



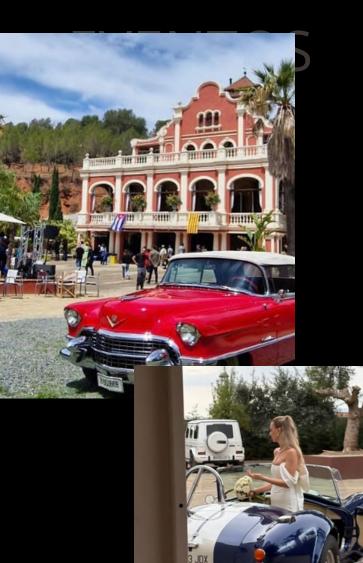


We don't follow templates.
We build them — with light, sound, and a bit of chaos.

SUGARFOREVENTS.COM

SOCIAL MEDIA

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THE ART OF

CELEBRATION

Each event is a canvas — we paint it with sound, light, and emotion.

WE BELIEVE THAT AN EVENT IS NOT JUST SOMETHING YOU ATTEND
— IT'S SOMETHING YOU FEEL.

EVERY PROJECT BEGINS WITH A BLANK SPACE AND A SINGLE IDEA:

TO CREATE AN ATMOSPHERE THAT LEAVES A MARK.

OUR WORK COMBINES CREATIVE INTUITION AND TECHNICAL CRAFT

TO SHAPE EXPERIENCES THAT FEEL ALIVE, CINEMATIC, AND

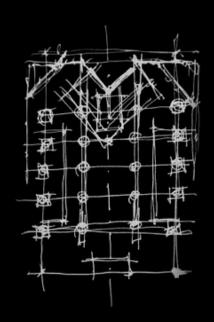
EFFORTLESSLY HUMAN.

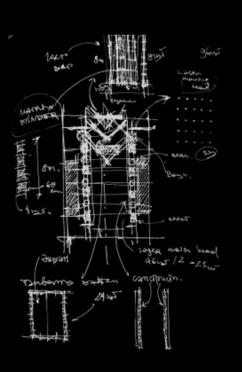
FROM ROOFTOPS AND GARDENS TO HIDDEN VILLAS AND URBAN VENUES, WE DESIGN EACH ENVIRONMENT AS A STAGE WHERE EMOTION, LIGHT, AND SOUND TELL THE STORY.

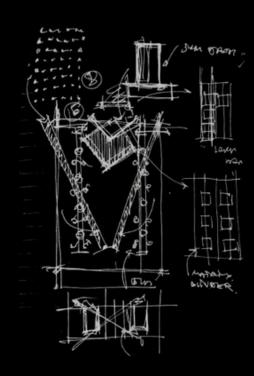
VISITA LA WEB



STAGE DESIGN DEVELOPMENT







STEP 1

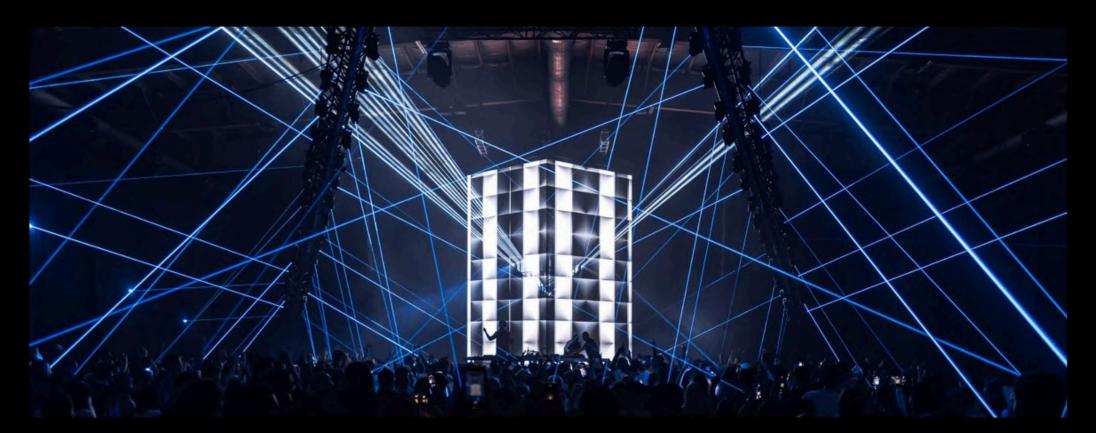
Building the main modular grid of the composition

