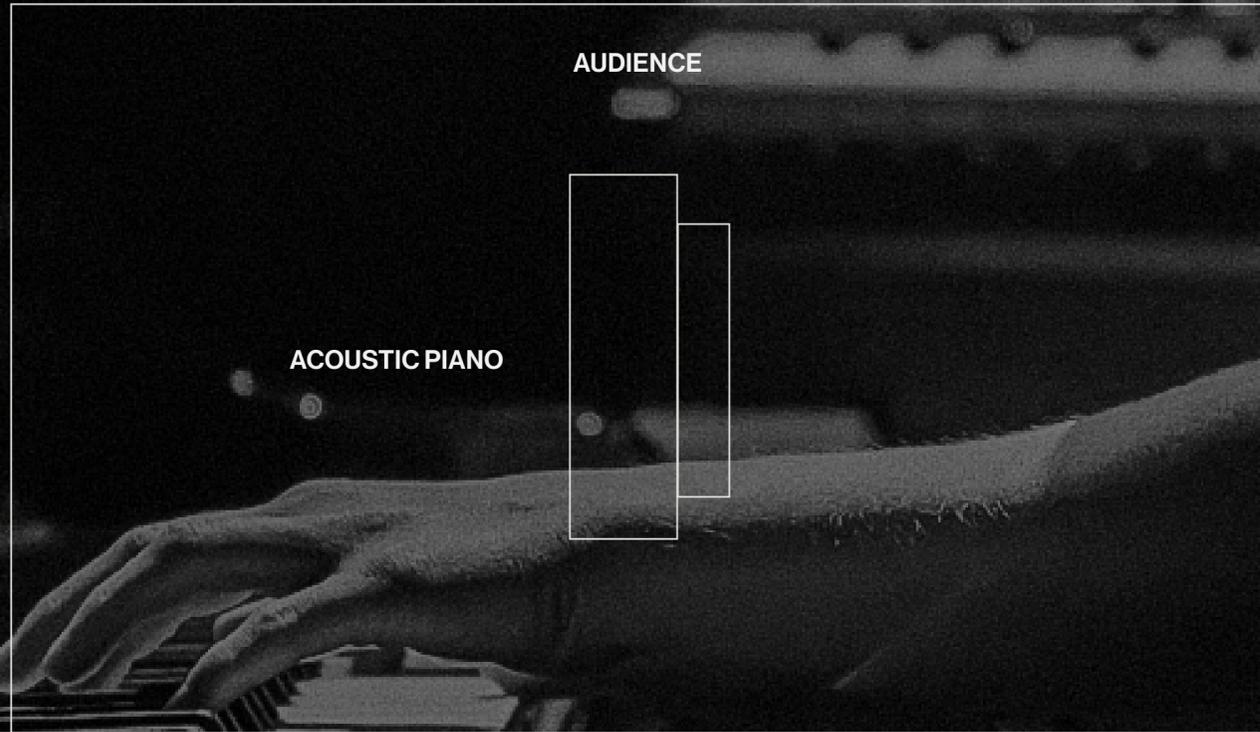


PIANO LAB	(2023)	ITALY
NEXT FEST SHOWCASE	(2023)	POLAND
OPENING ACT FOR JOEP BEVING	(2023)	POLAND
AUSZEIT	(2024)	GERMANY
SUNSETY	(2024)	POLAND
SCENA NA PIETRZE	(2024)	POLAND
FIRLEJ WROCLAW	(2025)	POLAND
LEBORK	(2025)	POLAND
SCENA NOWA KRAKOW	(2025)	POLAND
LEIPZIG THEATERHAUS SCHILLE	(2025)	GERMANY
OPENING ACT FOR YEHEZKEL RAZ	(2025)	EUROPE
PIANO CITY PALERMO	(2025)	ITALY
JASSMINE WARSAW	(2025)	POLAND
ESNS EUROSONIC	(2025)	NETHERLANDS

