

RHODE ISLAND.

Somewhere between Westerly and Narragansett is this 1800s farm, situated on eight acres, thoughtfully restored and renovated for a family to unwind and unplug. Turn the page to see more.



Little Rhody

For such a small state, Rhode Island really wows. From the bustle of Providence to the splendor of Newport, the surfing at Matunuck and the scenery of Westerly (famously beloved by Taylor Swift), the small state offers different scenes only a few miles apart. Within the hubbub and the quiet are homes and spaces that offer refuge and character as diverse as the towns that harbor them. No matter where one finds themselves, one will find ocean views and a peaceful spot in the sand. *by* ABBY BIELAGUS

A centuries-old Charlestown property finds new life as a peaceful retreat.

by JAYLA DAVIS

Old Soul



From top: The home's exterior perfectly embodies New England charm, with a dose of English Cottage; Greystones Abbey limestone and Pietra Cardosa granite adorn the mudroom.

For a family of Texans, an 1800s farm on the Rhode Island coast offers the perfect place to unplug. Formerly Narragansett tribal land, a potato farm and a resort, King Tom Farm has lived many lives—now reborn as a private retreat for generations to come. The result: a 4,250-square-foot property set on 8 ½ acres by interior designer Dana Amato of Purple Bike Design (purplebikedesign.com), architect Nancy Leslie of Leslie Architects >



Clockwise from top left: The kitchen features expansive Imperial Danby marble countertops, a La Canche Range and a Sub-Zero refrigerator; this outdoor dining space is perfect for summer soirees; the back hall's wallpaper is Marthe Armitage Prints Limited, Windmill in black.



"There is a blend of antiques, vintage finds, midcentury classics, modern art and the evidence of summer lived to its fullest scattered throughout."

—DANA AMATO

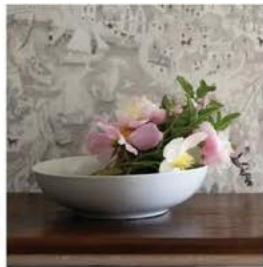
◀ (redicarchitects.com) and builder Nick Vanasse of SR Fine Home Builders (srfinehomes.com). "The aesthetic of the home is relaxed and timeless, with influences that range from the English Countryside to a summer camp cabin," says Amato of the six-bed, 5 1/2-bath home. "There is a blend of antiques, vintage finds, midcentury classics, modern art and the evidence of summer lived to its fullest scattered throughout."

The restoration was no small feat, as fire damage required rebuilding multiple spaces and a new foundation beneath the kitchen addition. However, the team was determined to make the old and new indistinguishable. "It starts with knowing where to carefully 'break back' the existing structure so new work can tie in without interruption," notes Vanasse, whose crew preserved original wide plank floors and custom moldings while adding period details to the newly built spaces. The home was painted throughout in Farrow & Ball, grounding every room in an authentically historic palette.

At the threshold awaits the mudroom, anchored by a handcrafted soapstone sink and an original fireplace. "I absolutely love

the mudroom sink," shares Amato. "The integrated backsplash and the Watermark Designs plumbing fixtures are perfect." A Dutch door opens to the back porch, framing the mill pond beyond.

The kitchen continues the marriage of modern and traditional: black minimalist cabinetry by Peter Zuerner of Zuerner Design LLC is paired with Imperial Danby marble countertops from Vermont, a walnut china cabinet with vintage glass and bronze hardware, and a French-made La Canche range. The flooring shifts to white





oak, custom-milled to match the hand-nailed pine found throughout.

Completing the main level is Vanasse's personal favorite, the sunroom, which offers the perfect place to gather on warm summer nights. Its interior ceiling and walls are finished

in cedar shake to make the addition feel original. Amato concludes: "The indoor spaces are designed for conversation, reading, art projects, playing and relaxing. Creating spaces for these kinds of experiences is what inspires us to put our devices away."

Above: The sunroom features a Four Hands bistro table and dining chairs from McGuire/Baker.

Industry Buzz

All the latest from Boston's design world. *by* ABBY BIELAGUS



A chair from Portland-based furniture and home goods brand Meyette.

Boch Center Wang Theater

In commemoration of the Wang Theater's 100th anniversary, the Boch Center announces a new hardcover book, *The Wang Theater*, honoring the history, architecture and cultural legacy of one of the city's most treasured landmarks. In over 230 pages, the book tells the story of the venue from its 1925 opening as the Metropolitan Theater to its modern reinvention, through archival photography and essays. The book, available for purchase online, helps support the Boch Center's nonprofit mission. bochcenter.org

Catchlight Painting

The interior and exterior residential painting company announces the acquisition of RARE Restoration. For over a decade, RARE has safeguarded history, honored original craftsmanship and reduced environmental impact through restoration and not replacement. Although now operating as RARE Restoration by Catchlight Painting, their mission remains and founder and lead craftsman Seth Barrett and

his core team will continue in their roles. catchlightpainting.com

SR Fine Home Builders

The custom building company announces that Nick Vanasse has been promoted to chief executive officer. Vanasse joined the company over a decade ago as a project manager and has held various leadership roles during his tenure. Of his many contributions, he helped build the company and, with founder Jeremy Sherer, established an in-house millwork shop. srfinehomes.com

Steplane

The Nantucket-based luxury lifestyle brand announces the first official registration of the island's own tartan as well as the opening of its first brick-and-mortar at 29 Centre Street in the heart of downtown. The boutique will offer on-site custom embroidery and embossing and will showcase Steplane's made-to-order heirlooms, including the Nantucket tartan throw. The lambswool throws are woven by an