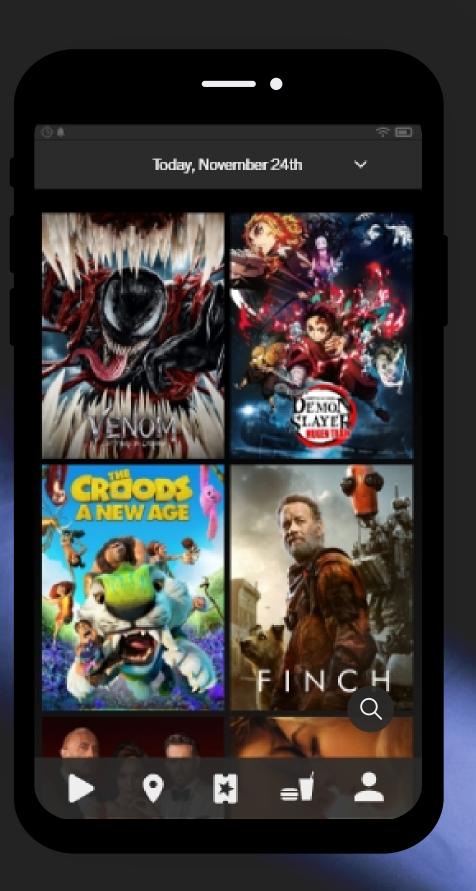
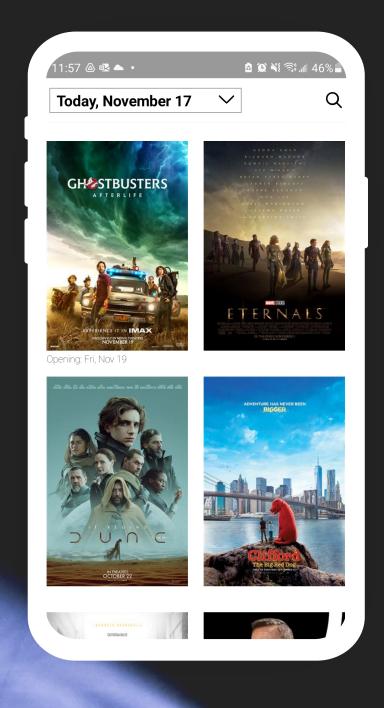
Re-Designing 'Cineplex'

A03: App Redesign

MTM6260 Dec. 9th, 2021 Taylor Park // 041034635







Contents

01

Original vs. Redesign

Taking a brief look at the original app design beside the new redesign.

