

BIOGRAPHY

Artist

Michael Wesely

Photography takes us back to the past. Pictures from our early years touch us emotionally ; we feel nostalgia as they refer to a time that is no more. German artist Michael Wesely, born in 1963 in Munich, is interested in this inexistent space where the future becomes the past.

In Albert Einstein's theory of relativity, the present does not exist as a physical value; where we believe we can sense the now, it has already slipped away. Michael Wesely creates a true archive of time over days, weeks, years, while photography is a fast art, with the capturing of a single image usually only taking a fraction of a second. In a well-defined period of time, submissive to the cycles of the earth, the tides, the sun and moon, he creates a single photograph.

Since 1988, he has been creating images with exposure times stretching up to three years, exposed on a single piece of film, with the help of cameras and large-format lenses that he makes himself.

Since 2012, long, digital exposures have given birth to thousands and even millions of individual images which, unlike a film camera, are not placed one behind the other but one above the other. The result is, just as with analogue photographs, a single image that only reveals itself to the viewer gradually.

Solo shows

2019

1:100 Past and Present, Mies van der Rohe Pavillon, Barcelona, Spain
The Camera was present (1988 – 2018), Grisebach, Düsseldorf, Germany

2018

Doubleday, Kunstgewerbemuseum, Berlin, Germany

2017

Camera Aberta Instituto Moreira Salles, São Paulo, Brazil
Expedição, Casa Nova Arte e Cultura Contemporânea
Pabelon Aleman, Goethe-Institut, Mexico City, Mexico
Alegorias Galeria MARSO, Mexico City, Mexico

2015

Schule, Markgräfin Wilhelmine Gymnasium, Bayreuth, Germany

2014

The epic view, Mies van der Rohe Haus, Berlin, Germany
An other pencil of nature, part 2, Alfred Ehrhardt Stiftung, Berlin, Germany

2013

An other pencil of nature, NordLB art gallery, Hannover, Germany

2012

Brasília (mit/with Lina Kim), Stadthaus, Ulm, Germany
mortos – vivos, Centro Cultural, São Paulo, Brazil

collected light, Galerie am Stein, Schärding, Austria
Brasília (mit/with Lina Kim), Galerie Fahnemann, Berlin, Germany

2011

Archiv Utopia (mit/with Lina Kim), Kunsthalle zu Kiel, Germany
Potsdamer Platz, Fahnemann Projects, Berlin, Germany

2010

Time Works, Galerie Nusser & Baumgart, Munich, Germany
 Galeria Oscar Cruz, São Paulo, Brésil + Galerie Fahnemann, Berlin, Germany
Korean Landscape The Columns, Seoul, South Korea

2009

Palast der Republik, Galerie Fahnemann, Berlin, Germany

2008

Michael Wesely & L'anverre, The Columns, Seoul, South Korea
Still Life, Studio d'Arte Contemporanea Pino Casagrande, Roma, Italy

2007

Men and Places Chandigarh (mit/with Lina Kim), Galería Blanca Soto, Madrid, Spain
Stilleben, Gemeentemuseum, Den Haag + Fahnemann Projects, Berlin, Germany
Still Life, Galeria Baró Cruz, São Paulo + The Columns, Seoul, South Korea
Works 2000 – 2006, Julie M Gallery, Tel Aviv, Israel

2006

Encounter with Caspar David Friedrich, Alte Nationalgalerie, Berlin, Germany
Open Shutter, Fahnemann Projects, Berlin, Germany
Collected Landscape, The Columns, Seoul, South Korea

2005

Die Erfindung des Unsichtbaren, Guardini Galerie, Berlin, Allemagne + Fotohof, Salzburg, Austria
East German Landscape + Open Shutter, Galeria Baró Cruz, São Paulo, Brazil
Arquivo Brasília (mit/with Lina Kim), Teatro Nacional, Brasília, Brazil

2004

Expedição, Teatro Nacional, Brasília, Brazil
Open Shutter Project, Museum of Modern Art, New York, United-States
Ostdeutsche Landschaften, Fahnemann Projects, Berlin, Germany

2003

Kleiner Ausflug, Kunstverein Rosenheim, Rosenheim, Germany
Camera d'arte – ordine del giorno, Galica arte contemporanea, Milan, Italy
Iconografias Metropolitanas, Fahnemann Projects, Berlin, Germany

