

# Reference list

16 November 2022 – 1 February 2023

*Revision* is an organisational learning programme that gives space and time to readdressing how we work, how we produce and how we practice. Across an eight-week period, we are examining, researching and developing renewed ways of working together through public discussion, closed working groups and open to all workshops.

The below resource shares articles, books, online talks, art projects and art works that the Peer team has taken inspiration from and helped inform how we have shaped the *Revision* programme. This list of resources reflects our process of researching, learning and reimagining how we work.

Adrienne Buller & Mathew Lawrence, [\*Owning the Future: Power and Property in an Age of Crisis\*](#), London: Verso, 2022.

Angela YT Chan, [\*Worm art + ecology\*](#)

Binna Choi et al., [\*Unlearning Exercises: Art Organisations as Sites for Unlearning\*](#), Amsterdam: Valiz, Utrecht: Casco Art Institute: Working for the Commons, 2018.

Carl Honoré, [\*In Praise of Slow\*](#), London: Orion Publishing Co, 2004.

Carolyn Lazard, [\*Accessibility in the Arts, A Promise and a Practice\*](#), New York: Recess, 2019.

E. P. Thompson, [\*Work-Discipline, and Industrial Capitalism\*](#), Past & Present, No. 38 (Dec., 1967), pp. 56-97.

Freelance Futures: [\*A Summer Programme of Learning and Action for Equitable Conditions in Culture\*](#)

Jack Ky Tan, [AREVA Report](#): *A Knowledge Exchange Report on Anti-Racism and Equity in the Visual Arts for CVAN London and Iniva*, 2022

Nicola Triscott, "[Performing 'boardness'](#)", Arts Professional, 12 October 2022

Rory Pilgrim, [RAFTS](#), HD Film, 1 hour 6 minutes, 2020-2022.

Sarah Jaffe, [Work Won't Love You Back](#), New York: Bold Type Books, 2021.

[Sunlight Doesn't Need a Pipeline](#), Dr. Dani Admiss, commissioned by the Stanley Picker Gallery, Kingston University.

UP Projects, [Resource Library](#)