02

1st Page: In Depth

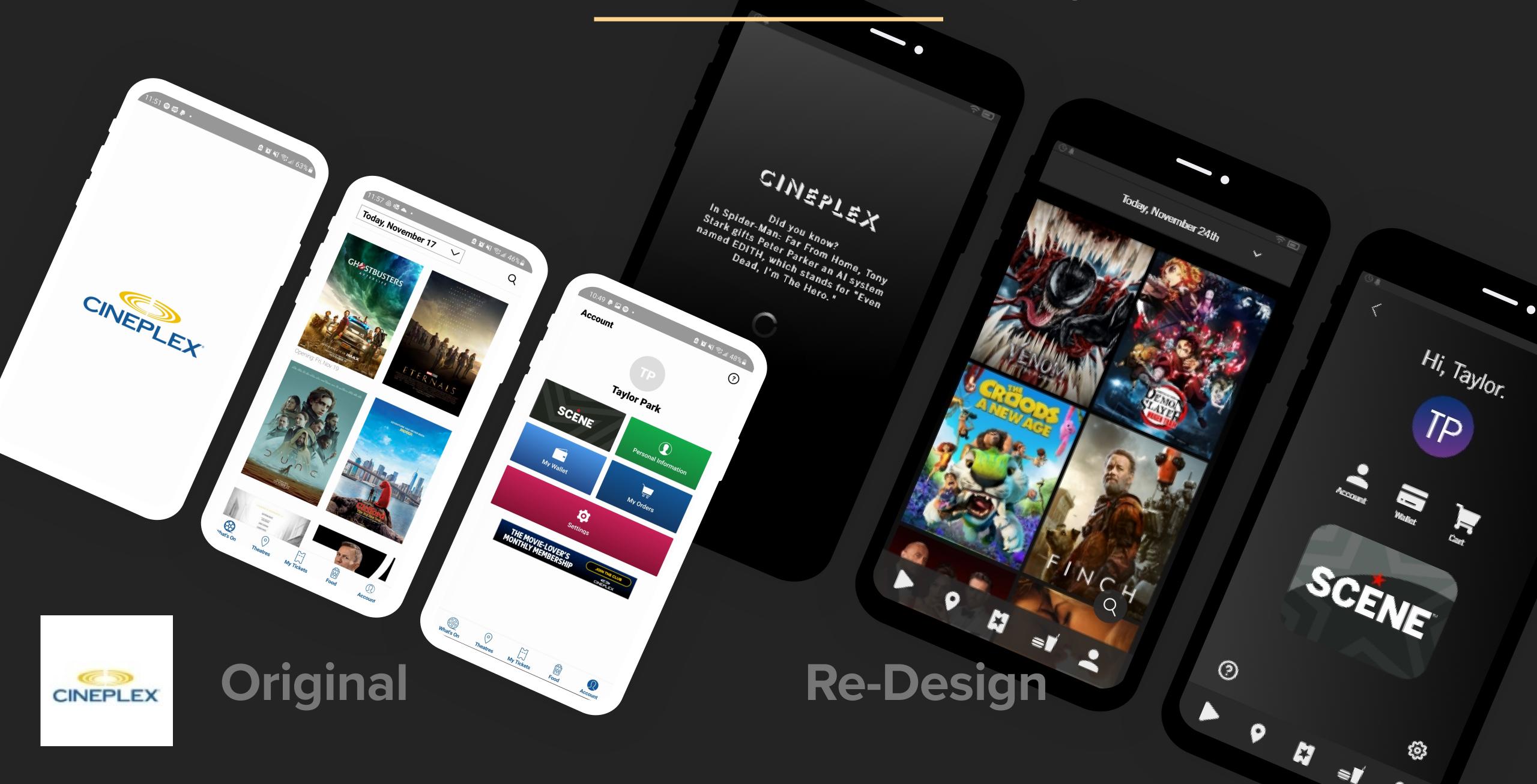
An in-depth analysis of the first page, comparing both versions closely.

03

2nd Page: In Depth

An in-depth analysis of the second page, comparing both versions closely.

Cineplex App: OG vs. Re-Design



Cineplex App: OG vs. Re-Design

Original:

Rigid
Bright
Minimal
Non-cohesive Colours

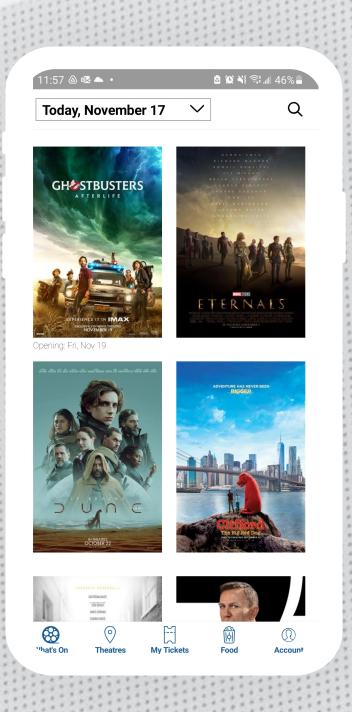
A strict design guide leaves little room for creativity in the app's design. The blue and gold colour palette also makes it difficult to add other colours into the mix. The result is an app with a very cold, corporate feeling.



