

*(OTHO screams and runs away. BEETLEJUICE and the CLONES chase everyone offstage.)*

## **SCENE 11: THE NETHERWORLD**

*(Lights rise on a bizarre series of what looks like crooked picture frames in a ramshackle mise en abyme. AKA: a mind-bending Burtonscape.)*

Lydia? **CHARLES**

Dad? **LYDIA**

Are you alright? **CHARLES**

You followed me... **LYDIA**

*(looking around)*  
What... is this place? **CHARLES**

*(A deceased beauty queen with a clipboard – MISS ARGENTINA – enters and sees them.)*

**MISS ARGENTINA**  
This... is the Netherworld. Welcome! I am the once and forever Miss Argentina. I died with this sash, they can never take it away! Let's get you processed.

**LYDIA**  
Actually, we're alive?

**MISS ARGENTINA**  
That's impossible! You have to go back. NOW. Before Juno sees you—

**CHARLES**  
Juno?

**LYDIA**  
I'm not going back. I'm here to find my—

*(#40 – WHAT I KNOW NOW begins.)*