

THE WEEKENDER PALM BEACH

by Jeannie Albers

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Palm Beach, an icon of refined relaxation and gilded grandeur, is where Atlantic waves lap sandy coastlines and Mediterranean Revival architecture stands in stately harmony. Known as America's first resort destination, this enclave blends lush tropical foliage, manicured palms, and pastel facades under perennial sunshine—the perfect union of leisure and timeless elegance. Welcome to The Weekender Palm Beach visual city guide.

History echoes in every columned veranda and opulent promenade—from Henry Flagler's estates to Ocean Boulevard. Palm Beach thrives today as both a sanctuary and a stage: where leisurely beach strolls meet vibrant arts, exclusive boutiques, and culinary finesse. Here, daylight dances across tropical gardens, grand facades, and shoreline reflections; as dusk falls, pastel hues deepen, revealing an evening both serene and radiant.

From the first Atlantic Ocean sunset, the narrative flows through the streets lined with swaying palms, the shaded sculpture garden of Ann Norton, sumptuous interiors of the Flagler Museum, world class dining at La Goulue, and some hidden gems of the city. As twilight settles, interiors glow, palms darken into silhouettes, and the atmosphere softens into glowing golden hues—a city elegant, poised, and full of quiet

KEY SELLING POINTS & BOOK FACTS

- 1 A cinematic exploration of Palm Beach's dual character—its radiant coastline and its cultivated elegance—captured through an artful lens that balances architecture, nature, and twilight sensibility.
- 2 A deeply personal and atmospheric vision that bridges the city's Gilded Age heritage with its contemporary rhythm, revealing hidden textures—from sunlit palms and arches to mood-lit interiors and coastal twilight.
- 3 A visual narrative that transitions from radiant beach mornings to opulent coastal facades, latter-day promenades to quiet evening glow—crafting a poetic journey through a day in Palm Beach

ABOUT THE ARTIST

Jeannie Albers is an American art director and photographer, specializing in creative portraiture, editorial fashion, and advertising. She began her professional career as a photographer in 2015, and has often drawn from her early background as a musician and traditional artist to develop a multidisciplinary approach to imagery. Jeannie describes herself as a “dreamer... captivated by stories, sights, sounds, colors, textures” and brings this rich sensibility to every frame.

