

Ed Webb-Ingall

A Bedroom for Everyone

10 February – 11 May 2024

A Bedroom for Everyone is a new exhibition of animation and print works by filmmaker and researcher, Ed Webb-Ingall. Working with archival materials and methodologies drawn from community video, Webb-Ingall collaborates with groups to explore under-represented historical moments and their relationship to contemporary life, developing modes of self-representation specific to the subject or the experiences of the participants.

The exhibition includes a newly commissioned animation drawing on a long-term body of work that asks what the role of filmmaking is in response to the UK's current housing crisis. The project explores the power of grassroots activism and organising in the face of this ongoing emergency, while making space for the camaraderie that unfolds in the community centres and meeting halls where this work takes place.

Following time spent with housing and migrant-support groups from Glasgow, Nottingham, Liverpool, Birmingham and London, Webb-Ingall has collaborated with members of these groups to co-write the script for this new animation, which is illustrated by lead artist Sofia Niazi and animated by Astrid Goldsmith. Commissioned for his presentation at Peer, Webb-Ingall has produced a window vinyl made up of characters drawn for the film by Niazi and a new series of posters that act as both an archive and timeline. Drawing on the artist's research during the development of the animation, the posters reference various uses of video in response to housing struggles, from 1972 to the present day. This includes the short animation *Home and Dry*, made by Leeds Animation Workshop, to which *A Bedroom for Everyone* acts as an informal sequel.

The animation and exhibition's title *A Bedroom for Everyone*, came out of a list of demands made during a series of creative workshops commissioned by Serpentine Education, with The Portman Early Childhood Centre, London, and the housing charity, Shelter. Over the course of a year, families who were experiencing the impacts of changes in housing policy met online to share their experiences and think about how people could live together differently. Alongside the need to provide a bedroom for everyone, the list included: community-led decision making; communal gardens; a safe, stable, warm, clean, bright place to live; a job club; a youth club; and childcare.

A Bedroom for Everyone has been in development since 2019 and began as "Forming a Resident's Association", a research group made up of housing activists from Glasgow (Women Asylum Seeker Housing Project), Birmingham (Stirchley Co-operative Development and ACORN), Liverpool (Granby 4 Streets CLT) and Nottingham (ACORN). This came out of a network formed between social justice and grassroots activist organisations and Arts organisations in each of the following cities: Birmingham (Grand Union), Nottingham (Nottingham Contemporary), Glasgow (LUX Scotland) and Liverpool (Rule of Threes). Coming together monthly to share methods and approaches to building solidarity and resilience in response to housing struggles in each of the cities, each meeting was structured around a different stage of organising: recruitment and involvement; running a meeting and decision making; organising; actions; sustainability, care, and accountability; reflection. This period of research and gathering culminated in the co-creation of an online resource, listing housing support and activist groups in the UK that could be distributed across the country for those in need.

Access Information

The animation is captioned in four languages (English, Polish, Arabic and Spanish) and runs on a looping cycle between the four languages.

12.00: English Captions
12.15: Polish Captions
12.30: Arabic Captions
12.45: Spanish Captions

The loop repeats hourly.

For other access information, please visit our website or alternatively feel free to ask a member of staff for more information.

Biography

Ed Webb-Ingall is a co-founder of The London Community Video Archive and is currently writing a book with the title *BFI Screen Stories: The Story of Video Activism*. Previous solo exhibitions include, Grand Union, Devonshire Collective (both 2023); South London Gallery (2019); Focal Point (2018); and The Showroom Gallery (2015). Group exhibitions include Brent Biennial (2022); MK Gallery, Invisible Dust (both 2019).

The exhibition is part of Peer's 2024 Programme, which includes new commissions and exhibitions by artists Meera Shakti Osborne and Onyeka Igwe.

Ed Webb-Ingall's exhibition at Peer is supported by Headline Supporter Mandy El-Sayegh with additional support from Peer Patrons and Network. With thanks to Paul Karakusevic and Edwin Mingard.

A Bedroom for Everyone was commissioned by Grand Union where it was on show from 15 September – 9 December 2023, followed by Devonshire Collective from 25 November – 4 February 2024. *A Bedroom for Everyone* is supported by Oak Foundation, Arts Council England, Serpentine Galleries, Art Fund and University of Birmingham.

Exhibition installed by Duncan Morris, Paulina Michnowska, and Lex Franchi. With thanks to Chloe Page.

Peer is a registered charity and part of Arts Council England's National Portfolio. Peer is supported by Hackney Council through a Voluntary Community Sector Lease. All of the gallery's exhibitions and the majority of events are free and open to all.

GRAND UNION DEVONSHIRE COLLECTIVE



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Events

A series of events has been programmed with Webb-Ingall and will unfold throughout the exhibition. The public programme will feature contributions from journalist and author Kieran Yates, author Hannah Proctor and a collaboration with Hackney Anti-Raids.

We are very happy to accommodate group visits to the exhibition. Please email info@peeruk.org to enquire.