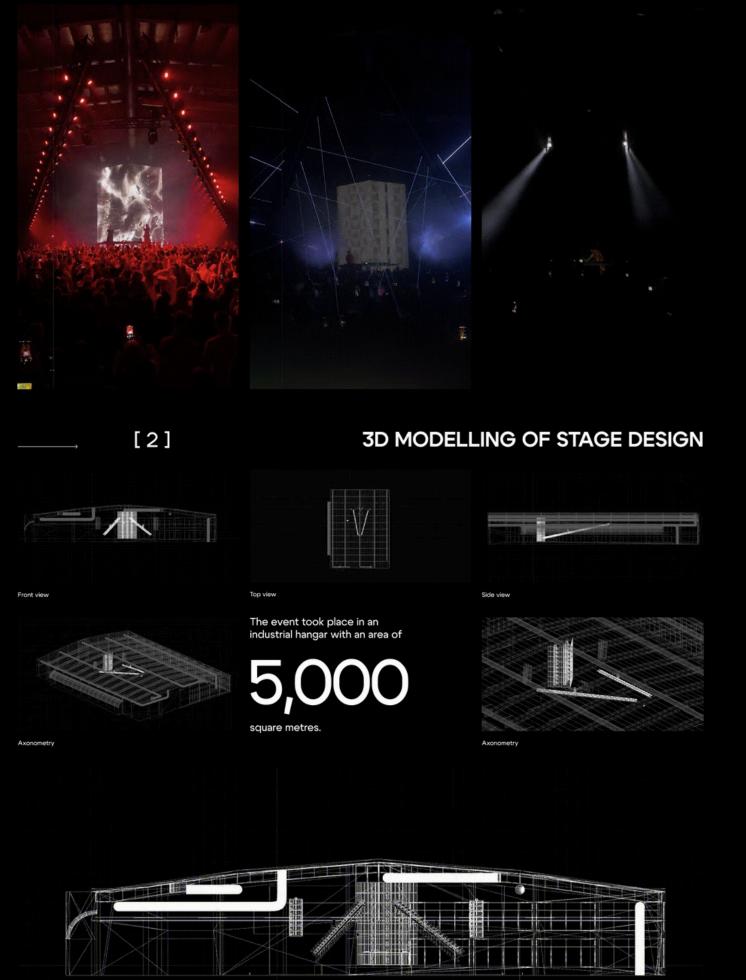
STEP 2

Enriching the modular grid with lighting fixture

STEP 3

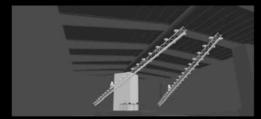
Final Formation of Stage Design



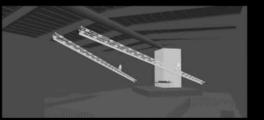


[3]

LIGHT FIXTURE LAYOUT



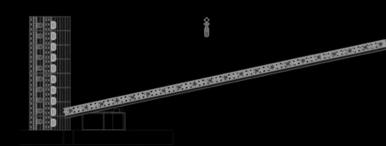




The stage design uses more than

166

lighting fixtures.