2001

American Landscapes, Galerie Fahnemann, Berlin, Germany

2000

Paesaggi Americani, Galleria PrimoPiano, Roma, Italy
La memoria dell' esposizione, Goethe-Institut, Roma, Italy
American Landscape, Museum Schloss Moyland, Bedburg-Hau, Germany
Potsdamer Platz, Berlin 1997–1999, Daimler Kunst Sammlung, Haus Huth, Berlin, Germany

1999*PHE99*, Galería Metta, Madrid, Spain**1998***On Photography*, Stefan Stux Gallery, New York, United-States**1997***Spiaggia*, Galleria Primo Piano, Roma, Italy*Percezione*, Grossetti Arte Contemporanea, Milan, Italy*Strand*, Walter Storms Galerie, Munich, Germany**1996***Analytical work*, Museum voor Fotografie, Antwerp, Belgium**1995***New York 1995*, Walter Storms Galerie, Munich, Germany*Palazzi di Roma*, Galleria Primo Piano, Roma, Italy**1994***Reisezeit: zwei Bilderzyklen*, Goethe-Institut, Rotterdam, Netherlands**1993***Handarbeit*, Galerie Binder & Rid, Munich, Germany + Galerie Eboran, Salzburg, Austria**1992***Salzburg 1990*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Ladengalerie der Künstlerwerkstatt Lothringer Straße, Munich, Germany

1990*Salzburg 1990*, Firmian Salm Haus, Salzburg, Austria*Lochkamera Portraits (mit / with Hubert Maier)*, Kellergalerie der Bayerischen Staatslehranstalt für Photographie, Munich, Germany**1988***Lochkamera Portraits (mit / with Hubert Maier)*, Firmian Salm Haus, Salzburg, Austria

Group shows**2019***No Photos on the Dancefloor*, Berlin, Germany**2018***Licht im / als Bild*, Sammlung Daimler Art Collection, Stuttgart, Germany**2017***Auf unbekanntem Terrain*, Sammlung Hurre, Museum für aktuelle Kunst, Durbach, Germany*Frestas Trienal*, SESC Sorocaba SESC, Sorocaba, Brazil**2016***Minus Ego*, Goethe-Institut, Barcelona, Spain*Gebrochen Deutsch*, Kunsthalle zu Kiel, Kiel, Germany*Elective Affinities*, Lettisches Nationales Kunstmuseum, Riga, Latvia

EchtZEIT, Kunstmuseum, Bonn, Germany
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
Getxophoto 2016, Getxo, Spain

2015

Zeitgeist: the Art of New Berlin, CCBB Belo Horizonte & CCBB, Rio de Janeiro, Brazil
Passion – Fan behavior and Art, Künstlerhaus Bethanien, Berlin, Germany
Enlight my Space, Kunsthalle Bremen, Germany

2014

Enthüllung und Verzauberung, Kunstmuseum, Bonn, Germany
FUTEBOL / Das Spiel hört erst auf wenn es zu Ende ist., NKV, Wiesbaden, Germany
How long is now?, Volpinum Wien und Museum für Fotografie, Burghausen, Germany

2013

Arquivo Brasilia (mit/with Lina Kim), X. Architekturbiennale, São Paulo, Brazil
Flowers & Mushrooms, Museum der Moderne, Salzburg, Austria
Concrete Fotografie und Architektur, Fotomuseum Winterthur, Switzerland
Ostrale'013, Zentrum für zeitgenössische Kunst, Dresden, Germany
Alles neu!, Kunsthalle zu Kiel, Kiel, Germany

2012

Arsenale 2012, 1st Kiev Bienale, Kiev, Ukraine
new media reloaded Galerie von Braunbehrens, Munich, Germany
lichtempfindlich, Sammlung Schaufler, Sindelfingen, Germany
Das Narrative in der Fotografie, Kunsthau, Kaufbeuren, Germany
Lost Paradise, Mönchehaus Museum, Goslar, Germany

2011

Lichtgefüge, Gemäldegalerie, Kassel, Germany
Gefrorene Zeit, Fotogalerie Wien, Austria
Unschärf Nach Gerhard Richter, Kunsthalle, Hamburg, Germany
Sprelacart, E105 Galerie, Berlin, Germany
Off, Galería Blanca Soto, Madrid, Spain
Entretiempos, Centro de Arte La Regenta, Las Palmas de Gran Canaria, Spain
Beyond Architecture, The Columns, Seoul, South Korea

2010

Summer Loves, Huis Marseille, Amsterdam, Netherlands
Entretiempos, Teatro Fernán Gómez (Art Centre), PhotoEspaña2010, Madrid, Spain
Jetzt Die erzählte Zeit, Darmstädter Tage der Fotografie, Darmstadt, Germany
FotoTageTrier, (mit/with Lina Kim), Trier, Germany
Beauty Flowers in Photography, Alexander Ochs Galleries, Beijing, China
Time Death & Beauty, Moving Gallery, Omaha, United-States

