

SOLARIS-A

by Laurent Castellani



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Solaris-A is the culmination of over a decade of devotion to beauty and macro photography, infused with Laurent's deep-seated passion for science fiction cinema. Drawing from his extensive experience in the luxury sector, Laurent seeks to pay homage to our celestial companion, the sun, by christening it "Solaris." This title serves to blur the boundaries between reality and the fantastical, resonating with his own phobia of space.

Within the pages of "Solaris-A," one encounters images drenched in sunlight, exuding warmth, texture, and abstraction. From portraits to bodies, flowers, and all that envelops Laurent's world, macro photography takes center stage, reflecting his unique perspective on proximity. With eyes wide open, viewers will uncover unforeseen beauty.

Light, as defined by Wikipedia, is the radiation perceived by the human eye, emanating from an incandescent or luminescent source. In Solaris-A, this radiation is exclusively solar. Through this book, Laurent embarks on an exploration of the nuanced play of light that only the sun can offer. Starting with portraits and the female form, then utilizing flowers as a conduit, he delves into various textures, objects, geometric forms, places, and abstract concepts.

KEY SELLING POINTS & BOOK FACTS

- 1 The second book from photographer, Laurent Castellani, with a unique and entrancing collection of photography celebrating dreams, women, onirism and mystery all through the consideration of light.
- 2 A study of women where, between shadow and light, the grain of the skin the slightest shiver is exacerbated, Laurent Laurent plays the close-up shot as an expression of its relationship to space.

ABOUT THE LAURENT CASTELLANI

Being agoraphobic means being constantly confronted with yourself. It's defending an ordinary life. To be agoraphobic is to observe an inner duel where the unconscious always comes out the winner. To go out is to suffer. Laurent build up on this and manage to transform his suffering into a strength. Provoking motionless journeys, experiencing the creation of macro-portrait... The photographer plays with distances and space. His "Mulholland Drive" series, included in the book, was born one summer night under the Chevrière bridge in Nantes. These pictures be witching, timeless, almost frightening, caught in the darkness of an urban setting sign some kind of hatching. .