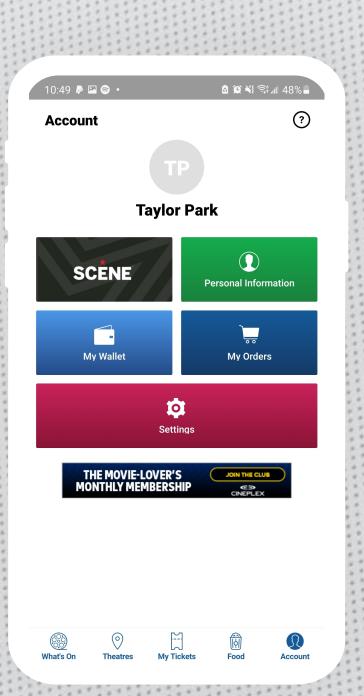
Icon







Home



Account

Cineplex App: OG vs. Re-Design

Re-Design:

Fluid

Dark

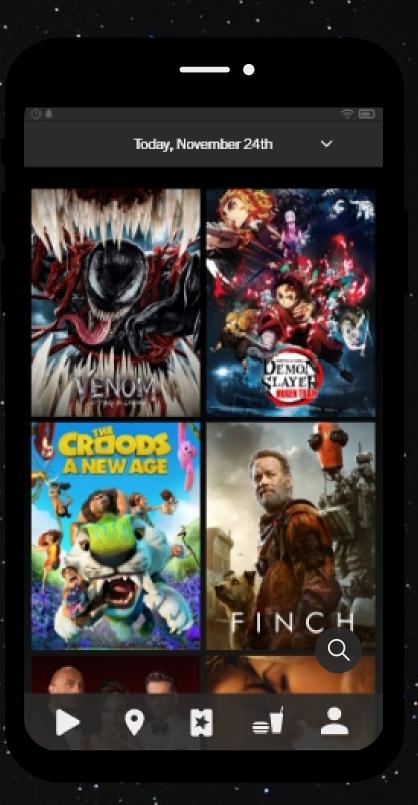
Minimal

Cohesive Colours

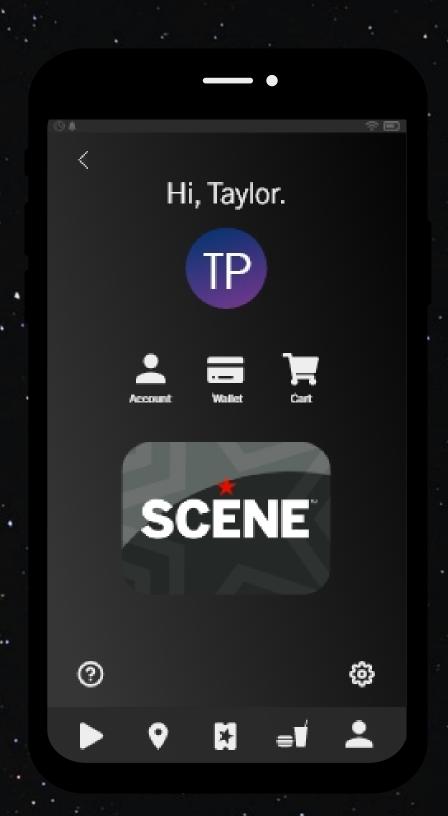
Taking some creative liberties - since this is an assignment and not a real project - can result in an app that's dark, cool, and immersive -- just like a movie theatre.







