



Yeye — Film & Performance

Funded by the Berlin Senate Department for Culture and Europe

Premiere: October 2022, Sophiensaele

Yeye — Film (2021)

“Eine Schwarze Madonna auf den Spuren ihres Körpers.”

<https://www.tanznetz.de/de/article/2021/eine-schwarze-madonna-auf-den-spuren-ihres-koerpers>

Yeye — Performance (2022)

“Göttin der Meere.”

<https://www.tanznetz.de/de/article/2022/lois-alexander-yeye-sophiensaele-berlin>

Yeye — Performance Touring (2023)

“Meditative reflection in choreographic clarity.”

<https://www.tanzweb.org/krefeld/nachtkritiken-krefeld/meditative-besinnung-in-choreografischer-klarheit>

Yeye is an homage to Yemayá, the Yoruba goddess of the sea and motherhood. Taking inspiration from Toni Morrison’s *Beloved*, the work explores how memory, trauma, and spirit inhabit the body and open pathways for intergenerational healing. Developed through layered materials—textile, sand, sound, and text—the piece also engages the sociopolitical histories embedded in iconographic figures such as the Black Madonna. Movement becomes a language of refusal and remembrance, asking how racialized bodies carry temporal weight while inventing new ways of being.