



Neptune

Funded by the Amsterdam Fund for the Arts

Premiere: January 2020, Tanztage Berlin

Tagesspiegel Premiere (2020)

“Tanztage Berlin 2020: Wasser ist weiblich”

<https://www.tagesspiegel.de/kultur/tanztage-berlin-2020-wasser-ist-weiblich/25406046.html>

Berliner Zeitung Premiere (2020)

“Tanztage Berlin: Starke Eindrücke in den Sophiensälen.”

<https://www.berliner-zeitung.de/kultur-vergnuegen/tanztage-berlin-starke-eindruecke-in-den-sophiensaelen-li.4769>

Het Parool Julidans Festival (2021)

“A Powerful Edition of Julidans Concludes with Melting Ice.”

<https://www.parool.nl/kunst-media/ijzersterke-editie-van-julidans-sluit-af-met-smeltend-ijs~b668838a/>

Movement Exposed Amsterdam Premiere (2020)

<https://movementexposed.com/2020/02/13/neptune/>

Theaterkrant Amsterdam Premiere (2020)

“Transformatie als een andere manier van Kijken.”

<https://www.theaterkrant.nl/recensie/neptune/lois-alexander/>

Neptune explores water as a metaphysical, social, and political space. Taking the element's shifting states—solid, liquid, gas—as a choreographic framework, the work traces movement as a form of transition and becoming. Surrounded by melting blocks of ice, Lois Alexander moves through a landscape of instability and emergence, examining how the body navigates and rewrites the structures imposed upon it. Created with scenographer Nina Kay and composer Sea Novaa, Neptune opens a speculative world where new forms of presence, relation, and resistance become possible. The work marks an early articulation of Lois Alexander's ongoing interest in elemental metaphors and choreography as a site of transformation.



2 Neptune, 2020. Stage design by Nina Kay



3 Neptune, 2020. Performance with mirror