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Explore Milan through the eyes of Lorenzo Morandi in a melodic visual journey, moving between styles, trends, cultures, and changes. Morandi has never lived in the city as a resident, but knows it intimately as a commuter, dashing in and out at the beginning or end of a work day. The distance has given him a unique eye, knowledgeable about the details and hidden corners of Milan, yet able to explore it with the fascinated curiosity of a visitor. The idea of Milan changes, depending on the lens through which you view it. Morandi gives us many possible Milans in a single visit.

The beating heart of Northern Italy, Milan is a city of architecture and design, the worldwide capital of fashion. Vibrant and fast-moving, it is a place that is always at the forefront of trends, rapidly changing, always one step ahead. Yet it also has deep historical roots. In the Weekender Milan, Lorenzo Morandi captures these seeming contradictions in a slow journey through the city over a long weekend. Alert to its ongoing transformations in layers throughout the city, he shows you a vision of the city that is at once both timeless and a snapshot of a single moment.

KEY SELLING POINTS & BOOK FACTS

- 1 A crisp photographic look at Milan's mix of historic architecture, modern design, and everyday city texture. It is Morandi's clear, personal take on Milan's culture, connecting its heritage with the creative energy shaping the city today.
- 2 Following his first book on Turin, Lorenzo Morandi returns with Weekender Milan, expanding his visual exploration of Italian cities with a clear, refined look at Milan's character — from the Duomo and Galleria Vittorio Emanuele II to the canals of Navigli and the streets of Brera.
- 3 A concise visual tour through Milan's key neighborhoods and landmarks, captured with Lorenzo Morandi's signature travel-storytelling style.

ABOUT THE THE PHOTOGRAPHER

Lorenzo Morandi has spent his photographic life trying to “know people through photography.” He started off as an architect and engineer, before realising that people were often missing from these disciplines. Photography was a switch to put them back. His trained eye for design — buildings, facades and interiors — is apparent in Weekender Milan, where his lens is often focused on made objects. But these are always subject to the motion of the city as lived by people, “traversed by continuous flows both above ground and below. Milan is the city of appointments, of fast-paced workdays, of nightlife and events.