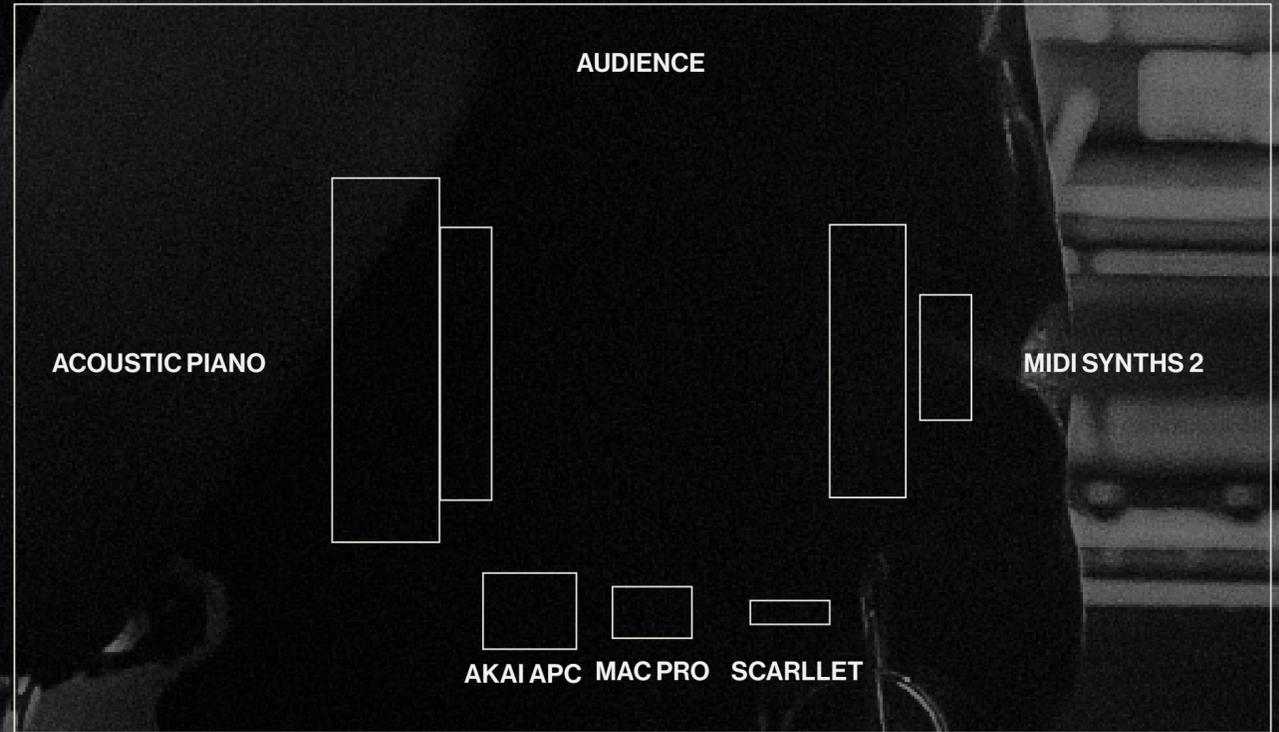
PAST & UPCOMING SHOWS HERE

PERFORMANCE OPTIONS & TECHNICAL RIDER

SOLO ACOUSTIC



SOLO ACOUSTIC W/ LIVE ELECTRONICS



FULL TECHNICAL RIDER HERE

KEY METRICS

SPOTIFY TOTAL STREAMS

SPOTIFY MONTHLY LISTENERS

YOUTUBE CHANNEL

FACEBOOK

INSTAGRAM

REGINA
POZNA
NSKA

+27M STREAMS

110 000 MONTHLY LISTENERS

+610 000 VIEWS

+3550 FOLLOWERS

+3500 FOLLOWERS



SOCIAL PROOF

The artist's music was Featured on countless editorial Spotify Playlists, including Peaceful Piano Playlist, Spotify Alternatywna Polska, Spotify Equal, Zacisze, Fresh Finds, Ambient X etc.

The music was played on many national and independent Radios including Polish Radio 2, Polish radio 4, Nowy Swiat, Radio 357, Radio Dla Ciebie, RMF Classic, KEXP.

The artists music and live performances were reviewed by Polish and international media outlets, including Clash Magazine, Hot Press, JazzSoul, Polskie Radio, Kultura u Podstaw, and Composerism.

She has been selected as a Global Spotify Equal Ambassador in 2025.



CONTACT

Booking:

Marco Ferreira

Email: booking@yanacouto.com

Publishing

Tomasz Blocki

Email: t.blocki@schubertmusic.com

Agent:

Róża Oremek

Email: roza@oneoff.com.pl

Website: www.yanacouto.com