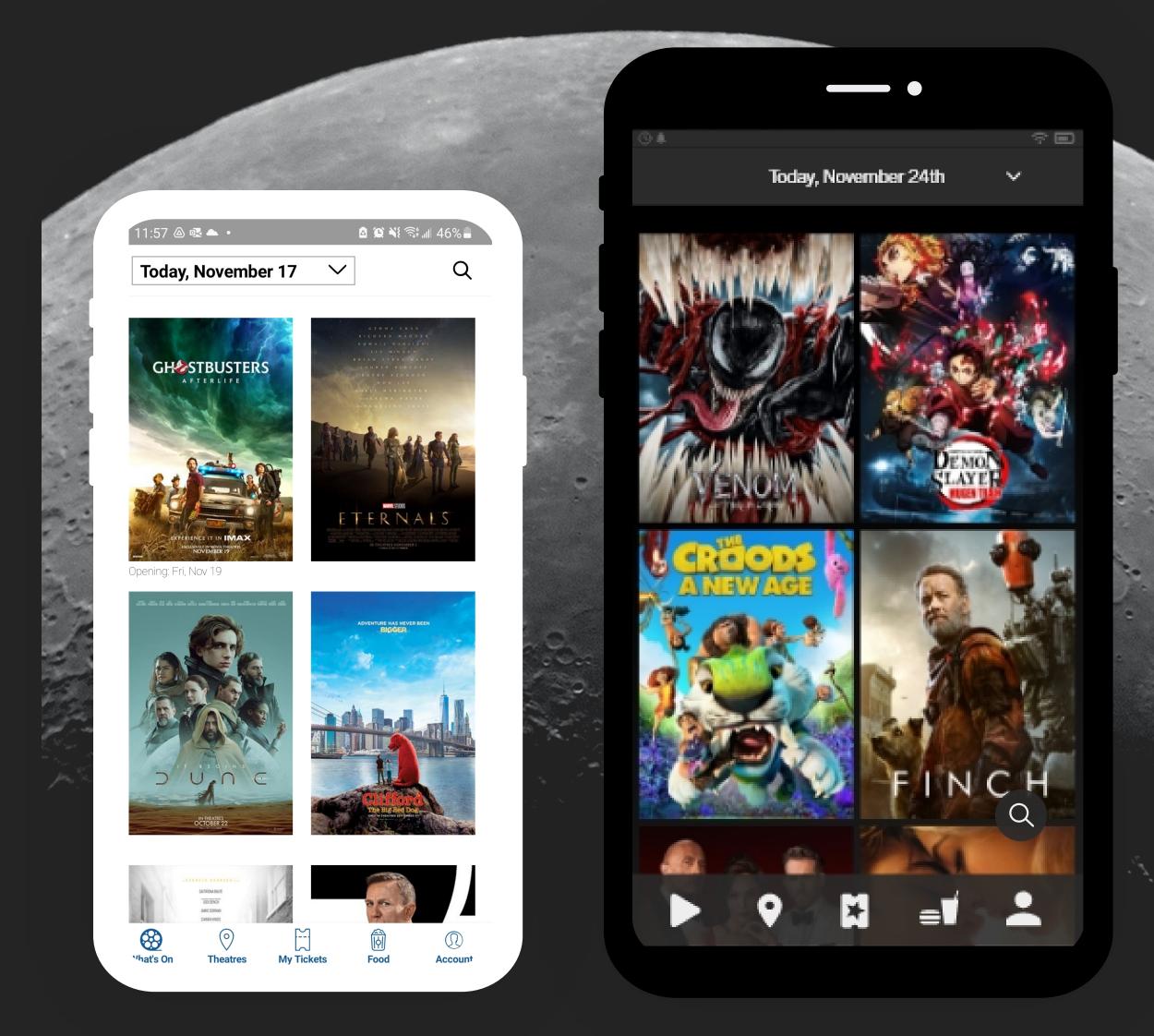
Home



Account

Original vs. Re-Design: In-Depth

The home page - formally called the "What's On" page, because it displays all movies for the day.