Explication of light fixtures

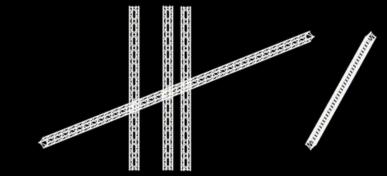
Projection laser 20W A-Quadra1200

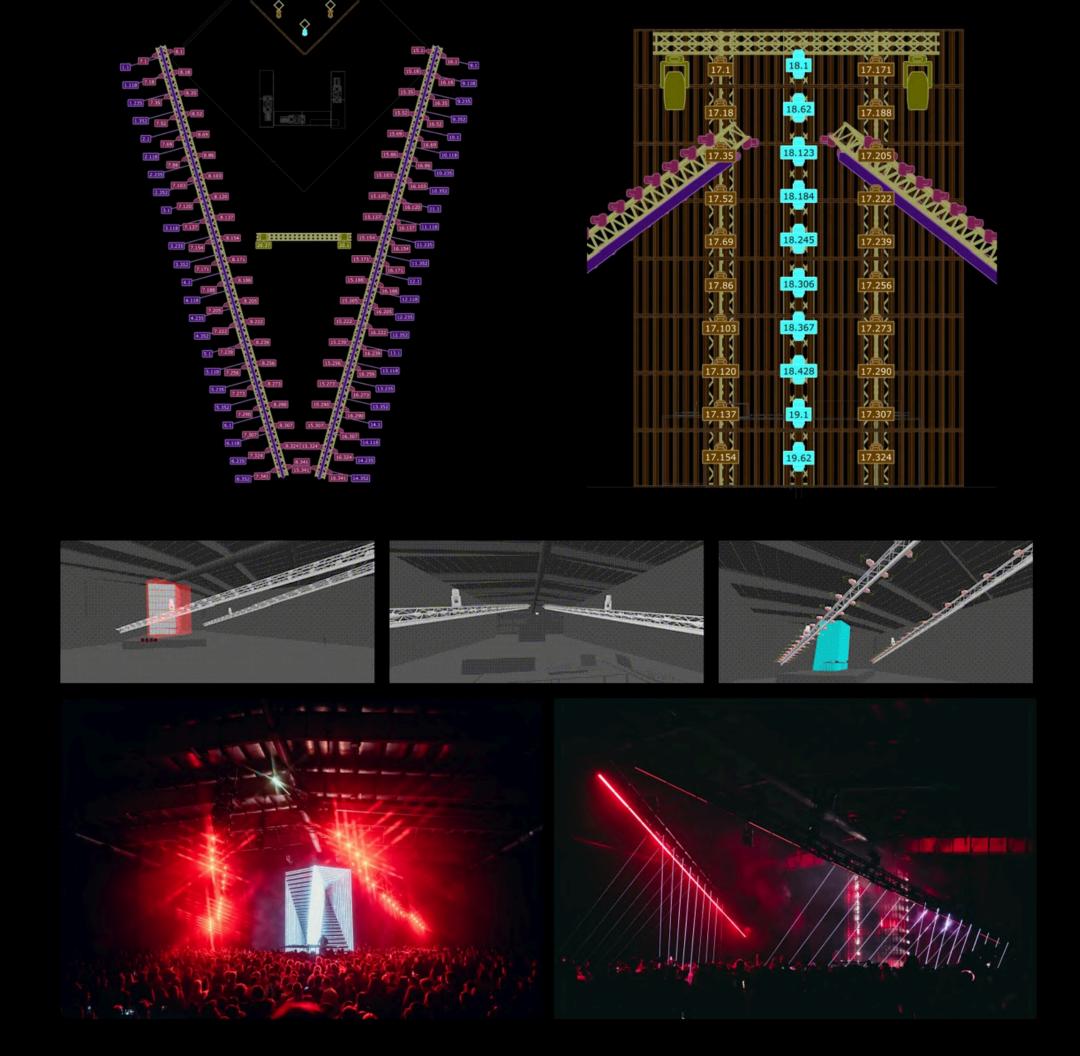
10 Moving Pixel Strob 24

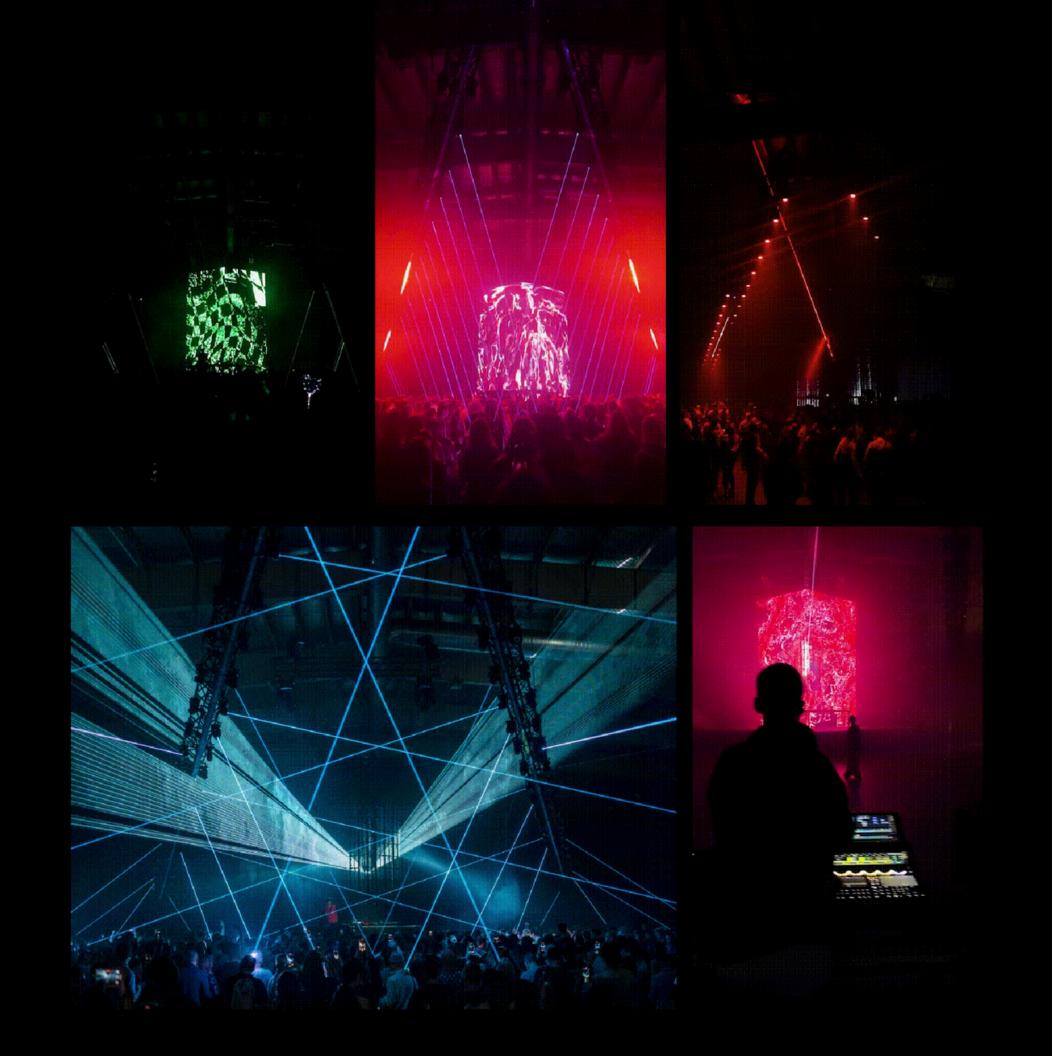
Laser Head

Mir Mir

48 E







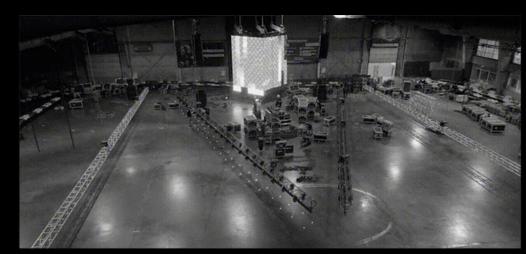






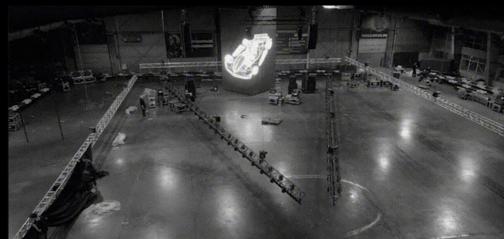


Mounting the LED screen and connecting the lighting fixtures



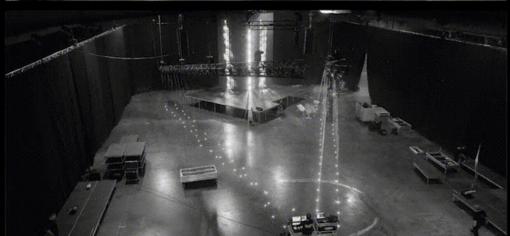
CHAPTER 2

Lifting trusses with light fixtures



CHAPTER 3

Laser Head alignment and light show script





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CONTACT



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Or simply say hi on WhatsApp — we usually reply faster than your coffee cools down.

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