2009

Everyday Ideologies, Kunstmuseum, Magdeburg, Germany
Dasigaehang, Incheon Art Platform, Incheon, South Korea
Berlin 89/09 Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin, Germany

Retratos de Nueva York: Fotografías del MoMA, La Casa Encendida, Madrid, Spain
Nature, Galerie Fahnenmann, Berlin, Germany
Unreal, The Columns, Seoul, South Korea
Video in Foco/Photo in Foco, Galeria Baro Cruz, São Paulo, Brazil
Focus Photographie, Galerie & Edition Bode GmbH, Nuremberg, Germany
Remain in Light, W139, Amsterdam, Netherlands
Selected Artists, James Kelly Contemporary, Santa Fe, United-States

2008

Stille Landschaften, Städtische Galerie Lüdenscheid, Germany
Le Chamois de Messidor, PROGRAM initiative for art and architectural collaborations, Berlin, Germany
Visite Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2007

Reality Crossings (mit/with Lina Kim), 2nd Fotofestival Mannheim, Germany
Ziemlich Hoch Das Alpine in der zeitgenössischen Kunst, Kaufbeuren, Germany
Men & Places (mit/with Lina Kim), Galeria Blanca Soto, Madrid, Spain
Temptations, The Columns, Seoul, South Korea
Spectacular City – Architekturfotografie, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

2006

Spectacular City, Netherlands Architecture Institute, Rotterdam, Netherlands
XIII Rohkunstbau Drei Farben Blau Wasserschloss, Groß Leuthen, Germany
Die Schönheit der Chance, Institut für Moderne Kunst, Nuremberg, Germany
Futebol Desenho Sobre o Fundo Verde, CCBB, Rio de Janeiro, Brazil
herzog & de meuron no 250, Haus der Kunst, Munich, Germany
Metropolitanscape (with/with Lina Kim), Palazzo Cavour, Torino, Italy
Through the Looking Glass (mit/with Lina Kim), Haus der Kunst, Munich, Germany
Arquivo Brasília (mit/with Lina Kim), Novena Bienal de la Habana, La Havane, Cuba

2005

After the Facts, Martin-Gropius-Bau, Berlin, Germany
Focus Istanbul, Martin-Gropius-Bau, Berlin, Germany
Photo Triennale, Seoul, South Korea
Berliner Zimmer, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

2004

Coletiva, Galeria Baró Cruz, São Paulo, Brazil

2003

4a Bienal do Mercosul, Porto Alegre, Brazil
Interrogare il luogo, Studio la Città, Verona, Italy

2002

Europe – America, Selection from the 25th Biennale of São Paulo, Museo de Arte Contemporáneo, Santiago, Chile
25th São Paulo Biennial, São Paulo, Brazil
Brasília: Ruína e utopia Centro Cultural do Banco do Brasil, Brasília, Brazil
Das verblasste Ideal – Klassik heute, Martin Gropius Bau, Berlin, Germany
Verweile doch..., Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany

2001

2115 km, Moscow Museum of Modern Art, Moscow, Russia

Das flache Land, Zur Ästhetik einer unspektakulären Sichtweise – Kunstmuseum
Dieselkraftwerk Cottbus – Brandenburgische Kulturstiftung Cottbus, Germany

2000

Modern Starts: Places, Museum of Modern Art, New York, United-States

1999

Wohin kein Auge reicht, Deichtorhallen Hambourg, Germany

El Retorno de Humboldt, Asociación Cultural Humboldt, Caracas, Venezuela

A Puzzling Strategy, James Kelly Contemporary, Santa Fe, United-States

1998

Es grünt so grün, Bonner Kunstverein, Bonn, Germany

Die Macht des Alters Strategien der Meisterschaft, Kronprinzenpalais, Berlin,
Germany + Kunstmuseum Bonn, Germany + Galerie der Stadt Stuttgart, Germany

1996

Dead Pan, Kunstverein München, Munich, Germany

1995

Förderpreise der Landeshauptstadt München, Künstlerwerkstatt Lothringer Straße,
Munich, Germany

1994

Züge Züge Die Eisenbahn in der zeitgenössischen Kunst, Städtische Galerie
Göppingen, Germany + Villa Merkel, Esslingen, Germany

1993

Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Germany

1992

Magia Naturalis, Galerie hlavního města Prahy, Prague, Czech Republic