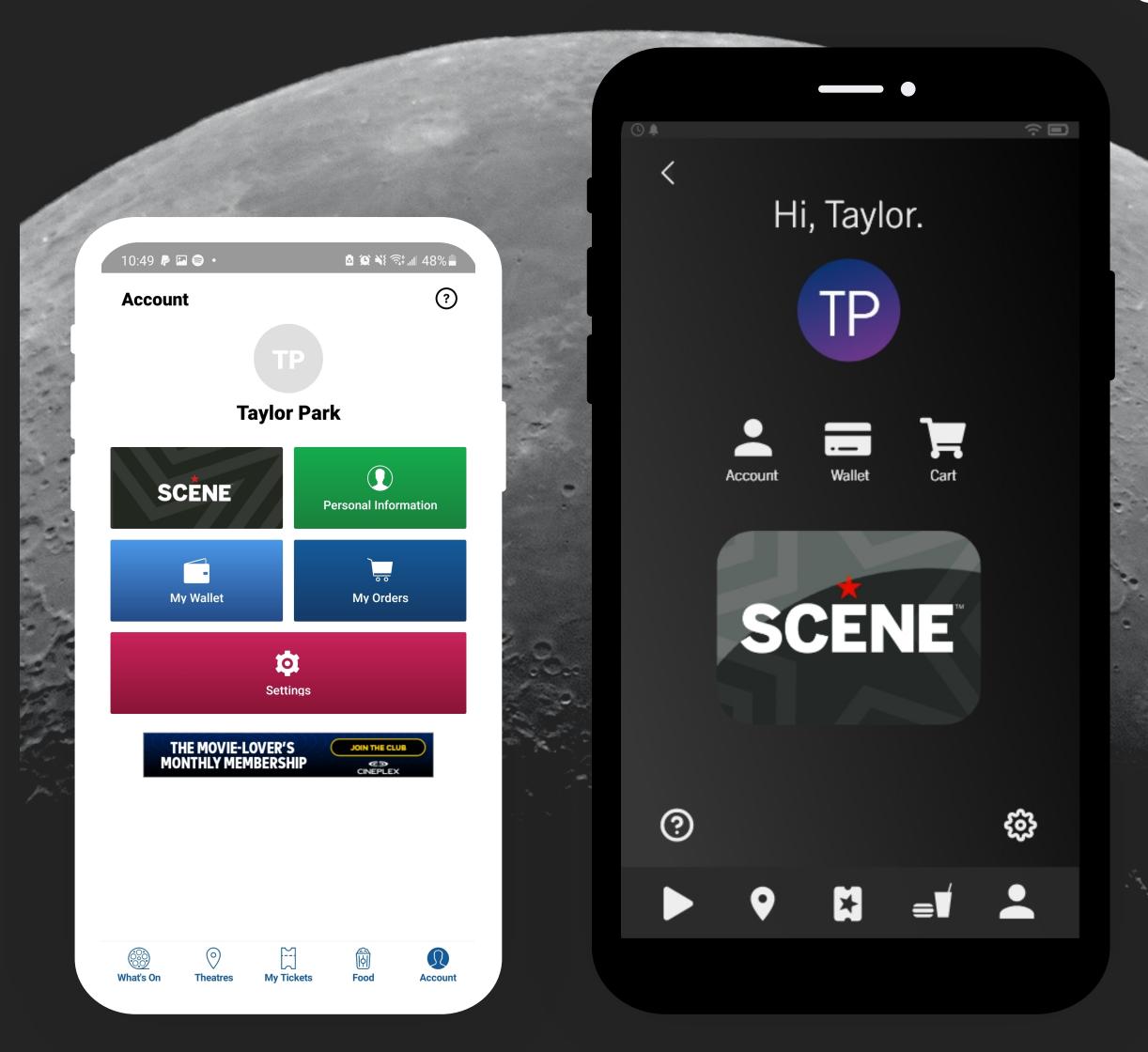
Home Page

Original vs. Re-Design: In-Depth

The Account page.

There were several changes made.

Most efforts went towards revising the arrangement of the buttons and giving the whole page a more personalized touch.



Account Page